NEW YORK CLIPPER

OLDEST

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JULY 13, 1867. | VOL. XV.—No. 14. PRICE TEN CENTS.

"OH, WOULD I WERE A BIRD!"

A thought to me occurr'd
Whilst warbling that ballad,
Suppose I were a bird,
Would all my notes be valid?
And could I for once do
By creditors my duty,
And plaguey bills renew
With songs of thrilling beauty?

If so, without regret
I'd give up comic writing,
And live a feathered pet,
For some girl to delight in.
Caress'd—but how absurd
Is this pennated craving!
I would I were a bird—
I find I am—a ravin'!

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER XI.—CONTINUED.

The showman was going on gaily. The new call and the new pipes—he had only bought them the day before—answered excellently. He felt that at that moment he could defy Bulger, though he had robbed him, as has been already detailed. Turning round, the countess saw Isabel standing like a statue, gazing at the fair, curly-haired boy.

"No time to be lost," she said to herself. "This comes of my supine folly in permitting such vagabonds to come into my park."

"My lord," she said aloud.

"My dear," he replied, with his habitual servility—the homage of a weak to a strong mind.

"Go to Isabel."

"Where is she?"

"Behind us. The poor thing looks as if she would faint. Conduct her indoors at once—do you mark me?—*at once!*"

"Certainly," answered the earl.

He went away, and was soon by Isabel's side.

"Come away, Isa," he exclaimed; "you look—by Jove! I don't know what you look like; you are as pale as death."

And she was. Her pallor was ghastly.

She endeavored to speak.

Her emotion overpowered her.

"My—my ch—ch—"

Her tongue clove to the roof of her mouth; her breath came thick and fast; she appeared to be choking.

The earl drew her gently towards the house. She struggled with him, but he, being the stronger, had his own way.

The countess looked at the little boy and gave him a sovereign.

He was gazing at the gaily dressed ladies, and did not observe her face particularly, or he might have recognised her, but he did not.

It was fate.

"Take this, little boy," she said; "I cannot have you collecting money from my friends. It will amply repay you and the showman for your trouble. Give him the gold, and tell him to go away directly; we have had enough of his entertainment."

Harold took the money out of his cap and ran back to Jerman Jemmy, who had just emerged from behind the drapery.

"Here," he said, showing him the coin.

"My eye! a sufferin!" ejaculated Jemmy.

"Yes."

"Who gave it you?"

"The lady there; and she says you're to go away directly."

"Hook it instanter, eh? What's that for? But not knowing, can't say, I suppose," exclaimed Jerman Jemmy reflectively.

"That's what she said."

"Then we'd better move; but I did think they'd have given us a glass of hale or something. It ain't handsome. But a sufferin! that's not to be sneezed at. Come, young lightning, let's be off."

He soon had the traps packed up, and putting the show on his shoulder, moved off.

As they reached the extremity of the lawn, the breeze bore towards them a wailing voice, so full of such intense suffering, which cried:

"Harold! Harold! God help me!"

The boy stopped and listened.

"What are you harking at?" asked the showman.

"Hush!" said the boy.

But though he listened attentively, he heard nothing more.

"What was it now?" exclaimed Jemmy.

"I thought my mother called me?" answered the lad thoughtfully.

"Your mother?"

"Yes."

"Go on, stoopid; how should your mother live there in a big house, with the fust of families? Go on, stoo—"

He stopped suddenly.

"Whew!" he ejaculated.

"What's the matter?" inquired Harold in his turn.

"I'm thinking; you let me alone," was the reply.

They walked quickly on and were soon out of the park. A short tramp along the road fortunately brought them to an ale house; here they refreshed the inner man, and Jerman Jemmy refreshed himself with that greatest of all luxuries, a pipe, and a pint of home-brewed.

"You don't speak to me," complained Harold.

He had not spoken half a dozen words since he left Bucanan Park.

"Eh! what?" replied Jemmy.

"Have I done anything."

"Not you. I tell you I'm thinking."

Obliged to be contented with this answer, Harold was silent.

After a long pause, Jerman Jemmy said:

"Did your mother speak like that?"

"It was just her voice," replied Harold, his eyes filling with tears.

"And your name's Harold?"

"Yes."

"Always been so called?"

"Always."

There was another and a longer pause.

"Blow me tight!" at last exclaimed the showman. "I think I've turned something up; wouldn't Bulger like to stand in? I say!"

"What?" demanded Harold.

"The lady was mighty quick about turning us out, wasn't she? and give us a sufferin too. It looks fishy, blow me tighter if it don't. Come nearer, my lad, and tell me all you remember about your mother."

CHAPTER XII.

A SPECIAL MESSENGER TO THE SEAT OF WAR.

Mirabel, Countess Bucanan, was not one of these speculative beings who sit dreamily looking into the future, awaiting a coming security. If there was danger in the air she flew at it and met it bravely. If it were to be staved off, she was the woman to stave it off. There was no sentimental dallying about her. She did not wait for the time when happiness would

"Lie like a shaft of light across the land,
And like a lane of beams athwart the sea,
Through all the circle of some golden year."

Not a bit of it. She was acute enough to see that while Edward Leslie lived her darling plans would stand a great chance of being marred. She was scheming at the time when the showman came to the house and went through his performance. As Isabel uttered that soul-piercing cry which rang through the air and found an echo in many a breast, the countess ran up to her daughter and placed her hand over her mouth to prevent her further utterance, for she deemed it possible that in her excited state she might say something about her child which would place her in an equivocal position with the guests, who already began to wonder and whisper amongst themselves.

"Poor child," exclaimed the countess, feelingly, "she is far from well! I will conduct her to her chamber, so that she may recover, away from this noise. The least thing excites her; she is of such an exquisitely nervous temperament."

The earl walked on one side of Isabel, who said nothing more. The presence of her austere mother appeared to have terrified her into silence. She was like a refractory nun when the lady superior, armed with plenary powers of chastisement, arrives on the scene.

They got her upstairs, and placed her on a sofa, where she sat, passive and stony, like one bewildered. There was a wild stare in her eyes which, to an observant eye, would have indicated incipient mania.

"Had we not better have medical advice, Mirabel?" whispered the earl, in a frightened tone.

"It is not in the least necessary," replied the countess. "You should allow me to be a better judge in these cases than yourself. Do I not know the girl's constitution? This is merely a passing attack of hysteria."

"I confess I do not understand it," observed Earl Bucanan, hopelessly. "There is something concealed from me, and I am in a fog. Your usual love of mystery is at the bottom of this, Mirabel."

"O, you have discovered that?" she said, banteringly.

"I have."

"Then be contented with it, for it is all you will discover; and now go, I wish to be alone with our daughter."

Like the cipher he was, Earl Bucanan bowed before the impetuosity of his wife's will, and quitted the apartment with all the docility of a spaniel.

For fully half an hour Isabel remained in a trance-like state. Although her mother repeatedly spoke to her, she received no answer, and indeed no recognition.

At length she awoke as it were.

Looking at the countess, she said:

"Do you believe in the efficacy of secret prayer?"

The countess winced at this question, but answered:

"Of course it is our duty to do so if the supplication is uttered in earnest faith."

"Then heaven will watch over my child," replied Isabel, raising her impressive face to her mother's.

"What makes you think of your child?" asked the countess.

"I have seen him."

"Where?"

"With the strolling player. O that I could have clasped him in my arms and owned him mine!"

"Before the guests!" ejaculated Countess Bucanan, recoiling in horror, and seeing the great danger she had escaped by a miracle.

"O, yes! now I am the incarnation of deception—a living lie!"

"You are led astray by an accidental resemblance. I shall begin to think you are crazy if you mistake every beggar's brat for your boy Harold. Compose yourself. I will leave you for a time. Do not appear at dinner to-night—you are not sufficiently yourself. I will make the necessary excuses for you."

Isabel heaved a deep sigh—so deep, indeed, that it would have pained any one less callous than the countess to listen to it.

The countess had much to do that afternoon. Snakesley had reported himself in readiness to start for the Crimea, and was only waiting for his instructions of a special nature.

She told him to follow her into the library, and took care that the door was closed, and that no one was listening outside the window.

"Snakesley," she began in a low tone, which could certainly not have been heard in either of the four corners of the apartment, "you have been many years with us, and I have always found you trustworthy. You are one of those old confidential servants, in fact, sometimes, though rarely, to be found in the houses of the rich and great."

Snakesley smiled, disclosing a row of gleaming teeth.

"I wish," she continued, "to place an additional proof of my confidence and esteem before you, and give you a chance of showing your regard and zeal for my family and myself."

"Nothing would delight me more, my lady," answered her servile tool.

"That is well said; now attend."

"I am listening, my lady."

"Come nearer, bend forward: I would not have my words heard by other ears than yours. You will proceed with the utmost despatch to the Crimea, and report yourself to Captain Lord Dallas Bucanan on your arrival, saying that I in my maternal solicitude have sent you to wait upon him and minister to his wants."

"Yes, my lady," said Snakesley, rubbing his hands together gleefully, as if he appreciated the work in hand.

"Your profession of service to Lord Dallas Bucanan, is, however, merely a blind. Lord Dallas is the favorite aid-de-camp of General Wilson; attached to the same staff you will find a gentleman of the name of Leslie—Edward Leslie."

Snakesley looked up with a significant glance, which, brief and fleeting as it was, did not escape her ladyship.

"What," she exclaimed, "are you acquainted with that scandal in our family history, that foul blot upon our escutcheon?"

Alarmed at the ferocity of her aspect, Snakesley humbly replied,

"You give me credit for discernment, my lady; and at the time I used my eyes and ears to some advantage."

"Not a soul but yourself knows of this?"

"I have never breathed a word to a living being."

"'Tis well; keep your own counsel. As you are acquainted with the fact of this wretch's marriage with my daughter.—eternal curses light upon him!—you will see the motive I have in relentlessly pursuing him. While he lives my daughter can never marry again with any security."

"It is for me to do what leaden bullets refuse," said Snakesley.

"Precisely; you have guessed the purport of the mission upon which I am about to despatch you. This fellow Leslie seems to have a charmed life. The sea disgorged him when we all thought him dead, and his death was publicly announced in the leading journals."

"He survived the wreck of the Lapwing?"

"He did."

"It is he who is earning golden opinions in the Crimea as a volunteer on General Wilson's staff?" continued Snakesley.

"You are right," answered the stately countess, gnashing her teeth, while her patrician countenance was distorted with rage.

"Trust me, my lady," added Snakesley; "I will give a good account of him."

"To hear of his fame is gall and wormwood to me!" exclaimed the countess, bitterly. "I believe I should die of sheer vexation were he to return here covered with honors, and heralded by trumpet-tongued fame."

"He shall not do so," said Snakesley, decidedly.

"Beware, Snakesley; he is brave as a lion, this man; have recourse to poison, the stiletto in the dark—in the dark, Snakesley! Attack him not in the open daylight, or my cherished vengeance will miscarry. I would not lose you, for I know not where to find your like."

At this compliment Snakesley smiled. It was not often that he indulged in smiles, but when he did, his Mephistophilian countenance became more diabolical than ever.

"I know how, and when, and where to strike, my lady," he said, with a bad, wicked expression.

"Do not be impatient!" cried the Countess Mirabel Bucanan. "Take your time. Be slow, but sure. Perhaps in the hour of battle, Snakesley, you can fire at him from behind some bush; or on a dark night you may be able to poinard him."

"That is more likely, my lady," he answered; "because if I were to venture near him while the battle is raging, I might come to an untimely end myself. Very likely the means to the end will suggest itself while I am in the camp. At all events, I swear to you that I will not return white-handed. My hand shall be red with the blood of your enemy."

"That is bravely spoken!" she exclaimed, joyously. "That is how I like to hear a man speak. It is refreshing to my very soul!"

"I presume I have your ladyship's permission to draw upon you for my necessary expenditure?"

"To any amount, Snakesley. Spare no expense."

"Your orders shall be attended to. Has your ladyship any further commands for me?"

"None. Let me hear regularly by every mail."

"In the old cipher?"

"I think so. We cannot invent a better."

Snakesley bowed.

"The Prince of Darkness speed you! I must not invoke a Divine benediction, so the Satanic one must serve my turn," she exclaimed, with a half-laugh which sounded harsh and discordant.

That night Snakesley, provided with a letter to Lord Dallas Bucanan, and amply supplied with money, left Bucanan House for London, *en route* for the Crimea, *via* Paris and Marseilles. Edward Leslie was far from suspecting the new danger which menaced him. Captain Lord Dallas Bucanan had frequently come in contact with Snakesley when at his father's house, and he did not like the man; but he was not at all sorry to see him arrive, as he had to do almost all his work in his tent himself because so many of the soldiers were in hospital, and the hard work necessitated by a small army and a vigilant enemy engrossed the attention of the hale and hearty. The battle of Balaklava had just been fought, and all was enthusiasm in the army. The famous charge of the 11th Hussars, which a celebrated Frenchman said was "very glorious, but not war," was the principal topic of conversation. It appeared that Edward Leslie and Arthur Hardisty were engaged in it, so that they were covered with fresh laurels. Snakesley had come well provided with provisions; but when he landed at Balaklava he could find no means of transport to the camp, so was compelled to leave the bulk of his stock at the port, where immense quantities of army stores were waiting for the means of conveyance. He was easily directed to Lord Dallas Bucanan's tent. The gallant captain was standing outside, cleaning his sabretasche—such was the dearth of attendance.

"Ha!" he cried, as he caught sight of the valet, "what brings you here, my good fellow?"

"Letters from home, my lord."

"Give them me."

Snakesley handed him the letters, which he took, and read hastily.

"Sob!" he exclaimed, "my lady mother, in the fulness of her generosity, has sent you over here to this barbarous place, which the ancients supposed to be the abode of everlasting darkness, called Cimmerian, to minister to my wants. 'Tis kindly meant, and I think I can find something for you to do. You will have no sinecure."

Snakesley muttered something about honest toil.

"That's right. You stick to that, my man, and you'll get on here. If you don't, we'll hand you over to the provost-marshal."

A gleam of deadly hatred swept over Snakesley's face, but it passed unnoticed by Captain Bucanan.

"Has the countess made you the bearer of any of the good things of this world?" added the captain.

"I brought over many packages, my lord, but they lie at Balaklava."

"And are likely to lie there. The roads are impassable for heavily-laden wagons. The government, I hear, talk of sending out navvies to make a railway to the camp. God send they do, and that speedily."

"I daresay, my lord, I can manage to bring up a case of champagne, and some hampers of Fortnum's containing potted tongues, Strasbourg pies, and the like."

"That will please me. Stir yourself in the business, my man, for we are on short commons, and our rations none of the best at that," cried the captain.

It happened that Snakesley was able, by dint of heavy bribes, to bring a few cases and hampers up to the camp.

When Lord Dallas saw them, he said:

"Come, you are worth a Jew's eye in a place like this. I begin to think you are anything but a bad acquisition after all."

"I like to do my best, my lord," said Snakesley.

"You have succeeded in this instance. Take a couple of bottles of Cliquot and a few raised pies to Captain Edward Leslie, with my compliments, and request the pleasure of his company and that of Captain Hardisty, to dinner in my tent this evening at six."

They were standing outside the tent, when suddenly something dark was seen cleaving the air at a swift pace just over their heads.

Lord Dallas' quick eye at once divined its import.

"Down, down," he cried—"flat on your face, man."

Without asking the reason why, Snakesley with great promptitude threw himself flat on his face, as did Captain Bucanan.

Soon afterwards a huge shell fell in the middle of the camp, and, bursting, scattered death and destruction around. But as the pieces for the most part flew upwards, both the valet and Lord Dallas were unhurt. As they rose to their feet shaking the dust from their clothes, they saw a man lying hard by who had been killed on the spot by a splinter. Snakesley shuddered.

"Courage, my man," exclaimed Lord Dallas; "that is a delicate compliment the Russians often pay us. It shows what an interest they take in our welfare; and for my part, I am pleased to see that I am not forgotten."

Snakesley wended his way to Leslie's quarters not at all sharing the hilarity of his master. He found Leslie and Hardisty occupied the same tent, and that they were together. They hailed the appearance of the provisions with delight, and cheerfully accepted the invitation.

"You have lately come from England, I apprehend?" exclaimed Leslie.

"Yes sir," was Snakesley's reply.

"From the Bucanan family?"

"I have had the honor to serve them nearly all my life."

"Indeed! I was slightly acquainted with them when in England. Is the countess in good health?"

"Perfect, sir."

"And the earl?"

"Never better in his life."

"Ah! that is pleasing intelligence," exclaimed Leslie. "Let me see; I think they have a daughter, Lady Isabel Bucanan?"

His voice trembled as he pronounced her name. Snakesley noted this well.

"She was poorly when I left, sir," he replied.

"Was her illness of a serious description?" asked Leslie, much concerned.

"O, no; merely a temporary indisposition. She could not long be unwell while the Marquis Colin Glendour is so kind and attentive to her."

"Curse him!" ejaculated Leslie, hoarsely.

"Did you speak, sir?"

"Yes—that is, no. Open some of the wine you brought."

Snakesley did so and poured some into a tumbler. As he did so, he dropped a considerable quantity of a white powder into the glass. It was a sudden and deadly poison.

"Wine for you, sir?" he exclaimed.

"Yes," replied Leslie.

His impatience at the news he had received made him oblivious of the courtesy he owed Hardisty. He stretched out his hand for the glass. Snakesley with a bland smile placed it before him. He had not intended to commence operations so quickly; but the "delicate compliments," as Lord Dallas called them, which the Muscovites sent into the camp at intervals, disgusted him, and made him think that the sooner he got back to England the better it would be for his health. Edward Leslie raised the glass to his lips, anticipating pleasure in drinking such an unwonted luxury. At this critical moment an orderly entered and exclaimed,

"Captain Leslie, it is General Wilson's order that you take immediate command of a detachment which is intended to reconnoitre in front of Sebastopol."

"The devil!" he muttered, between his clenched teeth. "That knocks my invitation to dinner on the head."

But he still held the poisoned wine within a few inches of his lips. His life hung upon the flimsiest thread.

CHAPTER XIII.

SNAKESLEY MAKES A SECOND ATTEMPT.

While Edward Leslie had been talking to the orderly, the effervescence had gone off, and the champagne was as still as Sillery.

"Your wine," said Hardisty, "is as flat as ditch water by this time; throw it away and have some more. I wouldn't give a rap for wine that doesn't sparkle.

'Give me the foaming wine
They make on the banks of Rhine,
For I vow I never will drink unless
My wine does right gaily effervesce.'"

Leslie was about to follow Hardisty's advice and empty the tumbler of wine on the ground outside the tent, when the orderly, touching his cap, politely said:

"I beg your pardon, sir, but I am not quite so particular."

"An impudent fellow!" exclaimed Hardisty, smiling in spite of himself. "Give it him, Ned; and much good may it do him!"

Leslie was about to hand the wine to the orderly when his foot slipped, and he dropped both glass and wine; the former being broken against some article of camp furniture, and the latter altogether lost.

"Really, Leslie," cried Hardisty, "if you are going to proceed in that reckless manner, my chance of sharing in the generosity of Dallas Bucanan is slight indeed."

Taking another glass from the rack, Leslie filled it to the brim, and handed it to his friend, filled another for himself, and then gave the bottle to the orderly. He had been saved by a most providential occurrence. Snakesley smothered his anger at his disappointment.

"I shall have to put up with a few more Russian compliments," he muttered, "before I can kill this man, who has the devil's luck and his own, too."

"Here, you fellow!" cried Leslie, addressing Snakesley.

"Did you speak to me, sir?" asked that worthy.

"Yes. Go to your master, Lord Dallas Bucanan, and say that I extremely regret being ordered on unexpected and immediate duty: Mr. Hardisty, however, will have much pleasure in dining with him, and I hope to enjoy the honor at some more favorable opportunity."

Snakesley bowed and quitted the tent. The orderly sergeant had just succeeded in emptying the champagne bottle.

"Hullo, mate!" cried Snakesley, "got to the bottom?"

"Yes. Soon enough, too," was the reply.

"Come up to my master's tent, and we'll crack a bottle together."

"Not now, I'm on duty. When I have delivered some dispatches I'll come. Who is your master?"

"Captain Lord Dallas Bucanan, aide-de-camp to General Wilson," replied Snakesley.

"Very well. You'll see me before dark," said the orderly, shaking his hand in a friendly grasp.

Snakesley had a sinister motive in giving this invitation. In the meantime Edward Leslie donned his uniform, and reported himself at headquarters. The general was seated in a large tent, in the centre of which was a common deal table, unornamented with a cloth; upon it lay pens, ink, paper and a bottle of liquid gum for sealing the dispatches—as wax and candles were at a premium. Several staff officers were grouped around his chair. As Leslie entered the general gave him a quick nod of recognition.

"Come hither," he exclaimed.

Leslie approached, and by the general's instructions bent over a map of the country between them and the fortress of Sebastopol.

"I wish you," the general said, "to take the command of a detachment and reconnoitre in front of Sebastopol. You must be very careful that you are not taken prisoner with your small force, as we have reason to believe that bodies of Russians are already prowling about in the vicinity of our advanced pickets."

"Our hussars will give a good account of them," replied Leslie, twirling his moustache proudly.

"That is all very well; but what is one man against twenty?" answered the general quietly. "Perhaps you are not aware that Lord Dunkellin was captured this morning?"

Dunkellin was the eldest son of Lord Clanricarde; and the news of his being taken prisoner soon flew through the camp, though it was hoped he would be treated well, because his father was once ambassador at St. Petersburg.

"We have received information from deserters," continued General Wilson, "who tell us that the Russians may be expected to mass themselves in force at any moment, and attack us unexpectedly. Now, as there are 65,000 men in the fortress of Sebastopol, it is necessary that we should be vigilant. It is for you to bring in any information you may consider of value."

Leslie bowed and retired. He was very anxious and certain as to the result of his mission. There were many Russians among the [illegible] which the roads to Inkerman, Simpheropol and the southeast of the Crimea, wind towards the interior. To be taken prisoner would have grieved him much, for he did not wish a career he had begun so gloriously to be cut short prematurely. Our army was encamped on the heights before Sebastopol, the French were on the northern side, the Turks on the southern, and the English occupied the central position. On the left the hills and rocky mountain ranges gradually close in towards the course of the Tchernaya, till, at three or four miles' distance from Balaklava, the valley is swallowed up in a mountain gorge and deep ravines, above which rise tiers after tiers of desolate whitish rock. It was evident enough that Gortschakoff and Menschikoff had been feeling their way along this route for many days past. Leslie, with a heart that misgave him, placed himself at the head of the troop he was to lead to reconnoitre. The men under his command consisted of twenty rank and file all told. They proceeded through the camp, past the cavalry lines, the Highlanders and the Turkish redoubts. The direction they proceeded in was that of the Belbeck and Mackenzie's farm. As they passed the Turks they were informed that Cossacks had been seen perilously near the redoubts, though no shots had been exchanged. The night was dark, heavy clouds rolled sluggishly along overhead, though the moon was visible at intervals. Leslie led his men through the valley, but was unable to determine the presence of an enemy.

While he is engaged in his search we must take a glance at Snakesley and the orderly, who had kept his appointment, and was engaged in drinking champagne outside Captain Dallas Bucanan's tent.

"Where is Captain Leslie gone to-night?" asked Snakesley, with an air of unconcern.

"Through the valley up to the mountain passes near the Tchernaya," replied the sergeant.

"Where is that?"

"You must know. Have you never stood on the heights in the rear of our camp? If you have, you will have seen that the hills cross the valley of Balaklava about three miles from the town. You can see the town with its scanty shipping; just below is the valley and a strip of coarse meadow-land, occupied by our cavalry and the French Zouaves."

"Then the captain will have to come back by that road?" said Snakesley.

"Of course he will. Hand me the bottle," replied the orderly.

"When do you expect him back?"

"O, not before morning."

"Six or seven?"

"About that time."

When the sergeant took his leave Snakesley said,

"What's the password to-night? I've forgotten."

"Canrobert."

"Thank you. Good night—come and see me again."

"That I will," answered the sergeant.

Snakesley snatched a few hours' slumber, and at about four o'clock, rose, taking the direction of the valley. He was frequently challenged by the sentinels, and at last got clear of the camp. He was armed, and carried his rifle at the slope. At last he came to a wild-looking bit of country. The faint light of the moon enabled him to see that he was on a rough road, at one side of which was a stone wall. This road led straight to the English quarters. A few mementoes of warfare were to be seen here and there—cannon and cannon-carriages broken down, shot and exploded shells, and now and then that ghastly relic of humanity, a skull.

Knowing that Leslie would most likely return by this road, Snakesley ensconced himself behind the wall, resting his rifle upon one of the topmost stones, and kneeling down, awaited his victim's arrival, and for nearly two hours he had to wait impatiently.

Leslie having arrived at the head of the valley, disposed his men in two lines, and proceeded in front of them to reconnoitre. To his right there was an abrupt rocky mountain range of most irregular and picturesque formation, covered with scanty brushwood here and there, or rising into barren pinnacles and plateaus of rock. A patch of blue sea was caught in between the overhanging cliffs of Balaklava as they close in the entrance to the harbor on the right. Suddenly the measured tramp of men was heard, and Leslie, to his dismay, saw a company of Russians debouching from a defile.

The clouds had lifted, enabling the moon to be seen, and its light glistened upon the rifles of the enemy. Before he had time to recover from his astonishment, a squadron of Russian horse advanced at a trot from a gorge behind which they had been concealed. The infantry came on at the double, and Leslie, togehert with his little troop, was surrounded.

"On," he cried, waving his sword, "on my brave fellows, and cut a lane through the Russian dogs."

By way of setting an example to them, he set spurs to his horse and dashed forward. Such was the impetuosity of his onslaught that he dashed scatheless through the Russians, cutting one man down to his chin and emptying more than two saddles of their living contents. His men were not so fortunate. They were overpowered and disarmed before they could very well understand the nature of their position. Leslie alone escaped, and seeing that it would be useless to return, he galloped back to the camp at a quick pace. Not a shot had been fired. This reticence on the part of the Russians surprised him very much.

Drawing rein, he reconnoitred through a field-glass as well as he was able by the meagre light afforded him, though day was now beginning to break. As far as he could make out, a strong corps of Russian horse, supported by guns and battalions of infantry, had marched into the valley, intending to attack the Turkish redoubts. Replacing his field-glass in his pocket, he walked his horse to allow him to recover his wind. He passed the place where Snakesley was concealed. The wretch took a sure aim, and, placing his finger on the trigger, *fired*.

TO BE CONTINUED.

DARING FEAT.—A feat, which for skill, nerve and daring has seldom been equalled, was performed on the 24th of June, by Edward Ankney, a boy about 17 years old, on the Wisconsin River, near Kilbourn City, where there is a fall of about four feet over a dam. The boy, Edward Ankney, who has the reputation of being the most skillful and daring of all engaged in log driving on the Wisconsin, offered to go through the rapids on a single pine log. At about 6 P. M., to the astonishment of every one there, he was seen sitting on a log and being towed down towards the rapids by a friend and companion, Cub Carter, who was to accompany him in his descent in a boat. As they neared the rapids, the boy assumed a standing position and went ahead of the boat. The assembled crowd were awe stricken at his daring, and a breathless, anxious silence prevailed. He, however, appeared as collected as if on land. Down rushed the log into the boiling, foaming cataract, jerking and plunging through the white and foaming torrent. The boat was almost swamped, and had to be put on the nearest shore, but the gallant boy Ankney never lost his foothold or balance. Unfaltering and proudly erect, he seemed master of the torrent, and amidst the shouts of applause of numerous spectators, went on to still water, where he was taken off the log by Carter, after he had bailed out his boat. The log went lengthwise down, but on the 4th of July Ankney proposed to descend again, on a log, crosswise, through the same falls.

Mrs So and So lost her husband, a very good man, to whom she was much attached. A few days after the funeral the sexton brought his bill. "For digging grave, $2." "My goodness," said the woman, "you don't charge so for digging a grave in such a soft spot as that? I would willingly have dug it myself for $1."

NEW YORK CLIPPER.

SATURDAY, JULY 13, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy.....10 cents | Subscription per annum..$5 00
To Wholesale Dealers..6¼ " | " for 6 months 2 50
To Retail Agents.....7 " | " for 3 months 1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

To Correspondents.

C. ANDERSON.—"A bets C that Dion made the biggest run on record in a match game of billiards. C bets that McDevitt made a larger run with Mr. Phelan in a game for money. How is it?" .....Both are right. Dion's 616 is the highest count in a match game. On the other hand, McDevitt's 888 made with Mr. Phelan in a game for money was higher than Dion's 616 of course, but it was not a match game.

CHARLEY HAINES, Central City, Colorado.—Johnny Roberts beat Jack Murphy, near Boston, Mass., for $100 a side, 23r., 152min., Jan. 11, 1856; was defeated by Johnny Mackey in Boston, Mass., for $200 a side, in 30r., 47min., June 23, 1856; and conquered Harry Finnegas, South Danvers, Mass., for $100 a side, in 50r., 149min., March 5, 1857.

ATKINSON, Geneseo, Ill.—No game can be called by the umpire at the request of one club, and no club has a right to stop playing till the game is finished. In the case you mention the W. club were clearly in the wrong, and if the matter is brought before the National Convention the P. will receive the ball, no doubt.

BETTING MAN, Brooklyn, N. Y.—It is hard to decide in regard to a "palpable hinder." Some base players have a way of standing at their base so as to render it necessary that the player running his bases is obliged to push them out of the way. We do not think Dick Hunt intended to "hinder" Klein in the Eckford-Mutual game.

NED J. H., Boston.—1. When 31 is made you can only take two points; one for go may be taken. 2. A sequence of 4, 5, 6, in play is all right, but another 6 would not come in except for a pair. 3. Get "American Hoyle," published by Dick & Fitzgerald, No. 18 Ann street, this city.

CONSTANT READER, Ripley, Ill.—1. They are compelled to vacate their bases. 2. Those on the bases must vacate and run for their next bases respectively under such circumstances. 3. It is not according to rule to make a base on a "foul" in the manner you mention. 4. Regulation bats taper gradually.

THIRD BASE, Greenpoint, L. I.—The game between the Mutual and Eckford clubs, the other day, was the first of a new series. The statement of the paper in question that it was the home and home game of a match commenced in 1865, displays the ignorance of the writer.

W. J. F., Philadelphia.—1. It is pretty generally conceded by his own friends that he couldn't whip Sam at the latter's weight in a fair stand up fight. 2. Barney is up to every ring dodge and is 100 per cent the cleverest man, but Sam knows little or nothing of the tricks of the P. R.

CHIRS, Cleveland.—1. He is not her present husband. 2. She is engaged at the Walnut Street Theatre, Philadelphia. 3. Susan first appeared on the stage when a child at the National Theatre, Ninth and Chestnut streets, Philadelphia. 4. We do not have such articles in a printing office.

ERDIX.—The Active left New York for Philadelphia August 9, 1865. On the same afternoon they beat the Olympic 34 to 12; on the 16th they defeated the Athletics 28 to 13, and on the 11th they were beaten by the Camdens by a score of 22 to 17.

EDDIE, Baltimore.—We couldn't undertake to decide that bet, as there is no champion belt, no fixed amount to be contended for, nor specified time between fights for the heavy weight championship.

W. G. J, St. John, N. B.—The fastest time in England was by Gladiateur, 1 mile 17 yards in 1:39. In this country by Legal Tender, 1 mile, 1:44, but he had not full weight up; with full weight for age by Mamona and Revolver, 1:44¼.

EDWIN, Morrisania, N. Y.—The injury to Martin, the pitcher of the Mutuals, is of a severe nature, but not so serious as at first apprehended. In the game next Friday Thorne will probably pitch.

GEO. SMITH, Baltimore, Md.—1. Cannot supply you. We know of no way to procure it, unless by purchasing back numbers of the CLIPPER. 2. No time to answer correspondents by mail.

MIKE SHEA.—1. We make no charge for inserting a challenge, but it must be accompanied by a deposit. 2. If a team trots in 2:14 it will be the fastest time on record either to harness, wagon or double harness.

J. S., Cleveland.—The party who furnished us with that information concerning Charley Gallagher's abilities as a sparrer was not John C. Maloney of Buffalo, but another party heavy on Indian clubs.

J. O. C., Guelph, C. W.—A is right; each man having shot at the number of birds stipulated in the match, and tied, it is a matter of agreement between them to shoot it off.

WHARF BOAT, Vicksburg.—Flora Temple was in training on Long Island in 1850, when she was five years old, and trotted three matches that year.

J. DONNELLY, East Saginaw.—How can we send you a recipe for your pup, when you do not mention the symptoms of his disease?

H., Johnstown.—"A bet is made to jump, the best 3 in 5. A jumps 17 feet, the first time. B jumps 16 feet 10 inches. Has A got to jump again or not, in order to win the wager?"..... No.

J. B. S., Binghamton, N. Y.—*Base Ball.*—1. The pitcher must get in his position before delivering the ball to third base. 2. An honorary member can play in a match game.

H. H. B., Westfield.—Dexter under saddle 2:18, and to wagon in 2:24; Flora Temple in harness 2:19¼; and Ethan Allen with running mate 2:15.

BUSKIN.—1. There was about thirty pounds difference, Heenan being the heavier. 2. We are not aware that he was in any other than the Crimean war abroad.

S. K., Kansas City, Mo.—From your version of the affair we judge that A won. D, as an outsider, had no business to interfere, even though he had bet on B.

E. R. F., Springfield, Ill.—1. They had no right to play first nine men in a second nine match. 2. We have no time to answer correspondents by mail.

GREEN CORN, Port Monmouth.—Thomas Yates, 94 Christy street, this city, advertises a book that will give you all the information.

THOS. G., Boston.—We have not the honor (?) of the individual's acquaintance. A suit for libel has been commenced by one of the parties named therein.

J. McC., Trenton, N. J.—We think not—a Novice is a new beginner at any thing and that's all you can make of it.

SUBSCRIBER.—He did go down once or twice without either having exchanged a blow, which is against the Rules of the Ring.

BROOKLYN.—The fight between Coburn and Price took place at Still Pond, Mass., in the open air and not in a room.

J. H. C., Westfield, Mass.—1. They got one spi ce—Aaron in the third round (first knock down) and Collyer in the 36th.

H. MARTIN, Cairo, Ill.—We are not in the book business, hence our inability to accommodate you.

SUBSCRIBER, Fairhaven.—Frank Converse is enjoying his *otium cum dig* at his home in North New York, Westchester, Co., N. Y.

F. G. ADAMS, Philadelphia.—Our terms are now 20 cents per line for such advertisements.

SUBSCRIBER, Boston, Mass.—Ask Mr. Crockett, of the Bromfield House, or some member of the club.

INTELLIGENCE.—1. Certainly, of course. 2. The population of Pittsburgh was 49,217 at the last census taken in 1860.

SODA WATER.—They are respectively eighteen, nineteen and twenty years of age.

MENTOR, Washington, D. C.—There is no record of Andy's battles to be had.

SAMUEL FALWELL, Memphis, Tenn.—Those documents would be very useful to a daily paper, but not of much service to us.

RELATION, New Orleans.—Our remarks were sufficiently indicative without further explanation.

BROOKLYN.—B was not entitled to the four points. A could not rectify his score, however, after having completed pegging.

SCRATCHER, Lowell.—1. It was a fair count. 2. We don't understand your second question.

HAWKEYE, Chicago.—We thank you for your items, but we already have a correspondent in your city.

NOT SCOOPED, Chicago.—If such a thing should happen, "a ball" is void providing the striker nit it.

THE WUNDER.—B's partner can play to the deuce or six at his option.

W. H. GLOVER, Yazoo City, Miss.—The reason we did not mail you the issue of June 8th, was because it is out of print.

W. H. W.—1. He is at present in New Orleans. 2. He is a good leading man for the Bowery, but not Broadway. 3. Fifty dollars a week.

SHORTY.—In the absence of any rules, custom must prevail, and this would give the two prizes to A and B.

W. P., Baltimore.—McBride, of the Athletic Club, of Philadelphia, ranks first as pitcher.

CARY, Binghamton, N. Y.—He must touch his base the same as if a foul ball had been struck.

P. B. R., Westfield, Mass.—See answer to H. H. B., Westfield.

HARRY, New York.—The money should be equally divided.

DENNY HORRIGAN.—We have a letter for you.

WALTER BROWN.—A letter for you.

H. O. R., Rochelle.—The striker is out.

R. V., Rock Island.—Ethan Allen is 18 years old.

CAPTAIN, Cincinnati, O.—An inquest was held.

PEEPING TOM.—They did not.

THE GAME LAWS OF NEW YORK.—The changes in the game laws of the State of New York, effected by the recent legislature, renders it incumbent alike upon the sportsmen and the angler to make themselves acquainted with the latest regulations as to shooting game. By the operation of the new law, the time for shooting woodcock, which formerly commenced on the Fourth of July, is now confined from the 1st September to the 1st January; partridge also is included in the limit. Messrs. M. B. Brown & Co., 99 and 101 William street, New York, have just published a neat, cheap and convenient edition of the "Amended Game Laws of the State of New York," which should be in the hands of every sportsman and angler.

ANOTHER GLORIOUS FOURTH is numbered among the has beens. The destruction of liquor was as great as on previous occasions, and gunpowder went off as lively, notwithstanding "magisterial interference," as we say in the classics of the P. R. The usual number of free fights eventuated, which were open to all who felt a desire to "go in," or to "come out;" fires were frequent and the machines were run with great regularity. German patriots swore huge oaths in profane Dutch at "Kennedy and his myrmidons" for putting a veto on beer after 12 at night; and gentlemen who dispense gunpowder to the rising generation were profuse in their blessings on the same.

A SLASHING JOKE.—Senator Tipton, of Nebraska, recently suggested in the Senate that the Government should offer a reward for every fresh Indian scalp to everybody willing to "go for one." Doesn't it strike you, pugnacious reader, that the aforesaid Senator should be called the Tipton Slasher? Ow!

NIHIL FIT.

The mysterious influence of pugilism is on the increase. Long ago the fistic fever made itself felt in Congress, and only last week it was introduced in the criminal court at Washington, during the trial of John H. Surratt, Mr. Bradley, one of Surratt's counsel, being inoculated with it to such a degree as to induce him to commence hostile demonstrations towards Judge Fisher, whom he evidently desired to "warm." A free fight would have been the result of Bradley's attack had it not been for the interposition of a few friends, who quashed the whole arrangement before the belligerents "came up smiling." Where is this mysterious influence to end? One of our contemporaries ascribes all the recent important events in the world's history to the spread of pugilism; all the murders are traced to the disciples of St. Pugil; the late rebellion may be traced to the same starting point; the laying of the Atlantic cable had its foundation in the Prize Ring; the Excise Law owes its paternity to the same belligerent source; ditto the Woman's Rights Society; the release of Jeff. Davis was effected through Horace Greeley and Muscular Christianity; Maximillian ceased to be through his connection with the Prize Ring; Santa Anna pegged out on the same score; the jockeys recently assassinated at Chicago and elsewhere, owe *their* taking off to the arena and the horsemen thereof; the purchase of Sitka is due to the mysterious influence of the P. R. In fact, everything, good, bad, and indifferent, is but the natural result of pugilism. At least so argues our respected contemporary. Why even our contemporary's tottering condition may be ascribed to the *want* of a proper course of pugilistic training. Important events are even now awaiting the result of the next "great prize fight." Great is the P. R.

THE PUGILISTIC MANIA AND THE DAILIES.—Scarcely twenty-four hours elapse now-a-days but we have dished up a column or two of "brutal prize fights" with our morning newspaper, as additional attractions to the murders, suicides, seductions, and robberies, which seem to be all the rage. That some of them are genuine we do not pretend to deny, but why it is that the leading dailies go into such verbose and highly sensational details of these so-called prize fights we don't understand, unless it is that they find it pays as well, if not better, than most any other kind of matter they could bring forward. While pretending to condemn the same, they haven't the manliness to come out and give their reasons for thus magnifying every street brawl into "one of the most desperate prize fights on record," and such like balderdash. If things go on this way we may expect to see all matches made at their offices, with their editors or proprietors holding the stakes. Things are working that way. If any of our editorial friends would attend fights, either one, no doubt, would be mutually agreed upon to act as referee. Here's a chance for distinction.

FREE FEED.—Boston has its "big organ" to blow upon; New York its Central Park to sir itself in; and Philadelphia, through one of its representative men, Geo. W. Childs, is making a great noise over the new "Ledger Building." On the 4th of July a free dinner was given in the new building to the newsboys, and the manner in which the urchins went through their paces, easing the "groaning tables" of their heavy loads, causing the provender to disappear in the fastest time on record, etc., made it evident that the newsboys looked upon *that* sort of game as mere "Child's play."

FINISHED.—A son of Hiram Powers has executed a bust of George Peabody, a contemporary informs us. From Mexico we learn that one of the powers of that country has just executed a full length figure of Maximillian.

AQUATICS.

SAILING AND ROWING SPORT ON THE FOURTH.

THE CELEBRATION IN BOSTON.

GRAND ROWING REGATTA ON CHARLES RIVER,

AND A

SAILING REGATTA AT SOUTH BOSTON POINT.

The citizens of the Hub of the Universe, and more particularly those interested in aquatic pastimes, well maintained their deserved reputation for patriotism, as advocates of all manly and health giving recreations, by getting up and bringing to a focus, on Independence Day, two of the finest regattas which have ever taken place in that vicinity, and which attracted swarms of visitors from New York, Philadelphia and other large cities, although it is the first time in a number of years that the Empire City has not been represented in the rowing carnival there, and this undoubtedly prevented so great an influx of strangers as usual.

THE ROWING REGATTA.

About ten thousand persons gathered in eligible positions to witness this interesting feature of the day's sport, the fair sex apparently predominating, and the variegated hues of their airy spring attire lending "enchantment to the view," increased by the appearance of the different craft of all sizes and shapes, flitting hither and thither, literally enveloped with bunting. Altogether, the scene was a picturesque and animated one, the strains of music discoursed by O'Connor's Regimental Band contributing materially to the enjoyment of the occasion. The judges, R. F. Clark (Chairman), Wm. Blaikie, Jno. D. Parker, Jr., Ed. N. Fenno, G. J. W. Braman, Geo. H. Braman, Mat. Keany, J. T. Gardner, D. W. Rogers, E. D. Greenleaf and J. C. Jones (Secretary), together with the City Committee, occupied the yacht Surprise, moored a short distance from Braman's Landing.

The ball was set in motion by a race for single scull wherries, distance two miles, first prize $75, second $50. Eight entries were made, as follows:—Unknown, Cambridge, shell, rowed by Sidney Holdredge; Stephen Roberts, Boston, shell, John Tyler, Jr.; Walter Brown, Portland, shell, A. P. Harris; Angeline, Portland, shell, Geo. W. Leighton; O. F. Sims, shell, 27 feet, L. Kingsley; J. H. Kent, Elliott, shell, 24½ feet, L. T. Davis; Mignonne, shell, 31 feet, L. S. King; T. F. Doyle, shell, 35 feet, John McKiel.

At a quarter before 1 o'clock the boats were called into line and took their stations as follows, No. 1 being next the shore:—Unknown, Doyle, Angeline, Stephen Roberts, Walter Brown, Nims, Mignonne and Kent. A pretty even start was effected, the Mignonne slightly in the van, which she maintained until half a mile had been pulled over, the others all in a heap. Tyler now bent to his work with increased vigor, and quickly pulled ahead of the fleet, closely pursued by McKiel and Morris, turning the upper stake in this order. The race now lay between the Brown, Doyle and Roberts, and their occupants, urged on by the shouts of the multitude, put on additional steam, and a splendid race up the homestretch was the result. When within half a mile of the goal the Brown and the Roberts collided, the former being in the lead, and this materially affected the result, as ere the oarsman in the latter could recover from the foul the Brown and Doyle had each pulled ahead, the home stretch being reached in the subjoined order:—

Boat.	*M.*	*S.*	*Boat.*	*M.*	*S.*
A. P. Harris	17	48	John Tyler, Jr.	17	49
John McKiel	17	48¼	Others not timed.		

In consequence of the foul committed the judges ordered Tyler and Harris to pull over the course again after the concluding event on the programme had taken place, which was accordingly done, and after a hotly-contested race, resulted in the victory of the Roberts by a length in the excellent time of 16:07½, the best that has been accomplished over this course since 1861, as will be observed by the following table:—

1861.	*M.*	*S.*	1864.	*M.*	*S.*
Josh. Ward		13:53	T. F. Doyle	20:02½	
T. F. Doyle		13:56	J. Tyler, Jr.	20:32½	
Wm. Decker		13:00	1865.		
1862.			Jas. Hamill	16:28½	
Jas. Hamill		16:15¾	Jno. Radford	16:38	
T. F. Doyle		16:39	1866.		
1863.			Walter Brown	17:10	
Jas. Hamill		16:40	T. F. Doyle	18:11½	
W. Stevens		16:50			

The judges awarded the first prize to McKiel and the second to Tyler, the foul barring Harris out. Had not the collision taken place it was thought by many that Tyler would have won sure. He was in splendid fix, which reflected credited upon his trainer, Stephen Roberts, as well as spoke volumes for his novel method of preparation, which unlike that usually adopted increases instead of lessening weight. We first hear of young Tyler in the boys' race, two miles, in Boston, July 4th, 1862, when he took second prize in 18:24. He also competed with Tom Doyle and Radford, same course in '64, coming in fourth. He is a very promising puller, and with careful and constant practice bids fair to take rank among our first class oarsmen.

The second race was for double scull Whitehall working boats, distance two miles, for prizes of $50 and $25 respectively. The following boats took part:

Frank Haines, Boston, 19 feet, 300 pounds; F. Haines and Robert Kenealy; red shirts and white kerchiefs.

Milton, Boston, 19 feet, 300 pounds; T. Daily and W. Hallett; white shirts and red-bordered kerchiefs.

Wm. Walsh, Boston, 19 feet, 320 pounds; James Hallon and John Evans; blue shirts and white kerchiefs.

Kate, 18 feet, 300 pounds; Maurice Kennedy and James Gilmore; blue kerchiefs and white shirts.

Sarah Gill; Frank Riley and Peter Joice; white shirts and white kerchiefs.

The boats got off well together, but ere an eighth of the distance had been pulled the Milton shot ahead and kept there, coming home in 19:14½; the Walsh next, in 19:30; and the Sarah Gill in 19:32. The Haines withdrew for some reason a few yards from the score, when she held second place.

Next came the four-oared race, distance four miles, for prizes of $150, $50 and $25 respectively. Below are the names of the boats entered, together with the crews:

Geo. B. McClellan, Boston, lapstreak; Patrick McNulty (stroke), Andrew O'Connor, Michael Foley, George Faulkner (bow); green caps and white shirts.

What Cheer, of Sheridan Boat Club, shell, 40 feet; James Clary (stroke), P. Regan, T. Owens, J. McShraffrey (bow); white kerchiefs and shirts.

M. J. Gleason, lapstreak, 37 feet; Geo. McLaughlin (stroke); James McLaughlin, Thos. McLaughlin, Wm. McLaughlin (bow); white kerchiefs, blue striped shirts.

Geo. C. Wiggin, lapstreak, 40 feet; Ed. Ferney (bow); J. Honan, Patrick Mullen, Benjamin Mullin (stroke); white shirts and kerchiefs.

Stranger, shell, 36 feet; Jas. Riley (bow); James Russell, Michael Mullony, Patrick Grady (stroke); green caps and white shirts.

The Phelps, of Springfield, was likewise entered, but withdrawn before the start. The boats at the call took up their positions as follows:—M. G. Gleason, first; Stranger, second; George C. Wiggin, third; Geo. B. McClellan, fourth; What Cheer, fifth. At the word "Go," the What Cheer shot ahead, closely followed by the McClellan, the Wiggin and Stranger being close up to the latter, and the M. J. Gleason bringing up the rear. The What Cheer held the lead for over half a mile and then crossed the McClellan, while the latter, keeping on a straight course, soon got the advantage of what had thus far proved its strongest opponent, and the McClellan came in ahead on the second mile and crossed the score first in 40:31½; G. C. Wiggin, 41:28. A deluge of rain, accompanied by a high wind, came up when the boats were within half a mile of the goal, swamping the Stranger and Gleason before the home stake was reached, and the Wiggin immediately after. The squall caused a general skedaddle among the spectators, but, as it lasted but a few minutes, they quickly resumed their positions, and the boats were called into line for the great event of the day—the four mile contest between six-oared boats for prizes of $150, $85 and $25 respectively. Subjoined is a list of the craft entered, with the names of their crews:—

Harvard University boat, shell; A. P. Loring, (stroke), Wm. Simmons, T. S. Edmands, R. C. Watson, Wm. W. Richards, Geo. Holdredge, (bow); white shirts, crimson handkerchiefs.

Piscataqua, of Elliott, Me., shell, 44 feet long, 175lbs.; J. H. Staples, (bow), S. A. Staples, C. F. Staples, E. Drake, L. T. Davis and E. A. Staples, (stroke), white handkerchiefs, flesh colored shirts.

Cambridge, shell, 45 feet; W. D. Thomas, (bow), A. J. Bate, Hugh McNamee, C. H. Bate, John Kinear, C. D. Kinear, (bow); magenta handkerchiefs, light flesh colored shirts.

The J. W. Dickinson, of Springfield, was withdrawn, she having been accidentally damaged. The Harvard had the first position, Piscataqua the second and Cambridge third. The Harvards took the lead at once and won handsomely in 27:35½; Piscataqua, 27:58¾; Cambridge, 28:12½.

This wound up the regatta and after the judges had awarded the prizes the assemblage dispersed, satisfied with the day's sport. The Gleason was awarded a prize for the energy her crew displayed in the squall.

THE SAILING REGATTA.

This affair likewise drew together a large concourse of spectators of both sexes. The judges were—Daniel Briscoe, chairman; Capts. C. Robbins, John Greer, J. G. Lovell and Alf. Nash.

FIRST CLASS.

Name.	*Rig.*	*Sailed by.*	*Tonnage.*
Sadie	Schooner	G. H. Bates	20 50-100
Una	Sloop	And. Manning	43
Ed. Forrest	Schooner	John Lane	36 60-100
Lizzie	Sloop	C. W. Loring	19

All were centre-board yachts except the Edwin Forrest. The course was from the rendezvous, at South Boston Point, down Broad Sound, leaving Ram Head Buoy on the starboard and Fawn Bar on the port, rounding the Flag Boat off Nahant, and return by the same route. The hour for starting was 12 o'clock precisely, and the Una took the lead, kept it throughout, and came in at 2 o'clock, 58 minutes 34 seconds, winning the prize for centre-board yachts, a silver pitcher valued at $100.

Owing to the squall *en route*, the other boats were delayed—the Sadie arriving at 4 o'clock, 22 minutes, 35 seconds, and the others so far behind that the hour was not taken. It was understood, however, that the E. Forrest, being the only competing keel yacht, was to receive the prize, a $100 pitcher, allotted to that class.

SECOND CLASS.

Name.	*Rig.*	*Sailed by.*	*Tonnage.*
Tartar	Sloop	C. H. Hayden	13
Mercury	Schooner	F. D. Child	6
Mist	Sloop	Jno. Pitman	5
Violet	Sloop	Eben Denton	11
J. Q. Adams	Schooner	A. Lothrop	5
Columbia	Sloop	A. Russ	12
Clitheroe	Schooner	Ben Dean	26-100
Ranger	Schooner	S. W. Wilson	6

The course was from the judges' boat down West Way, leaving Thompson's Island on the starboard, Spectacle Island on the port, round west head of Long Island on the starboard, Fort Warren on the starboard, Galloupe's Island on the port, Lovell's Island on the starboard, and return, leaving Nick's Mate on the port, passing up between Sound Point Beacon and east end of Long Island, then to the judges' boat. The start was made at 12:27, and the order of arrival was as follows:—Tartar, 2 o'clock 19m. 18s.; Violet, 2.14:10; Clitheroe, 2.25:25; Mercury, 2.27:30; J. Q. Adams, 2.30:38; Mist, 2.32:15; Columbia, 2.33:45; Ranger, 4 9:30. The prize for centre-board yachts was awarded to the Tartar—a silver pitcher valued at $75—and the keel yacht prize—a similar pitcher of the same value—to the Mercury, allowance being made for difference of tonnage.

THIRD CLASS.

Name.	*Rig.*	*Sailed by.*
Ella	Sloop	C. Greer.
Cricket	Sloop	E. W. Wheeler.
Mary Elizabeth	Sloop	E. Connahan.
China	Sloop	A. E. Gill.
Electra	Schooner	J. H. Sears.
Annie	Sloop	W. H. Sylvester.
North Star	Schooner	A. L. Scott.
Eclipse	Sloop	H. W. McKee.
Echo	Sloop	H. F. Parker.
Mina	Sloop	T. Briffman.
Jennie	Sloop	A. H. Bangs.
Mary	——	W. C. Smith.
Minnehaha	——	——

The course was down to the Red Buoy No. 6, on the Lower Middle, rounding it on the starboard, thence to Spectacle Island, leaving it on the port, to stake boat stationed off Meon Island, rounding it on the starboard, then back to judges' boat. They started at 12.45 and came home as follows:—

Mary	2	o'cl'k, 3m. 15s.	Minnehaha	2	o'cl'k, 30m. 58s.
China	2	" 11 30	Ella	2	" 33 45
Echo	2	" 12 30	Annie	2	" 37
Electra	2	" 14 10	Mary Elizab'th	2	" 58 34
Eclipse	2	" 19 35	Angel	3	" 40
Cricket	2	" 25 30			

The first prize, a silver pitcher, valued at $60, was given the Mary; the second prize, a silver goblet, valued at $40, to the Echo; the third prize, a silver goblet, valued at $25, to the Electra—differences of length, according to the rules, being allowed.

THE JUBILEE AT ALBANY.

PARTIAL POSTPONEMENT.

Extensive arrangements had been made by the citizens and amateur boat pullers of the legislative village on the banks of the Hudson, headed by the noted Mutuals, to celebrate the day of jubilee with an aquatic festival which should eclipse in brilliancy any which had ever taken place in that neighborhood. The affair awakened much interest among all classes of citizens, who gathered in vast numbers on the wharves, the contiguous buildings, and the vessels at anchor, while the bosom of the stream was studded with every variety of craft, from the elegant steamers, crowded with excursionists from the metropolis, down to the frail looking shell which a light puff of air seemed capable of overturning. Four events were announced on the programme, and the hour of commencing fixed at half-past four o'clock, by which time the intense heat of the sun's rays was, in a measure, counteracted by a fine breeze, and the fleecy clouds drifting across his fiery countenance.

The first race was for single sculls, three miles, for a handsomely chased silver cup. The entries were the "Unknown," pulled by Ed. Smith, of Carthage Landing, the "Experiment," pulled by W. Gardner, of Albany, and the "Mutual," rowed by Chas. Piepenbrink, of Albany. The race was the finest contested which ever took place in that vicinity, the boats remaining almost even from the word go, Smith eventually winning in 24:00, followed by Piepenbrink in 24:01 and Gardner in 24:05.

This was followed by a contest for a set of colors and a silver plated rudder yoke, same distance, between the "Experiment," entered by the Atlantic Club, Hoboken, N. J., and the "Adam Cook," of the Mutuals, both six-oared outrigger barges.

The boats got away to a very even start and the struggle promised to be a tight one, but unluckily one of the outriggers of the Experiment was carried away, and she was accordingly withdrawn, the Albany boat going over the course in 22:00. Just now, when the regatta was but half over, the portentous clouds which for half an hour had been rolling up in masses from the westward, discharged their contents, drenching the exposed spectators, causing a general stampede and effectually spoiling sport for the day. The remaining two races were, therefore, postponed until the following day.

HAMILL'S LAST CALL ON BROWN.

HE WILL ROW HIM A THREE AND FIVE MILE RACE.

It seems that we are not to have another boat race between James Hamill and Walter Brown by the shifty tactics the latter is resorting to to evade a second meeting. He promised us before leaving New York that he would have to consult his backers before taking any action and apprize Hamill of the same, but beyond going away round the horn to express himself in print, he has done simply nothing. Hamill has had a standing challenge for him ever since their last match, and has left $200 in our hands for either him or McKiel to row for $1,000 a five mile race on the Schuylkill, but we haven't received one word in response. It was rumored that Brown and Hamill were to contend in the Boston regatta on the 4th inst., and McKiel, who was entered for the Newburgh regatta, was telegraphed for to go on; but although Brown was present, while Hamill was not, he didn't row against McKiel, who won the first prize. Why Brown didn't row, or whether he was not allowed to enter, we know not. For his own reputation and good name, Walter Brown will either have to come out and declare that he will not row anywhere outside of Portland harbor, at no other distance but three miles, or admit that he has concluded not to row any more. The annexed communication from Hamill will be read with interest:—

PITTSBURGH, July 5th, 1867.

FRIEND QUEEN:—After five or six weeks' consideration, Walter Brown has arrived at the conclusion that five mile races don't suit him; rather singular after his former statement "that that distance was just his *forte*," and that "he did not care if the buoy boat was anchored at Cincinnati." I consider his last emanation as published in a local paper here a *virtual back down on his part* of laying any claim to the championship. His remarks about "being put to considerable time and expense in coming to Pittsburgh to row," is rather refreshing, when the rowing public know that I could not get him to come here at all unless I would allow him the sum of $300 for expenses, a larger sum than ever was given or asked before to row for the same amount of stake. Although he had only $250 in your hands at the time he arrived here, he was not three days in this city before he was after the $300 for expenses, which showed that he either had very little of his own money to pay expenses, or that he intended to lose very little time in trying to get his wants supplied by me. He also forgets that I offered to row him a three mile race along with the five mile one, and sent a deposit of $250 to you on each race, but when my brother, John, went on to make both races, he backed out of one of them, alleging as a reason that he had no more money than would do to put up for one race, as his backers in Portland had gone back on him. I will still give him a chance at a three and five mile race, $1,000 a side, each race, to be rowed at Philadelphia, over the Schuylkill course, and if he does not accept, let him shut up, and say no more about his oar being mightier than his pen. He might make old soldiers believe that, but he would have some trouble in making old sailors think so. I doubt if he could even get the marines on his side. He also says that he invaded Pittsburgh alone. Now I don't know about that. He had considerable more to see him on his arrival than he had to see him off, and whatever loss he was at in coming here, he lost no time in leaving, as he departed before the decision of the referee—something unusual for the winning man to do, if he thinks he has won fair and square—so that his evacuation of Pittsburgh was much more quietly done than his invasion. If he had won fair, he would not have tried to sneak off in the manner he did. The people of Pittsburgh never impose on strangers anything but kindness if they act gentlemanly. I am almost tired of the controversy with Brown, and wish to have it closed by his accepting my terms and putting up a deposit. If he refuses, every one will know the reason as well as yours, respectfully,

JAMES HAMILL.

THE APPROACHING REGATTAS ON LAKE QUINSIGAMOND.—A correspondent advises us of changes which have taken place in the programme of the Citizens' Regatta which is arranged to take place on Lake Quinsigamond, July 19th. There will be no race for the Championship Colors, as the Unions have disbanded, leaving the Quinsigs masters of the situation. This action has caused the committee to reconsider their resolve to exclude oarsmen from a distance, and races for professionals will now constitute attractive features of the annual jollification as of yore. A wherry race, open to the whole country, is to be provided, and Walter Brown is to receive an invitation to pull three miles against the scythe bearer. Having taken so many steps in the right direction, we earnestly hope that the committee will proceed with the good work and offer suitable prizes for a four-oared professional race, which will give the crack pullers from the Empire State, Boston, St. John and other boating localities a chance to cover themselves with glory, and enhance the enjoyment of the occasion. It is probable that, in case the prizes offered are sufficiently large to warrant the journey, all of our A 1 pullers will enter for the scull race, and if they do all the sporters who can get there will be on hand to see it, as it will give us a better opportunity to judge who is really the best man at that distance than any we have yet had. Of the University crews, Harvard has the call among the knowing ones, an unfavorable report having obtained circulation regarding the picking and training of the Yale boys.

TWO MILE RACE ON THE MONONGAHELA.—Jimmy O'Brien and Tim O'Donnell pulled a two mile scull race over the Monongahela River, at Pittsburgh, Pa., on the morning of the Fourth, for a purse of $50. Jimmy pulled in a new shell, while Tim rowed the Lillie Roberts. The former took the lead at the commencement, and won easily by half a dozen lengths.

THE TURF.

SECOND GREAT TROT

BETWEEN

ETHAN ALLEN WITH RUNNING MATE AND DEXTER

FOR A PURSE OF THREE THOUSAND FIVE HUNDRED DOLLARS

AT MORRISTOWN, N. J.

ETHAN ALLEN AGAIN THE WINNER.

Time, 2:20½! 2:20¼!! 2:20!!!

The residents of New Jersey, and more particularly of Morris County, were afforded an excellent opportunity on the 4th inst., of witnessing the two renowned trotting cracks, Dexter and Ethan Allen, contend together in a race similar to the memorable one which took place on the Fashion Course, L. I., two weeks before, when the little stallion with his running mate made an alteration in the trotting record by striking off several seconds from the previously fastest time ever made. Since that wonderful performance, in which Ethan Allen covered himself with enduring fame by trotting three heats in the astonishing time of 2:15!!! 2:16!! 2:19! there has been a general desire throughout the country to witness a similar race between these horses, and to afford the Jerseyites the wished for opportunity, the Morris County Agricultural Association offered a purse of $3,500, mile heats, best three in five; Ethan going with a running mate and Dexter in harness; the winner taking $2,000 and the second $1,500. The half mile track at Morristown belonging to the Association was the scene of the contest, and between two and three thousand persons were present on the ground to witness the race.

The course itself is not favorable for fast time, the turns being abrupt, and the home stretch short and on a sharp descent to the score. There was a very large proportion of ladies among the occupants of the grand stand, who were evidently deeply interested in the exciting race. Dan Mace drove Ethan Allen, who had for his running mate the thoroughbred mare Charlotte F., who had quite recovered from the lameness which had caused the forfeit on the part of the team in the original match made with Dexter. She is a fast, honest mare, and Mace says that she can carry Ethan along faster than any other horse. Dexter looked in superb condition, and Budd Doble, who drove him, felt pretty confident of winning the race. Although the time made was not so fast as in the memorable match on the Fashion Course, yet when the nature of the track, a half mile one, and the awkward turns, which strongly militate against fast time, by compelling the horses to shorten their stride, are considered, the race in question will bear favorable comparison with the previous one. Indeed the bursts of speed shown by both horses during the race were perfectly electrifying, and far surpassed anything we ever saw them exhibit before. The betting, which was almost entirely confined to pool selling, was one hundred to fifty on Ethan Allen and mate.

First Heat.—They got the word the first time of scoring, Dexter, who was inside, having half a length the best of it. The speed at which they came up for the send off was tremendous, and on going round the first turn about a hundred yards from the score Ethan left his feet, and before Mace could steady him Dexter shot past him and at the quarter pole, reached in 34 seconds, had opened a gap of four lengths. It was not until the turn into the homestreten was reached that the team began to close up the gap, and so swiftly did Mace send them along that as they dashed across the score on the first half mile they were a neck ahead of Dexter; the time being 1:09. So fast was the pace that Dexter was being carried, that he was unable to maintain it, and at the turn he broke. Before he struck a trot again the team was four lengths ahead, and Mace now took them in hand, but Dexter closing up rapidly with one of his wonderful bursts of speed, he had to let them out again, and daylight was quickly visible between them and their formidable opponent. On the homestretch Dexter made another magnificent effort for the lead, and a splendid race to the score ensued, the team winning the heat by a length in 2:20½.

Second Heat.—A capital send off, the team showing in front as they reached the first turn, and at the quarter pole they had drawn a length clear in 33½ seconds. This gap was kept open throughout the first half mile, Dexter being close on their wheel as they crossed the score in 1:08. Going around the turn Dexter broke, and Mace quickly placed three lengths between them, and this advantage, notwithstanding the most energetic efforts of Budd Doble and Dexter, they held throughout, winning the heat in 2:20¼.

Third Heat.—Again did Dexter get the best of the send off, and the little horse seemed resolved to do or die in this heat. In a terrific burst of speed he drew two clear lengths ahead at the turn, and carried the stallion to a break, before recovering which Dexter had reached the quarter pole in 34 seconds, fully six lengths ahead. So great was his lead that few thought Mace would now try for the heat, but quietly wait until the ensuing one. That able driver, however, knew better than any one the capabilities of his team, for urging them to their utmost speed, he gained steadily, but certainly on the white legged lea er, and as they passed the half mile pole in 1:09, they were only half a length behind him. Continuing their resistless speed, they took the lead from him at the turn, and at the three-quarter pole they were a length ahead. Dexter struggled with wonderful gameness, stoutly contesting every yard of the way, but on the last turn he left his feet, and although on recovering he made a gallant effort, he never could reach the flying team, and was beaten by a length in 2:20. It will be seen that there was only half a second difference between the time of the three heats, a circumstance totally unprecedented in the annals of trotting.

Morristown, N. J., July 4.—Purse $3,500, mile heats, best three in five.

D. Mace entered b. s.

BALL PLAY.

MATCHES TO COME.

JULY 9.—Atlantic vs. Eckford, on Union Grounds, Williamsburgh.
10.—Mutual vs. Eckford, second nine, on Union Grounds, Williamsburgh.
10.—Union, of Morrisania, vs. Union, of Lansingburgh.
11.—Union vs. Utica, of Utica.
11.—Oriental vs. Empire, on the Oriental Grounds, Greenpoint, at 3 P. M.
12.—Grammercy vs. Franklin of Brooklyn, on the Red House Grounds.
12.—Mutual vs Eckford, first nine, on Union Grounds, Williamsburgh.
12.—Franklin vs. Grammercy, second nine, on the Star Grounds.
12.—Union vs. ——, of Rochester.
13.—Union vs. Niagara, of Buffalo.
13.—National, of Washington, vs. Capitol, at Columbus, O.
15.—National, of Washington, vs. Cincinnati, at Cincinnati.
15.—Turkey Club vs. Merry Gobblers, on Oriental Grounds, Greenpoint.
16.—National, of Washington, vs. Buckeye, at Cincinnati.
17.—National, of Washington, vs. Louisville, at Louisville, Kentucky.
19.—National, of Washington, vs. Western, at Indianapolis, Indiana.
22.—National, of Washington, vs. Union, St. Louis, Mo.
23.—Champion vs. Empire, at 3 P. M., on Champion Grounds, Jersey City, at the head of Erie street.
23.—National, of Washington, vs. Empire, at St. Louis, Mo.
25 to 29.—National, of Washington, vs. Atlanta, Excelsior, etc., at Chicago, Ill.

ATHLETIC VS. HARRY CLAY.

A match was played by these clubs at Philadelphia on July 3d, with the following results:

ATHLETIC.	H L	R.	HARRY CLAY.	H.L.	R.
Kleinfelder, 1st b	4	4	Moyer, rst b	2	1
McBride, p	3	6	Pattison, c	3	1
Reach, 2d b	3	6	Stallman, 2d b	4	0
Wilkins, s s	2	7	Whiting, l f	4	0
Fisler, 3d b	4	6	J. T. Lewis, 3d b	2	2
Radcliff, c	2	8	Wright, p	2	0
Woolman, c f	4	5	Dickerson, s s	4	0
Sensenderfer, l f	3	6	W. Lewis, c f	4	1
Kahmar, r f	2	6	Holzer, r f	2	1
Total		54	Total		6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	8	12	1	17	0	5	8	2	1—54
Harry Clay	0	0	0	0	0	4	1	0	1— 6

Umpire—Mr. Donohue, of the Quaker City. Scorers—Messrs. Scholfield and Lant.

QUAKER CITY VS. LEONORE.

This game was played on the grounds of the Quaker City, at Philadelphia, July 4th.

QUAKER CITY.	H.L.	R.	LEONORE.	H.L.	R.
Chapman, p	0	12	Thompson, c	3	1
Rivers, c f	1	9	Thornton, 3d b	2	1
Donohue, 3d b	2	10	Haines, 1st b	2	1
Flowers, c	4	7	Bull, s s	3	1
Heubel, 1st b	2	10	Snyder, p	1	2
Shane, s s	5	7	Forman, l f	1	2
Deshong, l f	1	10	Mansfield, 2d b	2	2
Brown 2d b	2	10	Felty, c f	3	0
Nolan, r f	1	10	Steele, r f	1	1
Total		85	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th
Quaker City	12	3	7	0	38	25—85
Leonore	0	5	2	1	1	2—11

Umpire—Mr. Allen, of the Geary. Scorers—Messrs. Merrill and Nolan. Time of game—3:40.

ATHLETICS IN TRENTON.

On the 4th of July the Athletic Club, of Philadelphia, visited Trenton, N. J., for the purpose of playing a match with the Atlantic Club, of that place. Although the game was one-sided, the good people of Trenton seemed to enjoy the sport in witnessing the great display of ball play shown by the Athletics. A very pleasant afternoon was passed by both clubs and their friends. We give the score:—

ATHLETIC.	H.L.	R.	ATLANTIC.	H.L.	R.
Kleinfelder, 1st b	5	5	T. Lawson, l f	3	1
McBride, p	3	7	May, c f	1	3
Reach, 2d b	1	10	Laing, 1st b	3	1
Wilkins, s s	2	8	Treadwell, p	2	2
Berkenstock, r f	4	7	Dumont, r f	3	0
Fisler, 3d b	4	7	Beasley, 2d b	4	0
Sensenderfer, l f	1	10	Headley, 3d b	3	1
Radcliff, c	1	8	Lear, s s	4	0
Woolman, c f	6	4	Colwell, c	4	0
Total		66	Total		8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	6	10	5	11	4	5	15	6	4—66
Atlantic	2	1	0	1	0	1	0	3	0— 8

Umpire—J. T. Hanna, of the Kearney Club, Rahway.

ARCTIC vs. KEYSTONE.

On the 5th the above clubs met on the grounds of the Camden, N. J., Club. The following is the score:—

ARCTIC.	H.L.	R.	KEYSTONE.	H.L.	R.
Weaver, 1st b	3	7	Dick, 2d b	3	5
W. Schafer, c f	4	6	Cope, p	3	4
Benner, 2d b	2	8	Woods, s s	4	2
Rorke, p	3	4	McMullen, l f	1	5
Watt, r f	5	4	Connor, c f	3	3
Jones, 3d b	2	7	McClarnin, 1st b	3	4
Hargesheimer, s s	3	6	J. Smith, c	3	5
H. Schafer, l f	4	5	Bouvier, r f	5	3
Burleigh, c	1	8	O'Brien, 3d b	2	4
Total		55	Total		35

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Arctic	1	15	5	4	2	0	0	13	15—55
Keystone	2	9	1	3	1	3	9	6	1—35

Umpire—Mr. Bassit, of the Union, of Camden. Scorers—Messrs. Lynch and King.

IRVINGTONS, OF N. J., VISIT EASTON.

The Irvingtons visited the Neptune Club, of Easton, Pa., on the 4th, and played them a game, with the following result:—

IRVINGTON.	H.L.	R.	NEPTUNE.	H.L.	R.
Pike, 3d b	2	5	Drinkhouse, s s	3	2
Leonard, c f	2	5	Brown, 1st b	5	0
Walters, p	2	5	Smith, p	3	2
H. Cambell, r f	5	3	Bell, l f	4	1
Lewis, l f	4	5	Runkle, c	3	2
Sweezey, 2d b	2	4	Stewart, 3d b	3	1
Stockington, s s	4	3	Reeder, r f	3	2
N. Cambell, 1st b	5	4	Houser, c f	2	3
Buckley, c	5	2	Collins, 2d b	2	2
Total		36	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Irvington	8	11	2	6	0	1	1	7	0—36
Neptune	0	1	8	0	5	1	0	0	1—16

Umpire—Thomas Morris, Star Base Ball Club of Brooklyn. Struck Out—Neptune, 2; Irvington, 1. Out on Bases—Neptune, 11; Irvington, 13. Fly Catches—Neptune, 10; Irvington, 7. Foul Catches—Neptune, 4; Irvington, 6.

CHAMPIONSHIP BATTING.

The first of a series of matches for the championship of the Mound City was played between the Union and Empire Clubs on the 2d inst. The Union boys took a commanding lead in the first innings, and by heavy batting increased their score, rapidly obtaining twenty-one runs in their fourth innings, and ultimately winning handsomely by thirty. About two thousand persons defied the scorching rays of old Sol, and watched the game until its close. Both clubs played well, the U.'s batting best, but the E.'s proving most proficient in the field. The score:—

UNION.	H. L.	R.	EMPIRE.	H. L.	R.
Cabanne, 3d b	2	7	Wirth, 3d b	2	6
Duncan, s s	5	5	Duffy, c	3	4
Meacham, 2d b	5	6	Quinn, p	4	3
Prouty, 1st b	3	8	Murphy, 3d b	2	4
Freeman, c	1	9	Barron, s s	3	2
McCorkell, r f	3	6	Barret, c f	5	2
Greenleaf, p	3	6	Johnson, l f	5	0
W. Duncan, c f	4	5	Fruin, 2d b	2	3
Smith, l f	1	7	Hazleton, r f	1	5
Total		59	Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	10	5	2	21	6	2	3	5	5—59
Empire	3	3	6	2	2	5	5	0	3—29

Umpire—J. Reed. Scorers—Messrs. T. Smith and H. Barklage.

KEYSTONE vs. QUAKER CITY.

The return match between these Philadelphia organizations came off on the grounds of the latter on Monday, July 1st., in the presence of a large concourse of spectators. Want of space prevents us giving anything more than the score of the game, which was as follows:—

KEYSTONE.	H. L.	R.	QUAKER CITY.	H. L.	R.
Dick, 2d b	5	3	Pratt, p	3	4
Kope, c f	3	6	Chapman, l f	4	4
M. Smith, r f	6	2	Malone, c	0	6
Gwynn, p	1	6	Wallace, 2d b	4	3
Conner, c	4	4	Heubel, 1st b	6	2
J. Smith, 3d b	3	3	Donohue, 3d b	5	2
McClairnen, 1st b	3	5	Flowers, s s	1	6
McMullen, l f	2	6	Deshong, c f	3	4
Woods, s s	0	7	Shane, r f	1	6
Total		42	Total		37

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	0	6	0	4	4	10	7	4	7—42
Quaker City	2	5	0	7	2	5	3	6	7—37

Umpire—Mr. Hineline, of the Olympic Club, of Washington. Scorers—Messrs. Lynch and Brown. Fly balls taken—Keystone—Dick, 1; Lope, 1; Conner, 2; J. Smith, 2; McMullin, 5; Woods, 1; total, 12. Quaker City—Malone, 3; Wallace, 2; Donohue, 2; Flowers, 1; Deshong, 1—total, 9. Missed on the fly—Keystone—Kope, 1; Gwynn, 1; J. Smith, 1; McMullin, 2—total, 5. Quaker City—Pratt, 1; Chapman, 3; Wallace, 2; Donohue, 1—total, 7. Passed Balls—Conner, 11; J. Smith, 8; Malone, 11. Struck out—Gwynn and Heubel. Time of game—4 hours 30 minutes.

FRED. DOUGLASS SEES A COLORED GAME.—The announcement that the Pythian, of Philadelphia, would play the Alert, of Washington, D. C., (both colored organizations,) on the 16th inst., attracted quite a concourse of spectators to the grounds of the Athletic, Seventeenth street and Columbia avenue, Philadelphia. The game progressed finely until the beginning of the fifth innings, when a heavy shower of rain set in, compelling the umpire, Mr. E. H. Hayhurst, of the Athletic, to call game. The score stood at the end of the fourth innings: Alert, 21; Pythian, 18. The batting and fielding of both clubs were very good. Mr. Frederick Douglass was present and viewed the game from the reporters' stand. His son is a member of the Alert.

NEW CLUB.—A club has just been organized in this city under the style and title of the "Olympian Nine." The following are the officers chosen for the present year:—President, Abner S. Brady; Vice-President, A. M. Bogardus; Secretary, M. Howell; Treasurer, George H. Marion.

THE AUBURN TOURNAMENT.

The annual tournament, held at Auburn, N. Y., on the 3d and 4th insts., proved a failure, but three clubs, the Niagara and Clifton, of Buffalo, and the Auburn, of that place, competing. The first game was between the N. and A., played on the 3d, with the subjoined result:—

NIAGARA.	H.L.	R.	AUBURN.	H.L.	R.
Dobbins, 1st b	2	3	Wright, 1st b	1	4
Emerson, l f	3	3	A. G. Hopkins, l f	4	1
Holley, c	3	3	Towne, c f	6	0
Davis, c f	1	4	Wickham, c	2	4
Cowing, 2d b	2	4	Fitch, r f	4	2
Atwater, p	4	2	W. Hopkins, p	4	2
McDonald, r f	4	2	Kirby, 3d b	1	6
Sprague, 3d b	4	2	Woodin, s s	2	2
Hawley, s s	4	2	Skillinger, 2d b	3	2
Total		25	Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Niagara	4	0	0	0	0	11	8	2	0—25
Auburn	0	4	1	2	2	3	7	1	4—24

Umpire—D. P. Abercrombie. Scorers—Barker and Demans.

On the following afternoon the Auburns and Cliftons tried conclusions, but owing to rain drew the game at the close of the fifth innings, when they had tied on nineteen, after fine play. The Niagaras took home the first prize, a gold ball valued at $525, bearing this inscription:—"Champion Ball of Central and Western New York. Won at the Auburn Tournament."

THE CHAMPIONSHIP OF CONNECTICUT.

The final game for the silver ball, emblematic of the Championship of the Granite State, between the Pequots, of New London, and the Charter Oak Club, of Hartford, was played at New Haven on the 3d inst., and resulted in the triumph of the P.s by ten runs. Below is the score:—

PEQUOT.	H.L.	R.	CHARTER OAK.	H. L.	R.
Soteldo, 1st b	3	5	Hubbel, c	3	4
E. Marsh, p	3	5	F. Bunce, 3d b	3	5
Kenny, 3d b	2	6	Reynolds, s s	1	6
D. Marsh, r f	1	7	Dyer, 1st b	3	3
Smith, c f	3	5	Latta, r f	3	4
Spencer, l f	3	5	Fitzgibbons, p	5	2
O'Donnell, 2d b	2	5	C. Perry, l f	2	3
Roe, c	5	4	Taintor, 2d b	5	2
McMullin, s s	5	2	Sampson, c f	2	5
Total		44	Total		34

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pequot	13	0	5	0	0	5	4	4	4—44
Charter Oak	10	3	0	4	1	2	2	2	10—34

Passed Balls—Pequot, 11; Charter Oak, 27. Fly catches—Pequot, 8; Charter Oak, 11. Flys missed—Pequot, 6; Charter Oak, 7. Out on Fouls—Pequot, 5; Charter Oak, 11. Balls Called—Pequot, 2; Charter Oak, 1. Left on Bases—Pequot, 7; Charter Oak, 4. Out on First—Pequot, 7; Charter Oak, 8. Out on Second—Pequot, 1; Charter Oak, 1. Out on Third—Charter Oak, 1. Umpire—John Grum, of the Eckford Club, of Brooklyn, N. Y. Scorers—Pequot, W. Learned; Charter Oak, Dr. W. M. Hudson.

BATTING AND FIELDING IN BALTIMORE.—A match game was played in the Monumental City on the 1st inst., for the benefit of the Southern Relief Fund, between picked nines from the different clubs, headed respectively by Malinkrodt and Wes. Lilly. It did not equal expectations, either in the display made or the attendance, only about $300 being realized. The M.'s won by a score of 60 to 24......The Maryland defeated the Jeffersons, of Washington, 61 to 50, on the 4th......The Baltimore and Alert clubs had a tussle of three hours and a half duration on the 4th inst.. the A.'s coming off first best by a count of 38 to 25 ....The Calvert Club took a jaunt to Havre de Grace on the 4th, and met the Havres in a friendly trial, the Baltimoreans proving conquerors by a score of 68 to 21......The Eries and Ivanhoes were opponents in a return game played on the 6th inst., the result being a tie, 41 to 41.....The Independent and Patapsco clubs had a scrimmage at Locust Point on the Day of Independence, the P.'s proving the strongest club by a score of 39 to 25......The Oriental Club elected the following officers on the 4th inst.: Wm. Gould, President; Geo. Botholine, Vice-President; Francis H. Grove, Secretary; Richard Hains, Treasurer; Jno. W. Stout, Captain. Directors—Leonard M. Frailey, Wm. H. Honeywell and Chas. Swindell ....At a meeting of the Excelsior Base Ball Club, held on the 5th inst., the following officers were elected for the ensuing three months: President, Malcolm Hart; Vice-President, Chas. H. Cooper; Treasurer, John Armistead; Corresponding Secretary, D. E. Ball; Recording Secretary, J. Richard Higgins; Captain First Nine, Daniel J. Clarke; Captain Second Nine, J. Perkins Wilhelm.

THE NATIONAL GAME IN THE BAY STATE.—The Tri-Mountains, of Boston, played the first of their games for the Championship of the 4th tournament district with the Shields Club, of East Cambridge, on the 5th inst. Score: Tri-Mountain, 67, Shields, 35......51 to 26 were the figures by which the Nationals, of Dorchester Lower Mills, lambasted the Granite Club, of Milton Railway, on the glorious Fourth......A game between the Everetts, of Brighton, and the Actives, of Chelsea, was one of the features of the celebration of Freedom's Birthday at the former place. 54 to 20 won the match for the Chelseaites.

ALLEGHENY vs. STARK.—On the afternoon of the 3d inst., the former club, of the Twin City, make an excursion to Canton, O., and on the following day played a friendly game with the Stark Club, of that place. The Allegheny boys, playing brilliantly, won by a tally of 45 to 13, rain closing the game at the end of the sixth innings. Rinehart led the score on the winning side, and his play at third base was worthy of especial commendation. They scored four fly catches each, and the game lasted 1h. 27min.

ECLIPSE vs. OLYMPIC.—These clubs, the former of Westchester and the latter of Pittsburgh, Pa., were contestants in a match played on the West Commons, Alleghany, Pa., on the 1st inst., which the former won by a tally of 52 to 29. The batting and general play of the winning club was excellent, and the catching of Bughman, at second base, deserves particular mention.

UNION vs. ALERT.—The second nine of the former club and the first nine of the latter played a game on the grounds of the former, at Melrose, N. Y., July 4th, the result being a victory for the Unions by the following score:—

INNINGS	1st	2d	3d	4th	5th
Union	16	2	6	13	17—54
Alert	2	6	0	3	0—11

Time of game—One hour and fifty minutes. Umpire—C. Stearns, of the Atlantic Club.

THE UNION OF MORRISANIA.—This first-class club left New York on the 7th inst., via Hudson River Railroad at 6:30, on an excursion trip through the northern part of the State. On the 8th they were to play the Nationals, of Albany; Unions, of Lansingburgh, on the 9th; Utica, of Utica, on the 10th; play in Rochester on the 11th; Niagara, of Buffalo, on the 12th; visit Niagara Falls on the 13th, and leave at 1:45 P. M. same day for home.

MOUNTAINEERS vs. MOUNTAINS.—The former club, which hails from the pretty little village of Ebensburg, Pa., situated a few miles from the summit of the Alleghanies, obtained a victory over the Mountains, of Altoona, on July 4th, by a tally of 43 to 32. Fly catches—Mountaineers, 15; Mountains, 8. Umpire—Lloyd Christy. Time of game—3h. 15m.

BRUSHMAKER'S CLUB.—A number of the brushmakers of Quakerdom, held a meeting on the 29th ult., and organized a club by electing the following officers:—President, Wm. Thompson; Vice President, Wm. Jones; Rec. Sec'y, J. McLaughlin, Cor. Sec'y, J. P. Bannen; Treasurer, S. Howard; Field Captain, J. Walker.

MUTUAL vs. ANCHOR.—These clubs, hailing respectively from East Liberty and Swissvale, Pa., played a return match on the 4th, which the M.'s won by a count of 36 to 32.

OUR NATIONAL GAME IN PHILADELPHIA.—The past week has been particularly lively among ball players, the principal clubs not only playing matches at home, but visiting neighboring towns to take a hand in with "country clubs." The younger organizations were also out in full force, and a number of very fair games were played by the juniors. No city in the Union takes such interest in our "National Game" as the Quaker City, the clubs now in existence there counting by hundreds, and among this large number of organizations can be found some of the best players in the country.

THE ATHLETIC AND QUAKER CITY CLUBS.—Considering that the latter club was organized mainly to wrest the champion laurels from the Athletic, inquiry is frequently made as to the probability of the two clubs coming together this season. We believe the Athletics have extended an invitation to the Quaker City to play a match, but we are not aware that the invitation has been accepted. If the latter club should decline to meet the Athletics, the result will be to disorganize the Quaker City club, if not break them up altogether.

GYMNASTIC vs. INTERIOR.—The second nines of these clubs were contestants in a match played in the City of Magnificent Distances on the 29th ult., the former winning by a tally of 106 to 29.

A JUNIOR GAME.—The Eureka and Bay State Juniors, of South Boston, Mass., played a match game on the Common, July 4th, the latter coming off victorious.

WASHINGTONIANS AT THE BAT.—On the 4th inst. the Creightons, of Washington, D. C., beat the Stars, of Laurel, 53 to 19...... The Nationals lambasted the Continentals, 74 to 26, on the 2d inst......A match game came off between the Monumental and Tecumseh Clubs on the 4th, which the former won by a tally of 28 to 13.

ATHLETIC vs. PHILADELPHIA.—W. B. Shooner, captain of the Philadelphia nine, calls our attention to an error published in the score in their late match with the Athletics. He says the Athletics should be credited with 65 only, instead of 72. He also claims credit for his nine in making the only double play on the Athletics this year, and in putting them out for a round 0 in the 6th innings.

PECONIC vs. ENTERPRISE.—The former, which hails from the City of Churches, defeated the latter, of Staten Island, on the 29th ult., playing on the grounds of the losing club at Clifton. Score 48 to 30.

THE GAME IN "VARMOUNT."—On the 28th the Knickerbockers, of St. Albans, succumbed to the Actives, of Swanton. Score, 60 to 43. On the following day the Eagles, of St. Albans, beat the Scranton Club by a tally of 36 to 14.

BATTING IN THE FAR WEST.—The Santa Fe Club, of Santa Fe, N. M., played a practice game lately, when Wheelock's side beat Keatings by a tally of 24 to 16.

THE AMENDED GAME LAW.—Persons who propose to indulge in sporting in this State during the summer months should bear in mind the provisions of the amended game law that was passed at the last session of the Legislature. Woodcocks and partridges are not to be killed or exposed for sale until October, under penalty of five dollars for each offence, and for every brook trout caught in any other way than by a hook and line, and in any other months than April, May, June, July and August, the offender will be fined five dollars. The penalty for hunting, shooting or fishing on Sunday is twenty-five dollars, or confinement in the Penitentiary; while for the following offences a fine of fifty dollars may be levied, to wit:—Killing deer or moose in any other months than October, November and December, and killing spotted fawn at any time; disturbing wild pigeons when they are nesting, and killing or exposing for sale, between the 1st of February and the 15th of August, any wood duck, summer duck, black duck, mallard or teal duck.

NOCTURNAL RAMBLING.—A couple of British peds, named J. A. Scott and William Birmingham, ran a foot race around Boston Common at midnight hour, on the night of the 2d inst., for a wager of $25. Both ran in stocking feet, and Scott carried an Indian club on each shoulder weighing 18 pounds. Scott won in 10:03.

CRICKET.

Joseph Parker,
Importer, Manufacturer and Dealer in all kinds of BASE BALL, CRICKET, ARCHERY AND CROQUET GOODS. Private Individuals, Dealers and Clubs should send for OUR NEW LIST OF PRICES.
4960 Germantown Avenue, Philadelphia, Pa.
4-3m*

Cricket Players should send for our new Price List. I have the largest and best stock in the country.
J. PARKER,
4-3m* 4960 Germantown Avenue, Philadelphia, Pa.

ST. GEORGE vs. GERMANTOWN.

These famous New York and Philadelphia cricket organizations played a grand match at Hoboken, N. J., last week, commencing on the 3d inst. and concluding on the Fourth. A large number of lovers of the game, including a sprinkling of the feminine gender were present each day, manifesting great interest in the match. As will be seen by the appended score the Dragon Slayers won easily by nine wickets:—

First Innings.	GERMANTOWN.	Second Innings.	
Makoc b Gibbes	0	b Norley	2
Cadwallader b Gibbes	2	c Cater b Gibbes	2
Large b Gibbes	0	b Gibbes	2
Morgan b Norley	4	b Norley	1
F. Wistar b Norley	2	b Norley	4
Ball c and b Norley	10	c Butterfield b Gibbes	0
McKean b Butterfield	20	run out	10
Swan c Gibbes b Norley	2	c Bowman b Gibbes	5
Meade b Butterfield	2	b Norley	8
Wharton b Norley	3	not out	2
Fisher, not out	7	c and b Norley	1
Byes, 5; l b, 1; w b, 2	8	byes, 4; leg bye, 1	5
Total	60	Total	42

ST. GEORGE.—First Innings.

Gordon b Swan	0	Ratcliff c and b Swan	23
Edwards b Swan	2	Bowman l b w b Swan	0
Cater b Swan	5	Branker, not out	3
Norley b Swan	14	Butterfield c and b Swan	14
Gibbes c Wistar b Swan	0	Byes, 4; leg byes, 2	6
Robinson, run out	1		
Bance b Swan	6	Total	74

St. George, in their second innings, scored: Gibbes (not out), 16; Robinson b Meade, 1; Branker (not out), 8; byes, 2; leg bye, 1; wide, 1. Total, 29.

AMATEUR, OF CHELSEA, VS. ALPHA, OF SALEM.

These two Massachusetts clubs played a match on the grounds of the latter, on July 4th, which resulted in the defeat of the former in one innings and ten runs. The score is as follows:—

First Innings.	AMATEUR.	Second Innings.	
J. Wemyss b O'Brien	0	b C. W. Perkins	9
G. Wemyss b O'Brien	0	b O'Brien	8
W. Howarth c H. S. Perkins b O'Brien	27	b O'Brien	2
Farley c Beals b H. S. Perkins	4	run out	0
Hatch b H. S. Perkins	0	not out	1
Durham b O'Brien	2	b O'Brien	1
A. Howarth b O'Brien	1	c Ellis b O'Brien	0
Sawyer, run out	0	absent	0
Messer b C. W. Perkins	1	absent	0
Taylor, run out	0	run out	3
Fay, not out	1	l b w b O'Brien	0
Byes, 3; leg byes, 2	5	byes, 9; l byes, 2; wides, 6	17
Total	41	Total	36

ALPHA.—First Innings.

Putnam c Taylor b Wemyss	6	O'Brien c Taylor b Hatch	8
Beals c Taylor b Wemyss	4	H. F. Perkins b Wemyss	8
Hodges, run out	1	Hanson b Farley	6
H. S. Perkins b Hatch	16	Kilnam c Taylor b Wemyss	3
Ellis, run out	4	Preston, not out	3
C. W. Perkins b Farley	15	Byes, 7; l byes, 2; wides, 4	13
Total			87

CRICKET AT HALIFAX, N. S.

A first class and very closely contested match was played there on June 27th, between the officers and non commissioned officers and men, of which we give the score:—

First Innings.	N. C. OFFICERS AND MEN.	Second Innings.	
Dodson b Bolton	35	c Ward b Bolton	3
Redman b Bolton	8	c Bloomfield b Sutherland	9
Jaques c b Bolton	0	b Bolton	0
Ashmore b Bolton	0	b Sutherland	7
Hurcum c Ward b Bolton	8	b Bolton	18
Pearse c Ward b Bolton	9	b Bolton	7
Purcer b Bolton	32	c Ward b Bolton	2
Sherman b Featherstonhaugh	6	c Smith b Bolton	5
Bell b Bolton	0	c Burnett b Bolton	0
Sweeting not out	0	b Sutherland	2
Gavin b Bolton	5	not out	2
Byes, 14; leg byes, 4; wides, 2	20	byes, 9; wides, 5	14
Total	123	Total	69

First Innings.	OFFICERS.	Second Innings.	
Newman b Dodson	2	not out	43
Ward l b w b Hurcum	21	c Purcer b Hurcum	0
Featherstonhaugh b Dobson	0	b Dodson	2
Smith b Hurcum	4	run out	2
Sutherland b Hurcum	8	b Dodson	4
Burnett c Redmond b Dodson	5	b Dodson	5
Galwey b Hurcum	4	b Hurcum	23
Bloomfield b Hurcum	1	b Hurcum	0
Wall b Dodson	4	b Dodson	5
Hare b Dodson	2	b Dodson	1
Bolton, not out	1	c Redman b Dodson	1
Byes, 24; l b, 3; w balls, 1	28	byes, 25; l b, 4; w balls, 2	31
Total	72	Total	117

LATER SPORTS ABROAD.

SCULLING MATCH FOR £100 A SIDE ON THE THAMES, BETWEEN SADLER AND COOPER.

TWO RACES—FOULING IN BOTH.

The scullers' race between J. Sadler, of Putney, London, and Robert Cooper, of Newcastle, for £200 a side, which has created so much interest in rowing circles for some weeks past, was finally decided, after one false attempt, on Monday evening, June 24th, but with a most unsatisfactory result, as the contest itself cannot be regarded as affording any adequate criterion of the relative merits of the competitors. The match was originally fixed for Saturday, June 22, and shortly after 5.30—the time appointed for the start—both men took up their positions at the Aqueduct. Cooper, who had won the toss for choice of stations, of course selecting the Middlesex side. He was shown up by his trainer, Harry Kelley, in an eight-oared cutter, and had for his umpire Charles Bush, James Messenger acting in the like capacity for Sadler, who was also piloted by his mentor, George Hammerton. E. D. Brickwood officiated as referee. The betting on board the steamboats was currently quoted at 6 and 7 to 4 on the Londoner, and just before the start as much as 2 to 1 was laid on him in one or two instances.

After some little "fiddling" they got away together by mutual consent, but Cooper, who has always enjoyed the reputation of being a wonderfully quick starter, was the smarter of the two, and almost immediately showed with a slight lead, which he improved to nearly half a length in less than a dozen strokes. At the Point, however, the north countryman, who was rowing rather wildly, unfortunately missed the water with his left, and Sadler, profiting by the mischance, at once drew up, and at the pier they were strictly level. Cooper now seemed to settle down to his work in earnest, and putting on an extraordinary quick stroke, again began to draw away, gradually improving his position up to the Duke's Head, where he was almost clear of his opponent. A splendid race ensued, both men responding to the calls of their partisans in magnificent style, but Sadler, notwithstanding all the efforts of the north countryman, gradually made up his lost ground, and at the Leander Boathouse was only a third of his own length behind. Here Cooper came out rather wide, though still well in his own water, and the two men, alternately boring each other, rowed in very dangerous proximity up to the top of Finch's field, when Sadler suddenly pulled his right, as though under the impression that his opponent was out of his course, and a most unmistakable foul ensued. For several seconds the two craft were completely locked together, but, after some scrambling, Sadler managed to get his left scull against Cooper's back, and then drew clear. The other, however, got to work with lightning-like rapidity, and, collaring the leading man in about a dozen strokes, had nearly succeeded in passing him, when the referee, who up to this time had not been able to make himself heard, loudly called upon the competitors to return. Sadler at once complied, but Cooper, either not hearing or not heeding the summons, continued to row on, and went the whole course.

The referee, on being appealed to, stated that he was unable to decide the question of the foul, for which he considered both men were equally to blame, and ordered them to row again on Monday, June 24th. To this Cooper's party strongly objected, on the ground that the referee had no power to postpone the race over Sunday, whereby all bets would be void, and Cooper intimated that he would decline to row again at the time appointed by the referee, though he was willing to make a fresh match for the same amount, to come off in a month's time. At the same time notice was given not to part with the stakes in case Sadler should row over and claim forfeit. In the course of Monday afternoon, however, the backers of the two men met at Tattersall's, and talked the matter over, the upshot being that it was mutually agreed to abide by the decision of the referee, and that the race should be rowed over again at 6 P. M.

The competitors accordingly met on June 24th at the time appointed, the officials being the same as on Saturday, June 22d, and Cooper, of course, retaining the Middlesex station. There was a nasty cross wind blowing, which rendered the water very lumpy in places, and delayed the start for some minutes. On getting away, Cooper again dashed off with the lead, which he increased with every stroke up to the Duke's Head, where he succeeded in drawing himself clear, Sadler, at the same time keeping in such close proximity to his opponent that the referee was compelled to caution him more than once, and for a long time a foul seemed imminent every moment. From Bishop's Creek to the Point Cooper gradually improved his position, and at one time led by nearly a clear length, but Sadler stuck to his work most gamely, and made up his lost ground so effectually that at the crossing the north countryman was only just clear. They held the same relative positions in making the crossing, but on reaching the Surrey side, both men had to keep out a trifle to avoid a barge that was moored under the bank. Cooper just managed to steer clear of the obstacle, but his opponent was not quite so fortunate, as he grazed it with his right scull, fortunately, however, without sustaining any damage. After passing the barge both boats were slightly turned towards the Middlesex shore, and while they were in this position Sadler drew right up to his opponent, and a foul took place. Cooper at once ceased rowing, evidently thinking the foul was in his favor, and on getting clear made no attempt to overtake Sadler, who by this time had obtained a lead of four or five lengths, which he maintained with great ease up to the Ship. An appeal of foul was made on behalf of Cooper, but the referee declined to allow the claim, alleging that both men, as in the previous race, were equally in fault, consequently Sadler becomes entitled to the stakes. The affair created no little ill feeling, and, indeed, was eminently unsatisfactory to all parties concerned, from first to last.

HALF MILE FOOT RACE BETWEEN TEDDY MILLS AND JOE TUCK.

On Monday, June 24th, 500 or 600 spectators assembled at the West London grounds, Brompton, to witness the race of half a mile, for £50 a side, between Teddy Mills and J. Tuck. The race for some time past has excited much interest. Much speculation on the result took place, the betting being 6 to 4 on Mills, and, had his backers advanced another point, they could have got on almost any amount. Edward Mills (Young England), although 25 years of age, has been some years before the public, having made his first appearance when very young at Hackney Wick. His contests with Deerfoot, Lang, White, Percy, Barker and others, in the metropolitan district, are well known; and when he ran a mile some while ago, in the then quickest time, 4 min. 22¼ sec., at Manchester, we gave the whole of his performances, so they need no recapitulation on this occasion. He is what is termed a long distance runner, from one mile to ten. He stands about 5ft. 4½in., and weighed 8st 5lb. Joe Tuck is near thirty years of age. He is much the taller man, and weighs 9st 12lb. He is a native of Fakenham, in Norfolk, but has for the last few years been a resident in London. He was originally brought out by Bob Bunn, of Norwich, and comes under the category of short distance runners, never having exceeded a mile. His races with George Beddow, Liversedge, Leader, Bailey and others, has stamped him as a first-rater. He, too, like Mills, first appeared in public when young, so the two may now be termed veterans in the sporting acceptation of the term.

At a quarter to nine the men came on the course (which was in fine order) and after taking their preliminary canters toed the mark, Tuck, who had won the toss, taking the inside place and running with the grass on his right hand. On getting the word, Mills was the quickest off, and gained about half a yard the advantage, dashing along at the top of his speed. As they passed the bend at the top of the course, Teddy led by a yard and a half, but ere they reached the first corner, Tuck dashed to the front, and, increasing the pace, led by two yards down the back stretch. As they neared the bottom turn, Teddy crept up, and when they entered the straight not more than a yard separated them. As they came dashing up the course with every nerve strained to its utmost tension they were loudly cheered, and they passed the referee for the quarter mile in 58 sec., the Fakenham man leading by a yard. Thus they continued down the back stretch and round the bottom, when Young England closed with his opponent, and they entered the straight run in shoulder to shoulder. The excitement was now at its highest, and shouts arose of "Mills, Mills!" "No, Tuck, Tuck!" Stride for stride, neck and neck, on they came, neither having the slightest advantage until within fifty yards of home, where Teddy's superb condition and staying powers stood him in good stead, and, doubling himself together, he made a grand rush, and got a couple of yards ahead, which lead he maintained to ten yards from home, where he foolishly turned his head to look at his opponent, and Joe, taking advantage of it, struggled on, and Mills passed the tape only three-quarters of a yard first, in 2 min. 3½ sec.

JEM TYSON DEFEATS NED EVANS.

A fight, in which the amount of the stakes by no means represented either the interest in or the amount of money depending on it (£15 a side), took place on June 25, in the London district, between Jem Tyson and Ned Evans (Nutts), resulting in a victory for the former, and in which much skill, courage, and determination was shown on both sides. The number of spectators of this really first-class and well-managed mill was large; and the ring was well and quickly formed by Fred Oliver and Puggy White, at a well known spot, reached partly by rail from a well known station and partly by a short aquatic excursion. The men were both in excellent condition, and both, it will be remembered, had previously distinguished themselves in the P. R. Tyson was seconded by Tom Tyler and Fred Napper; Evans had the aid of Jack Hicks and Jem Dillon. A distinguished and respected pugilist officiated as referee with that general satisfaction which, on a former occasion, when acting in a like capacity, was given by his firmness and impartiality. The betting at the beginning was 5 to 2 on Tyson, who is twenty-four years old, weighs 9st 10lb, and stands 5ft. 4in.; whilst Evans is twenty-six years of age, 5ft. 6in. high, and weighs 9st 4lb. The fighting from the first was in favor of Tyson, though his opponent showed great pluck, and frequently landed with effect. In the second round Tyson obtained first blood from Evans' left eyebrow; in the fourth, his claim to first knock-down blow was granted. Tyson had the best of the falls until the eighth round, when a hot counter on the forehead sent him to grass. From this time Tyson appeared to have a strong advantage, but now and then Nutts came out with considerable effect, sometimes to the astonishment of his friends. Latterly, however, he was much punished, and when the thirty-fifth round had been completed, the fight having lasted 1 hour 23 min., he could not come up to time, and the referee decided in favor of Tyson. [This is the same Tyson who acted as second for Billy Kelly when he fought Teddy McAuliffe, on Long Island, last August.—ED. CLIP.]

WILL WALK COLEMAN.—W. Robinson, aged 46, called on us the other day to say that he will accept the veteran Coleman's challenge to walk from one mile to twenty, barring that he doesn't ask an inch the start at any distance. As Coleman, who claims to be 49, and challenged any man of that age, rendering it almost a moral impossibility to get on a match, the difference of three years should be of small consequence, when Robinson, who assures us he has never walked for a dollar, waives the 50 yards' start in each and every mile, which Coleman guarantees to the party accepting his challenge. As the Veteran has had numerous *defis* in our columns, and this is the first one which has been accepted, he will no doubt jump at the chance. Robinson proposes to walk the match for any amount between $100 and $500, and specifies that Coleman must leave a deposit of not less than $25 at the CLIPPER office before going on further. Robinson means business, and will walk in three weeks' time from signing articles and posting.

ATHLETIC SPORTS AT ROSEVILLE PARK.—The sports Monday, June 24, at Roseville Park, near Newark, N. J., commenced with a quarter of a mile race, which was won by Adsetts, of Sheffield, England; Grindell second, and Kay third. The jumping was won by Adsetts, his opponent only clearing 44 feet 8 inches. Coleman came to the mark to walk and pick up 50 stones, 1 yard apart, in 15 minutes, for a bet of $25. His style, under an oppressive atmosphere, (the distance being 2,550 yards, beside stooping 50 times and stopping and turning 100 times), was fine. The veteran performed the task in 14 minutes and 25 seconds. Coleman is anxious for a match, as he intends to walk his last match in America, after being upwards of thirty years before the public. Coleman will walk and pick up 50 stones against any man in America, or will give any "colored man" 440 yards start in 7 miles, for from $100 to $1,000 a-side. Coleman can be heard from at Mr. C. Andrews', 169 Orange street, Newark, N. J.

ONE HUNDRED YARDS' SPURT AT CHICAGO.—On the evening of the 2d inst., on the new Dexter Course, two amateurs, respectively named Tom Reed and Billy Patterson, ran a hundred yard foot race for $50 a side, on the new Dexter Course at Chicago, Ill., which Reed won by about six feet. Both were well trained under Hendricks and Adams, two well known professional pedestrians.

CRUELTY TO ANIMALS.—Bergh and the society for the prevention of cruelty to animals is a good institution, as far as it goes, but it is apt to make too fine a distinction in some instances. For instance, a man was arrested and fined the other day for killing a cat, while every day hundreds of the canine race are doomed to a lingering and painful death at the hands of the merciless pound masters. The idea of throwing a hundred dogs in a pond of water while certain cold blooded parties amuse themselves watching their dying agonies, by slowly playing water from a hose on them does not reflect much on their humanity. Better be killed outright than the present cruel method of ridding the world of man's most faithful animal. We would suggest to the society to spend a day or two looking on at this disgraceful scene. It might move them to some pity for the poor canines.

THE NORMAL GROUNDS.—The anniversary of the birthday of the nation was celebrated in a gay and festive manner at Dunham's Quoit Grounds, Broadway and Astor place. A match game of 13 points, for a set of quoits, presented by the proprietor, was contested by George Dunning and Crittenden. The game was won by Dunning, who pitched five and a half pound quoits, while Crittenden, pitching twelve pounders, scored but nine.

QUOITING MATCH ON THE CARPET.—J. R. Smith, of Paterson, N. J., and William Smillie, lately arrived from Auld Scotia, are matched to pitch a game of quoits for $100 a side, at McLaren's grounds, Newark, N. J., on the 15th inst., at 2 o'clock P. M.

THE TRIGGER.

Attention, Sportsmen!--One of the best Shooting Grounds in the United States for Geese, Swan, Ducks, and Snipe, is for lease. It is situated within 48 hours' travel of New York, on a Sound where there is a countless number of the above birds. To a club of twenty or thirty this lease can be obtained on favorable terms. Apply to E. C. LINDSEY & CO.,
12-5t* 24 W. Main street, Norfolk, Va.

AMUSEMENTS.

SHERRY'S NEW YORK THEATRE.
Wanted for the Season of '67-'68, a first class Leading, a Walking Lady and Two Young Ladies for Utility, also a Good Heavy Man, a Singing Walking Gent and Two Good Utility Men, with wardrobe. Must be temperate. Season to commence on or about SEPT. 2d. Apply immediately to J. F. SHERRY,
14-1t* 433 West Dauphin st., Philadelphia.

THEATRI DES ITALIANS, Paris.
JNO. T. RAYMOND
AS ASA TRENCHARD.
Letters addressed as above. 14-6t*

MR. GEO. W. JACKSON, The Celebrated Primo Tenor and Musical Director is now laying off at Brooklyn, N. Y. Managers wishing to negotiate with him for the coming season can address him at 203 Atlantic street, Brooklyn. 14-1t*

KELLY & LEON'S MINSTRELS.
FOR TWO WEEKS ONLY
AT THE
CHESTNUT STREET THEATRE, PHILAD'A,
commencing JULY 15, 1867.
14-2t All letters to be sent as above.

SEAVER'S OPERA HOUSE,
WILLIAMSBURGH, E. D.
Will be to let for nightly engagements on and after JULY 8, until the commencement of the Fall season. Apply on the premises of
14-1t* T. W. SEAVER.

HETTIE DE LEE,
The beautiful and accomplished COMEDIENNE, can be engaged by Managers of first class Theatres for short Starring engagements. Her repertoire is the most extensive of any Comedienne in this country. Those wishing to negotiate will address
W. G. PETERSON, Business Manager,
14-1t* Care of Clipper Office, N. Y.

WANTED.--ONE OR TWO LADIES TO TRAVEL.
Must be of Good Figure and Appearance, Excellent Wardrobe, and Willing to Learn the Art of Acting; engagement for one year. Business strictly legitimate. Address, stating lowest salary. Silence a negative.
McKEAN BUCHANAN,
14-1t Pottsville, Pa.

AMUSEMENTS.

THE LATE SILAS D. BALDWIN.
Writing from Mendota, Ill., James H. Bargelt, of Maginley and Carroll's Circus, says:—

While looking at a late number of the CLIPPER I saw a notice of the death of our most esteemed friend, Silas D. Baldwin. On showing it to the members of the company the following resolutions were adopted by the members of said company as a token of respect for deceased:—

Whereas, It has pleased Almighty God, in His allwise Providence, to take hence our esteemed and beloved colaborer, Silas D. Baldwin, we, as a token of regard to his memory and condolence with his bereaved relatives, have unanimously

Resolved, That in the decease of Silas D. Baldwin the profession has lost one of its brightest ornaments, his acquaintances a friend who will always be missed, whether at the festal board or in the arena, and his relatives a dutiful son, a loving brother and a kind hearted protector.

Resolved, That in his removal from earth there is left a void in our midst that can never be filled while the memory of his many kindnesses, unlimited charities and unbounded mirthfulness remains in our minds, or while a member of the profession exists.

Resolved, That a copy of these resolutions be sent to each relative of the deceased, and also one to the New York CLIPPER for publication.

OBITUARY.

Amid the din and noisy bustle
Of an artist's mirthful life
Comes the mournful, saddening story,
Of disease's dreadful strife,

Taking from us one of our number—
One whom all respected, loved—
Leaving many hearts encumbered
With a wish to meet above.

Farewell, Silas—gone, departed—
Leaving friends who'll ne'er forget
Thou was't so kind and tender-hearted,
And with His help we'll greet thee yet.

C. LE FOWLER.

Ben Maginley,	C. Le Fowler,	D. Shelby,
J. H. Bargelt,	G. Blakeley,	E. Holland,
John Holland, Jr.,	Geo. Holland,	E. J. Smith,
S. H. Wood,	W. Remington,	J. Cummings,
J. S. Bowers,	D. B. Beck,	W. H. Irwin,
C. H. Dolph,	C. D. Clark,	E. Flannigan,
W. Ellis,	Prof. Drake,	P. Garvey,
T. Dawson,	A. J. Oatman,	B. V. Rose,
R. Gobel,	H. Hill,	C. Cahill,
S. Devine,	J. Freeman,	S. Johnson,
T. A. Howes,	F. Converse,	Jno. Owens.
D. Green,	J. Beebe,	
W. B. Carroll,	Jas. Tinkham,	

FIRST CLASS STARS
wishing to arrange for nights during the Fall and Winter Season at the GRISWOLD OPERA HOUSE, Troy, New York, will please address L. H. EVERITT,
P. O. Box 352,
14-2t* Troy, New York.

THE GRISWOLD OPERA HOUSE,
TROY, N. Y.,
can be rented by the Night or Week for
FIRST CLASS ENTERTAINMENTS ONLY.
Address L. H. EVERITT,
14-2t* P. O. Box 352, Troy, N. Y.

FOR SALE.
OXY-CALCIUM STEREOPTICON, 50 Views, Retort, Gas Bag, 15 foot square Canvass, all nearly new, costing over $300. Price $150. Address H. E. WILLIAMS,
14-1t* 306 Race st., Philadelphia.

A YOUNG MAN OF 17
wishes to go as PUPIL to some good Circus Performer, one who has a good taste for the business. Address
14-1t* GYMNAST, Clipper Office.

NO PEACE FOR THE WICKED.
DICK SANDS has engaged the celebrated FISH FAMILY for the Summer Season. 14-2t*

MISS ELLA HERISO,
TRAGEDIENNE.
This Highly Gifted, Beautiful and Accomplished Young Actress with a Repertoire replete with the most popular Roles of the day, together with the Chefs d'oeuvre of the Tragic and Romantic Schools, is now prepared through her Agent to negotiate for
STAR ENGAGEMENTS
during the season of '67-'68, with First Class Managers throughout the United States. Address HENRI SWITZER, Agent,
14-1t* 26 Sixth Avenue, New York City.

METROPOLITAN HOTEL,
MAIN STREET,
CINCINNATI, OHIO.
Centrally located within one square of Main Street Boat Landing, strictly First Class in all its departments, would offer inducements to the Traveling Profession. W. A. THURSTON,
Late of Paris.
14-3m A. WEARE, Cincinnati, O.

THE NEW HALL,
LOUISVILLE, KY.
WEISIGER HALL.
This New and Beautiful Hall is now complete, and is ready for Rent, by the Night or Week, to Responsible Parties for First Class Entertainments only. It will comfortably seat 280 persons in Parquet, 800 in Dress Circle, and 500 in Balcony; all finely upholstered with the best plush velvet.

This Hall has been pronounced by competent judges to be one of the best for Musical Entertainments, and is admirably adapted for OPERATIC PERFORMANCES. It is well lighted by beautiful sun lights in ceiling, and bracket lights under and above balcony. It is the Best Ventilated Hall in the country, and has ample means of ingress and egress by two large stairways. Apply to
JOHN E. McELFATRICK, Agent.

Having just given a Series of Concerts in the above mentioned hall, I take pleasure in saying that in every particular I esteem it to be the finest and best hall in the West, and it is not excelled by any hall East.

I am also pleased to state that it is in charge of a gentlemanly and obliging Actuary, and I most cheerfully recommend it as worthy of the patronage of all who wish to have first class accommodations and give first class entertainments.
W. W. NEWCOMB,
14- Newcomb's Minstrels.

MUSIC--H. WALSH, Violoncellist wishes an Or-chestral engagement to travel, or one of a party. Can provide music for parties requiring it. Apply to MR. WALSH,
14-1t* 97 East Broadway.

CARD TO MANAGERS.--Joseph C. Foster,
having concluded his three years engagement at the New Chestnut Street Theatre, Philadelphia, is now prepared to negotiate with first class managers for the position of STAGE or ACTING MANAGER for the seasons of 1867-68; likewise for the production of a series of HIS GORGEOUS SPECTACULAR DRAMAS and PANTOMIMES, just written and copyrighted, which, if produced under his immediate direction, would ensure to any enterprising manager means a fortune. Address J. C. FOSTER, 124 S. Ninth street, Philadelphia. 14-2t*

A GOOD OPPORTUNITY TO INVEST IN THE
SHOW BUSINESS.
The entire paraphernalia of a first class magician for sale, including the well known Performing Canary Birds of Sig. Blitz, and all the Magical Apparatus lately used by Sig. Blitz.

Anyone wishing to make a good investment, and a chance of clearing $50,000 in one season, has an excellent opportunity now offered them.

The Signor, who is about retiring from the Show Business, will teach the one buying how to perform the birds, which are acknowledged to be the best ever seen in this country.

Address, or apply to SIG. BLITZ, room 113 Western Hotel, Courtlandt street, New York. 14-1t*

THE Popular VERSATILE & DIALECT ACTOR,
MR. CHARLES B. REYNOLDS,
Desires engagements for season of 67-68.
LOW COMEDY.
Address Box 600, Post Office, Brooklyn, N. Y.
A number of Original Burlesques and Farces. Also, several new Spectacle Pieces.

ADAH I. MONTCLAIN,
QUEEN OF MAZEPPAS.
This Talented and Accomplished Actress and Fearless Equestrienne, can be engaged by Managers of first class Theatres for 6 or 12 nights, for the production of her great specialty of MAZEPPA, with costly wardrobe and trappings, made expressly for her in PARIS, from Original Designs, and with the largest Repertoire of pieces of any actress now before the Public. Splendid wood cuts, together with her Educated Mare MINNEHAHA, the Wonder of the Age. She has also secured the services of W. B. DERR, the Veteran Equestrian Manager, who will accompany her on her tour with his celebrated horse DON JUAN. Managers wishing to negotiate for time, after the
10th OF SEPTEMBER,
will address her only authorized agent,
W. G. PETERSON,
14-1t* Care of Clipper Office, N. Y.

WILSON & CLARKE'S BOSTON DRAMATIC CO.
Stage Manager, Mr. E. W. Beattie; Agent, Mr. A. D. Paine. The above Management will open for a Summer Season, July 15th, in Calais, Maine, and remain three weeks. Opening Bill, "FLOWERS OF THE FOREST."
Address all letters to Calais.
The Ladies and Gentlemen engaged will please assemble on Saturday, July 13th, in Calais.
WANTED—A Young, Pretty, Leading Lady, to commence July 22d. 14-1t

TO MANAGERS.--J. J. SHOWLES, ADVANCE
AGENT, is at liberty to engage with any First Class Dramatic or Minstrel Company for the coming season. 15 years experience. Address Hartford, Conn., or Adrian, Mich. Can give the best references in the country. 14-1t

ADVERTISEMENTS.

MAGIC Cigar Cases sent for 50 cents. Address
14-1t* G. G. BERRY, North Strafford, N. H.

A GLASS Smoking Pipe, curious, durable and cheap, sent for 50c. by G. G. BERRY, North Strafford, N. H. 14-1t*

PORTABLE Printing Presses. Pamphlets and specimens free.
14-1t* G. G. BERRY, North Strafford, N. H.

DON JUAN IN AMERICA.

[Written Expressly for the N. Y. Clipper.

(COPYRIGHT SECURED.)

CANTO VII.

XXII.

Juan embarked—the ship got under weigh.
The wind was fair, the water somewhat rough,
And so he sailed from out our quiet bay;
But I, who've passed the Hook, know well enough
That when you get beyond, the dashing spray
Flies in one's face and makes it weather-tough.
To state which fact I use the language mainly
Of Byron, whom I imitate but vainly.

XXIII.

That is, I imitate his verse and style,
But there is something subtle and more fine
About him, which enwraps his readers, while
They scarcely give a thought to works of mine.
One cannot analyze a woman's smile,
Nor trust to rules for making a good wine.
Much less can one by merely studying ever
Succeed in writing like a bard who's clever.

XXIII.

To filch again;—it is an awkward sight
To see a well loved land receding through
The growing waters,—it unman's one quite,
Especially when life is rather new.
My hero felt in a peculiar plight;
And tho' he was not very often blue,
He had a strange foreboding and a warning
Which he dismissed with words akin to scorning.

XXIV.

They sailed upon September twenty-first;
Thereon (you'll find this in the almanac)
The clouds and storms are at their very worst;
For on that day the sun takes a new tack
And all the elements appear accurst;
And Heaven itself assumes a robe of black,
While Boreas chases South-wind and doth catch her;
But this is better understood by Thatcher.

XXV.

Thatcher is weather-clerk for the *Express*—
He's Meriam's legitimate successor;
But this one fact we must in truth confess,
His late predictions, like the steel of Bessar,
Are made from raw material, we guess;
Or, otherwise, if he's the storm's confessor,
The storm lies worse than writers, in which case
I should not care to be in Storm-king's place.

XXVI.

O luckless reader, were you sea-sick ever?
Have you experienced those fearful qualms
That quite defy most resolute endeavor—
Cause some to swear and others to quote psalms—
That awful sickness, which seems bound to sever
The golden chord? the sickness which alarms
Green passengers, and makes old sailors grin
At seeing how much Neptune can take in.

XXVII.

Not that Don Juan felt the deadly feeling;
He was too old a mariner for that,
But all his ladies, while the boat was reeling,
Together in most solemn conclave sat,
And each one felt a queer sensation stealing
Across her which she could not well combat,
And which betokened that in no small measure
Would this sensation interfere with pleasure.

XXVIII.

Besides these six there were some fifty others—
All in the same predicament precisely;
Most were young women who had left their mothers,
And who had loved too often and not wisely.
That passion which a modest woman smothers
Flamed forth untamed in them, but now 'twas nicely
Subdued by sickness which, although it hurt you,
Is, after all, the truest friend of virtue.

XXIX.

But, spite of all these most heart-rending cases,
Once out to sea the Don grew very cheerful;
To him the ocean was the place of placers,
Tho' now and then his dark grey eyes grew tearful
When thinking of the dear familiar faces—
His friends who met the doom of all most fearful,
Death on the deep—the friends who found their graves
Amid the sobbing of the surging waves.

XL.

But still he loved to watch the red sun rise
Out of the sea and fling his golden beams
Back on the ocean's bosom, while the eyes
Of all the stars at night seemed, as in dreams,
To be the eyes of angels; and the skies,
When dark with storms or lurid with the gleams
Of lightning, were to him by far more grand
Than any sight that one may see on land.

XLI.

For full three days the waters were untroubled,
And everything presaged a pleasant trip;
But on the fourth the wind's force more than doubled,
And heavily it shook the groaning ship;
The waves like one great seething cauldron bubbled,
And soon, altho' the paddle-wheels did dip,
The steam had evidently lost its power—
The boat was making scarce two knots an hour.

XLII.

But still the danger was not reckoned great,
Tho' one old sailor shook his sea-worn head,
And said, that if the storm did not abate
In eight and forty hours they'd make their bed
In Davy Jones' locker; but this fate
Was not considered imminent. Instead
Of on the subject, therefore, gravely thinking,
Most of the passengers were gaily drinking.

XLIII.

It happens somehow that, most all seafaring
Men are profane. So, on the *Evening Star*
The sailors met the storm with rounds of swearing,
And mixed their oaths with the mad ocean's roar.
They showed, however, some amount of daring,
And did their duty well;—that is, before
The storm increased, which it did so greatly
That they grew wild who had been cool but lately.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

M'LLE ROSA CELESTE.

This daring funambuilst was born in Jacksonville, Fla., Feb. 4, 1848. She was educated in Rushville, Ill., where she resided for several years. In April, 1864, sailed for California, arriving there early in May. Her first grand ascension was made from the Cliff House to the Seal Rocks on a tight rope stretched over the ocean, a distance of five hundred feet. About 20,000 people from San Francisco witnessed the feat, which was accomplished with great success. The day was very foggy; and she, having completed the feat, was about returning, but the popular voice prevailed upon her not to make the attempt, and she returned to the shore in a boat. Her next accension was made two weeks after, at the same place; but this time she returned, making a distance of one thousand feet, which is the greatest rope-walking feat ever performed by a female. The day was a very stormy one. As she left the shore, the wind blew as if determined to hurl her from the narrow cord she trod so firmly into the boiling waves beneath. She walked firmly, pliantly and steadily until she reached the middle of the rope on her return. There the vibration was very great; she was forced to throw her balance pole first to one side and then to the other, and at length she paused and stood still. The people held their breath. But she was waiting until the vibration had subsided, and, resuming her journey, came steadily on until she was received safely by her friends, amidst the thundering plaudits of the crowd. She was showered with presents by her many admirers. The circumstances and her sex made her feat certainly most wonderful, and the lack of guys to her rope was so apparent that the vibration was something terrible to witness. She was seven minutes going out and six and a half in returning. The spot chosen by her for making this ascension is the most dangerous place in California. The breakers are one hundred feet high, and a boat cannot buffet the sea. It is ten miles down the coast from San Francisco outside of the Golden Gate, situated in the Pacific Ocean. Her next performance was given at Bay View Park, over a wire stretched across the track to the upper balcony of the house. On this occasion the wind blew so furiously that the crowd had to seek the hotel for shelter. When she stepped upon the half-inch wire the wind was blowing a hurricane. She was begged not to make the attempt, her face in such a manner as to render a misstep and instant death a matter of certainty if she proceeded. Determined to perform the act as advertised, she changed her dress, appearing in the same costume as worn at the Cliff House ascension. She accomplished the feat very successfully. Her next terrific feat was made on a hemp rope at Alameda Park, where she was advertised to walk the distance of five hundred feet and wheel a wheelbarrow, but owing to a blunder in the adjusting of the straps of the barrow she could not work it. She had gone but a few steps when one of the handles of the barrow fell out, almost causing her to fall. She then left the barrow behind, and successfully walked the length of the rope, and in consequence of the wheelbarrow disappointment returned on the rope, making a distance of one thousand feet. One week afterwards she accomplished the great wheelbarrow feat amid shouts of applause over the same distance. Two weeks after this feat she was announced to make another ascension with a wheelbarrow at Hayes' Park. On her way to the Park she was thrown from her buggy, and though not seriously hurt, her shoulder was badly bruised, and she was not in a condition to walk. But determined not to disappoint the public, and in spite of a hurricane, she accomplished the feat. Her next ascension was from the summer house in the garden at Hayes' Park to the top of the pavilion, wheeling a wheelbarrow. She then ascended a rope six hundred feet stretched to the top of the pavilion, wheeling a wheelbarrow, and accomplished a feat in attempting which poor Charini, of the celebrated Martinette Troupe, lost his life. Not being satisfied with the extraordinary feats she had performed, she walked the rope wheeling a young man five hundred feet. When within about fifteen feet of the end of the rope J. P. Thiele, who displayed great nerve, got out of the wheelbarrow and hung by his hands and one leg from the rope. Celeste proceeded on her journey, and accomplished the feat, which surpassed anything of the kind ever performed by a lady. M'lle Celeste then visited Sacramento, where she gave a performance at Union Park, where she walked a rope six hundred feet long and performed on a wire. She then performed at Nevada City and Grass Valley. At Nevada a complimentary benefit was given her at the theatre, on these occasions she wheeled a young man on a rope from the stage to the gallery. Re-appeared in San Francisco Oct. 22, 1866, on the opening of the "Willows" under the direction of her present business manager, Mr. G. De Young, where she performed several extraordinary ascensions. On Sunday, Nov. 18th, M'lle Celeste was advertised to wheel Jimmy Kennovan, the pedestrian, from a stationary pole in the enclosure to the top of the Pavilion, a distance of three hundred and seventy-five feet. Celeste had proceeded about ten feet when Kennovan (who is said to have been nervous) lost his balance and said, "I am going." Celeste tried hard to steady him, but he lost confidence in himself, and rocked the wheelbarrow like a boat, and after every effort had been made to save him he pitched headlong from the rope, dragging her with him. The rope at the point from which they fell was twenty feet from the ground. Celeste clung to her pole, and one end of it striking the ground, broke her fall before it snapped, and she struck on her elbow. After receiving the best of surgical attention that could be obtained by her manager, she recovered entirely, and she made her first appearance in public after the accident on Dec. 14. A complimentary testimonial was tendered her on April 4, at Platt's Music Hall, San Francisco, by the profession. Celeste made an ascension from the stage to the gallery. Among the volunteers who appeared were some of the best artists in California, including Signora Bianchi, Mad. Marzetti, Emma and Celia Howson, Ella Kemp, Rosa Siegrist, Sig. Bianchi, Sig. Manchusi, Frank and John Howson, Prof. Siegrist and son and the Martinetti Troupe. The house was crowded and the affair a great success. Miss Celeste has certainly earned a well merited name for pluck and presence of mind. She is one of the most dauntless and skillful funambulists that has ever appeared in public. The great ambition of her life has been to imitate Blondin in crossing Niagara Falls, and for that purpose she sailed for this city, arriving here June 10th, and intends crossing Niagara Falls at the same point that Blondin did early in August. Miss Celeste has a fair complexion, with dark hair, plump, rosy cheeks, a dimpled chin, a pretty, supple and well developed figure, and shapely feet and ankles, and there is nothing about her appearance to denote any unusual energy, presence of mind or daring. She has proved herself the dauntless funambulist of America, and the press of California take pride in calling her California's dauntless funambulist.

THE INTERNATIONAL CALEDONIAN GAMES.

A GREAT DAY AT JONES' WOOD.

This great event, which was not the annual gathering of the Caledonian Club, but gotten up with the laudable object in view of raising funds to complete a monument which has been erected on the summit of Abbey Craig, Stirling county, Scotland, in honor of the great warrior, Sir William Wallace, was a brilliant and successful one. There were delegates from numerous cities and towns throughout the country and Canada, who, notwithstanding the postponement from July 27th to July 1st, thought they couldn't do better than stay and see it out. Never was Jones' Wood more alive with animated creation than on this occasion. One noticeable feature with our Scottish American friends is that of all belonging to them joining in the festivities—mothers, wives, sweethearts and children. It is one grand family picnic, and probably the best regulated in the world for such a vast concourse. All is sociability and all vie with each other in making things agreeable, which they succeed in doing most admirably. We should like to have dwelt longer on the scenes and incidents of the day, as well as go into details of the manner and method of the different games, but at this late day think it quite sufficient to keep the programme on record for future reference. The Club displayed their kilts and plaids on Broadway, where they created quite an impression as they marched from their club house in Sullivan street down to the Astor House, where they took the cars. The sports of the day were opened by an old fashioned Scotch reel, after which the circle was cleared, and the games commenced at about 10½.

Putting the Heavy Stone.—1. Adam Blythe, gold medal; 31ft 4in. 2. A. Henderson, $20; 29ft 4in. 3. W. L. Campbell, $10; 29ft.

Putting the Light Stone.—1. Adam Blythe, gold medal; 35ft 9in. 2. A. Graham, $20; 34ft 7in. 3. John McRae, $10; 33ft 4in.

Running Jump.—1. Thomas Russel, gold medal; 19ft 8in. 2. Thomas Hives, $20; 18ft 3in. 3. John Temple, $10; 17ft.

Heavy Hammer.—George Grassick, gold medal; 67ft 10in. 2. John Goldie, $20; 64ft 7in. 3. William L. Campbell, $10; 64ft 6in.

Light Hammer.—1. George Grassick, gold medal; 86ft 8in. 2. W. L. Campbell, $20; 82ft 2in. 3. John Goldie, $10; 81ft.

Running High Leap.—1. Thomas Russell, gold medal; 5ft 8in. 2. John Goldie, $20; 5ft 3in. 3. W. L. Campbell, $10; 4ft 10in.

Highland Fling.—1. James West, gold medal. 2. L. D. Robinson. $20. 3. John Taylor. $10.

Short Race, 100 Yards.—1. John Goldie, gold medal. 2. John Gendan, $20. 3. Thomas Russel, $10.

Boys' Race (under 12.)—1. Wm. Pollock, $5. 2. John McLaren, $3. 3. Wm. Boyle, $2.

Wheelbarrow Race.—1. Wm. Brown, $10. 2. Wm. S. G. Cunningham, $7. 3. Wm. Fife, $5.

Vaulting with the Pole.—1. Thomas Russell, gold medal; 9ft 3in. 2. W. D. Campbell, $20; 8ft 6in. 3. A. Graham, $10; 8ft 3in.

Tossing the Caber.—1. George Grassick, gold medal. 2. John McRae, $20. 3. James Stewart, $10.

The Long Race.—1. John Temple, gold medal. 2. John Holliday, $20. 3. Thomas Russell, $10.

The Broadsword Dance.—1. L. D. Robertson, gold medal. 2. John Taylor, $20. 3. Robert Fortar, $10.

Standing High Leap.—1. Thomas Rural, gold medal; 4ft 7½in. 2. John Grennan, $10; 4ft 6in. 3. John Goldie, $10; 4ft 4in.

Sack Race.—1. Louis Forrest, $10. 2. David Melville, $7. 3. John Temple, $5.

Hitch and Kick.—Thomas Russell, gold medal; height, 9 feet 6 inches. 2. John Grennan, $20; height, 8 feet 6 inches. 3. Adam Blyth, $10; height, 8 feet 4 inches.

Hurdle Race (4 hurdles).—1. John Halliday, gold medal. 2. Thomas Russell, $20. 3. John Temple, $10.

Boys' Hurdle Race (under 15).—1. John McLaren, $5. 2. Geo. McLaren, $3. 3. John Robertson, $2.

Running Hop, Step and Jump.—1. Thomas Russell, gold medal; distance, 41 feet. 2. T. Nicol, $20; 38 feet 4 inches. 3. A. Blyth, $10; 37 feet 1 inch.

Quoits.—1. James McLaren, gold medal. 2. I. K. Smith, $20. 3. James Gibson, $10.

The games were very fairly contested, generally by those that won the second and third prizes; but Mr. Russell, of Ottawa, Canada, who succeeded in carrying off six medals and $30, seemed to be more than a match for those present. His kangaroo sort of movements where everywhere greeted with roars of laughter, and Mr. Russell certainly afforded the gaping crowd a large share of wonderment and amusement. James West moved very gracefully in the Highland Fling, and gave a pleasing combination of strathspey and reel steps, and his performance was not so loudly applauded. The annual games of the club do not take place before September, when their eleventh annual feats of skill and prowess will then be performed. Thomas Barclay, Peter Buchannan, George Mitchell, John Watt, and the other officers of the club, were, as usual, very attentive towards the invited guests and members of the press.

SPORTS ABROAD.

MACE vs. O'BALDWIN.

The stakes were increased (£45 a side being now down) on Thursday, June 20th, at Billy Shaw's, the house named by Mace for posting the weekly deposit of £10 each, which was duly tabled. O'Baldwin and his friends showed a better example than the Mace party did the previous week, when they were absent from Roberts'; the gallant Hibernian put in an appearance accompanied by many staunch supporters. The "bow" as to *Bell's Life* being made stakeholder, after all, is as follows:—O'Baldwin being the most anxious for a match, to accomplish that desire, had to give way to Mace in every particular; O'Baldwin objected strongly to *Bell's Life* holding his money, as he considered he had already been unjustly robbed out of £400 by the decision of the referee appointed by that paper. Ned strongly urged that the *Illustrated Sporting News* should be stakeholder. Mace would only fight for the "Belt," and as *Bell's Life*, as the custodian of that trophy, refused to part with it, there was no help but for Ned to give way to ensure a match, so *Bell's Life* was allowed to be stakeholder. Don't you see?

However, various officials of two sporting contemporaries were "barred" from acting as referee, but, says the *Sporting News*, 'we can from good and reliable authority assure our readers that gentlemen patrons of the Ring, and those, too, who have subscribed for the belt, and have a voice in the matter, will superintend, *themselves*, the next Champion Fight, if a fight does take place. There is not to be another 'archway' fizzle; the stakes are not to be given up, against all former precedent, on the very day set down for the meeting, nor shall the money be parted with, in ring *parlance*, until either won or lost by a fight."

The next deposit of £10 a side was to have been made on Thursday, June 27, at Mr. Parrott's, Norton Folgate. O'Baldwin was to appear at Hackney Wick on Monday, June 24, to wind-up with Joe Goss on the occasion of the benefit of poor Job Cobley, when the pair were to make a tour through the provinces, so that Ned may look up his friends.

JEM TYSON AND NED EVANS (NUTTS).—The whole of the money, £30, for this catch-weight match has been made good. Both are said to be in first rate condition, and the meeting is fixed to take place on June 25.

BOB TRAVERS AND MICKEY GANNON.—As this most exciting match progresses, in putting down the weekly deposits punctually, increased interest is shown in the probable issue. The stakes are likely to be increased from £200 to £400; it will take place on Sept. 3, a month before the championship encounter, and is likely to create more interest than even the event between Mace and Baldwin.

JEMMY WELSH AND JOHNNY WALKER.—£2 a side has been staked for a match between Johnny Walker and Jemmy Welsh, to meet at catch weight for £200 a side. Welsh made his money into £25 June 21st, and it is expected that it will be covered, articles drawn up, and the match take place in four months, according to the English sporting papers.

THE INTERNATIONAL RACKET MATCH—ACCIDENT TO WM. GRAY.—The return match between Gray and Foulkes, for £1,000, is to take place at the Ulster Court, Belfast, on Monday, July 1, commencing at 2 o'clock. *Bell's Life* says: "We regret to say that Gray was not able to begin practice till Monday, June 17, owing to an accident which befel him on the arrival of the City of New York at Queenstown, on board of which vessel both competitors crossed the Atlantic. It appears that whilst taking almost his last turn on the quarter deck he slipped, and in falling, sprained the sinews of his thumb; he is, however, nearly recovered, and expects to be quite well in a day or two. Gray, whether he wins or loses the present match, will be willing to play any man in his own court with one month's practice. We hear that Foulkes, under the care of J. Foy, is leaving no stone unturned to obtain the success at Belfast which he could not achieve in New York. Both men are in excellent health. We have been requested to decide the point as to whether the players have the option of leaving the court when they please, or only at the conclusion of each game. We have consulted the best authorities in London, namely, the markers at Prince's Court and Lord's Cricket Ground, and the doctors have been found to differ. At Prince's it is held that 'each game, once commenced, must be finished before either player can leave the court,' but then it is added, 'except in case of accident,' which is a somewhat vague expression. The marker at Lord's, a man of great experience in matches, declares that a player may undoubtedly leave the court during a game, and that such has always been the practice. We think, therefore, unless there is an insuperable difficulty in introducing a new condition in a contest which has already been partly settled, that an agreement be be made before the match is resumed, and the referee should name the time allowed for any necessary absence."

THE RING.

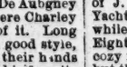
Sparring and Training (New), 12 plates, 150 pp., 40c. Art of Boxing, 15c. Address Box 1190, Philad'a. 12-2t*

"Ed. Wilson," "Ed. Wilson,"
Is now, and will be hereafter, at
"THE RUINS," [48-tf] WEEHAWKEN, N. J.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Eagle Shades, 223 Centre Street, 223
One door from Grand St. IZZY LAZARUS, Proprietor.
82 FREE AND EASY MONDAYS AND SATURDAYS.

Sam Turner.



THE GREATEST DOG REPOSITORY IN THE UNITED STATES.
13-3m 119 Haverhill st., Boston, Mass.

A FIGHT FOR LOVE AND $100.

MIKE DOOLAN AND JERRY McLAUGHLIN THE DISPUTANTS.

THE JERSEY BLUES INTERFERE.

One out of the numerous episodes of Life among the Fancy in the Empire City was a fist fight between a couple of the fancy men on the 3d inst., near Fort Lee, N. J., a great resort for the *demi-monde* and their cavaliers. Having quarreled over a "dickey bird," comely as M'lle Cora Pearl—perhaps—instead of going to shoot or cut each other, Mickey Doolan and Jerry McLaughlin stood up in a manly way and hammered blazes out of each other in the most approved style. The story, as told, of the origin of the quarrel goes as follows:—

Doolan has for a long time lived in Prince, near Thompson street, where "furnished rooms" are let. Jerry has of late been using every effort to induce Mickey's "Colleen" to leave him, and this coming to the ears of Mickey, caused, as might be expected, a rumpus. Monday evening, July 1, they met at a dance house in Mercer street, near Houston, where they became engaged in hot words, and finally agreed to settle the dispute on the Jersey shore for a "century," $50 a side. A small deposit was made, and on Tuesday evening the balance was forthcoming. The parties, accompanied by their special friends, reached Jersey by way of Jersey City, and drove in a round about way to Guttenberg. Here they remained until near morning, when they moved up to within a mile of Fort Lee on the upper road, into a dense wood, just south of the Observatory. Both men were promptly on hand and duly seconded, and after a ring had been formed Teddy Mack was selected as referee. It was near six o'clock before the two men jumped into the ring, and at six o'clock precisely time was called. Doolan was in every way the best built man of the two, and about ten pounds heavier than McLaughlin.

THE FIGHT.

Round 1. Both men tried an exchange or two with no effect, some little sparring, and then McLaughlin struck out, reaching Mike over the left temple, and tried to follow up the same with his other fin, but fell short, and got a warmer under the jaw which caused him to jump out of the way. He, however, soon rallied, and shot out his left on Mike's head, when the latter closed the round by going down.

2. Both very active; a few sharp exchanges, when Mike got in a teller on Jerry's ribs. The latter returned a warmer over Mike's left peeper, and made another lunge at the same spot, but Mike got down, and Jerry fell over him.

3. Jerry got home a spile-driver on Mike's right eye, which told that he meant business, and followed it with another on Mike's bugle, drawing the ruby, which was claimed as first blood and duly allowed. Jerry then closed and they fell together.

4. Mike got another sharp rap over the right eye, and Jerry two or three on the ribs, and on a final close Jerry was thrown.

5. Jerry got in another on Mike's right eye, which told with good effect, and got for his trouble a warmer on the ribs and neck. Both down.

6. But little fighting, Mike ending the round by going down.

7. Jerry made another effort to get in on Mike's peepers, but could not reach them, Mike planting again on Jerry's ribs.

8. Mike played rather careful, and worked himself around into Jerry's corner, when he suddenly made a rush, and caught Jerry square in the breast, sending him to grass in his corner, amid the cheers of Mike's friends. First knock down claimed and allowed.

9. Both worked shy, and after an exchange or two Mike went down.

10. Jerry did not seem to relish that knock down much, and was anxious to get even some way; he made several efforts to draw his man out, but could not succeed, when Mike caught him on the neck, closed and fell.

11 to 23. The fighting in these rounds was pretty much of the same description, Dooley trying nearly all the time for the body, Powers for the nob. In the 19th round, after Jerry had visited Mike's right eye, the latter knocked Misther Mac clean off his pins, amid shouts of "more power te ye" from the wild fellows. In the three succeeding rounds Jeremiah was thrown every time.

24. Jerry again got his left at work on Mike's neck and head, but got several in return on the ribs. Both down.

25. It was now evident that Mike was trying to inflict all the punishment on Jerry's ribs, while the latter worked like a good fellow on Mike's head. He got a slight tap again on Mike's nose, and the latter went down.

26 to 32 and last. In these rounds Mike did well, and Jerry came in for some ugly body whacks. In the 32d round both tried to force the fighting and were very busy in giving and taking, when the cry of "Police" was raised, and about half a dozen men were seen making towards the crowd. There was no disposition on the part of any of them to stand fire, and in a jiffy they were making in all directions, leaving the principals almost deserted. The latter, finding how matters stood, also took leg bail and made for their coaches, which they succeeded in gaining just in time to avoid arrest. It is said that two or three were arrested, but let go when it was found that the principals had escaped. The rest of the party struck back into Jersey, and several went as far as Newark, where they took the cars for the city.

AN ATHENIAN MILL

BETWEEN

LEVINS, THE BULLY, AND PETE WEAVER.

"Fight on the brain" is the name of the new disease springing up since the memorable battle at Acquia Creek, for scarcely a day has passed since the 13th of June but there's been a fight in the vicinity of New York—some between scrubs for nothing, others between pretty good men, and for money. One of the latest was a lively set-to without gloves between Mike Levins, *alias* "Levins the Bully," one of the Brooklyn boys, and Pete Weaver, a down Easter, on Friday morning, July 5, at Athens, N. Y. These men having had a growl about the Cartier and Boland fight, alluded to elsewhere, agreed to put up a hundred apiece, and fight for that, as well as satisfaction. Levins has long enjoyed the reputation of being a hard nut to crack. He is a firmly built fellow, stands 5ft 10in in his brogues and weighs about 150lbs. Weaver is a moulder, of some 134lbs or so avoirdupois, and 7ft 7½in. or thereabouts above the earth. They arrived on the ground with their friends without the slightest interference, selected a site, had seconds, etc., wore the P. R. uniform, and everything in good shape. Levins was lucky enough to win the choice of corners, and looked eastward from the west side. At a given signal from the referee, when all was ready, the men crossed daddles, and, with a confident smile lighting up their somewhat hard-looking physogs, commenced

THE FIGHT.

Round 1. After a few feelers, Weaver suddenly rushed in, leading off with his dexter mawley, and getting well in on his opponent's proboscis. Levins returned the compliment by a smasher on Weaver's jugular from his left. Both men then clinched, and a smart tussle took place. Levins at last ended the round by giving Weaver the trip and falling heavily upon him.

2. Weaver, came up, puffing like a grampus, and Levins, with his damged snout, looking rather queer. Levins effected a landing on Weaver's peeper. He did not succeed in jumping back quite quick enough, however, and had to take a rattler on the smeller, which drew the ruby, and sent him staggering back to his corner. First blood claimed and allowed.

3. Both came up puffing and bleeding, Levins spitting blood. There were some few exchanges, the men clinched. Levins got the crook on Weaver, and, while the latter's knee was on the ground, struck him several times pretty severely. Cries of foul were at once raised, and a scene of disorder ensued. The ringkeepers, however, by vigorous and decisive measures, soon put the crowd on the right side of the ropes. The referee, after warning Levins to be more careful, allowed the fighting to proceed. Time, 22 minutes.

4. Levins got in a hard rap on Weaver's ogle. Some smart exchanges followed, Weaver having the worst of it, and going down.

5 to 10. Similar. At the end of the tenth round both men began to show bad marks of punishment. One of Weaver's eyes was closed and his nose was out of gear. Levins' mouth was bleeding, and a large gash was on his right cheek bone, and his ribs were discolored. Time, 37 minutes.

11 to 13. Levins, who seemed to be suffering from the heat in the last rounds, cast some wicked glances at his antagonist, and dared him to come on. Weaver accommodated him with a sockdolager on Levins' temple, and sent him to grass.

14. After some rib-roasters had been exchanged, Weaver put in a stinger on Levins' boko, and got one on the beak in return which stretched him at full length upon the sward.

15 and 16. Both slow to to time, looking bad, with their breathing apparatus out of order, but they had some good exchanges nevertheless. In the sixteenth round Weaver landed one right from the shoulder on the chin that knocked his opponent spinning to the ground.

17 to 19. Levins getting much the worst of it, and Weaver recovering from the effects of the former rounds. The latter in the last round got in a rib-roaster, which made Levins look as if he didn't like it, and he went down.

20. Weaver led off with his left on Levins' breast. The men then closed and fibbed away, Levins on the ribs and Weaver on the face, ending by Weaver fighting his man down through the ropes.

21. The men had no sooner toed the mark than Levins getting mad rushed on Weaver, who stopped him with some smashers from both hands on the ribs, and sent him to earth.

22. The fast fighting to fling on Levins. Weaver got in some good upper-cuts, and wound up by landing a smasher on the jugular of his opponent, which knocked him almost silly.

23 and 24. The seconds had hard work in getting Levins up to the scratch. In the first round Levins was immediately knocked down, but in the last he revived and did some good work on Weaver's figure head. Levins was, however, again knocked down at the finish.

25 to 29. Very little fighting, both men suffering from the extreme heat. Weaver had the better of these rounds.

30 and last. Weaver got in a blow on Levins' neck, sending him down all in a heap, when Levins' seconds, seeing that their man was hopelessly defeated, acquiesced in the decree of fate and threw up the sponge, after they had been fighting 61¼ minutes.

JOHNNY SWEETMAN DEFINES HIS POSITION.

HOW GALLAGHER GOT HIS SICKNESS, AS TOLD BY HIS TRAINER.

At a complimentary benefit tendered to Johnny Sweetman (Gallagher's trainer) in Cleveland, O., at Brainerd Hall, on June 29, that respected retired pugilist made a speech explaining his position in connection with his acting as trainer for Charles Gallagher, who was to have fought James Elliott on the 3d of July for $1,000, but was compelled to forego the meeting owing to physical disability. Among other things, Sweetman said:—"I am obliged to speak in my own behalf lest people ignorant of the facts connected with the breaking up of this match may form wrong impressions. Three weeks ago to-night, at Gallagher's benefit, I had him in good condition, considering the length of time I had him in training. Every one who knew him remarked it, and he said himself, when he went to spar, that he had never felt so strong in his life.

"On the Monday following his benefit I sent him out to his training quarters, and I had to step in town to get his colors up and attend to other matters connected with the match. I had to do everything myself with no one to assist me. I had to walk, run, rub and cook for him without help. My business in town kept me until Tuesday evening, when I went out to his training quarters. I noticed while out walking with him Wednesday afternoon that he did not look as well as when he left me. I asked him what was the matter and he told me he had had a severe attack of diarrhœa all day. He said he had not eaten anything but what I ordered. I knew that no man was liable to have such a change from the routine of food I had prescribed for him. The next day Mr. Barrett, son of the man with whom we were stopping, told me that he had seen him eat fig paste as a good thing to keep his bowels regular, but he had not acquainted me with the fact. Mr. Barrett admitted in presence of Gallagher that he (G.) asked him to eat some and he took a little, getting a bad physicking. Told Gallagher that he would not be the sufferer, but the whole blame would be placed upon my shoulders. He said that if he was not in condition to fight at the time he would explain the whole thing through the Cleveland papers over his own signature.

"It was my ambition to have this man in fine condition, and have him win this fight particularly, because he was a novice. All I could ever make by it would be after the fight, and a promise of half the proceeds of the boat. I sacrificed my place of business, and left it for strangers to attend to, who, as my friends here can testify, cleared out with two months receipts, leaving the place to take care of itself. But I stuck to him until he put himself in such a state through taking the advice of others instead of following mine. He grew weaker every day after this, and not being able to work or eat anything except chicken broth or weak beef tea. I think he ate this paste with no wrong intention, as he had eaten it several times before going into training, and it had never physicked him before. He seemed to feel about as badly about it as I did, and judging from all appearances really meant to fight. Too much ambition seemed to be his fault, if anything, causing him to listen too much to outsiders' advice. I had all this to contend with, besides his temper, which would have made almost any man quit. He asked me if I thought I could get him in good condition on the day of the fight, and I told him there was no time now, as his flesh and muscles were all fallen away, and he was not able to do any work. By the advice of his doctors he took different kinds of medicines against my wish.

"It was at this time generally known around town that he was sick. Elliott and Mackey came out to see us and toss for choice of ground on the day they said was specified for that purpose. Gallagher was lying sick in bed at the time, and he told them we understood it to be the 10th of June; but they insisted that this was the day, and knowing if the ground was chosen he would have to lose the money whether able to fight or not, I asked Elliott to postpone it for a month, when he said he would agree to a postponement if Gallagher would give him $150 then and there to pay his expenses. After various propositions from Gallagher, Elliott told him (G.) to write to the CLIPPER office for $150 for his expenses and they would draw the stakes. So Gallagher concluded the best thing he could do was to drop the present match. Elliott promised that when he was well again and could get backers he would give him the first chance."

After Sweetman had retired Gallager came forward and stated that he was getting stronger and better, and that if any gentleman would let him have $150 to put with the $350 he had left, he would fight Elliott in a month, to which no one responded.

TOMMY BOLAND SCORES A VICTORY OVER BOB CARTIER.—On Tuesday, July 2d, the afore-mentioned individuals, together with a large crowd of satellites, stormed the Palisades, opposite Bull's Ferry, and indulged in a little fistic sport. Both have a vote in the Empire City, albeit Cartier came originally from the land of the Saxon. Cartier's dimensions are stated to be of the Tom King description in length, to wit: 6ft 2in; but in weight he scaled not more than three pounds over the light weight limit—134lbs. As to the length of his days, he will never see 25 again. Boland stood about 5ft 9in and weighed some 149lbs, and is in his 24th year. The battle was well contested. Boland gained first blood in the first round, Cartier first knock down in the second. Cartier was nearly blind, and broke his hand by hitting it against the stakes in the nineteenth round, while Boland's physog was pretty well mashed, and his left duke puffed up so as to be almost useless. In all twenty-one rounds were fought, when Boland knocked Long Bob all of a heap after a sixty-five minute battle, and won the $200 alleged to have been dependent on the result.

PROF. JUDD'S BENEFIT.—The trainer of Barney Aarney for his struggle at Acquia Creek had an exhibition at Central Hall, in the Bowery, on Saturday, June 29, which was very well attended, although we doubt whether he made much out of it owing to the exorbitant charge made for the hall, $175. Many went there under the impression that it was a joint benefit for Judd and Barney Aaron, which was not the case, although Barney was present and came on from Philadelphia purposely to be there. The show was under the management of Old Bill Tovee and opened with a jig by Tommy Thompson. An uncorked Son of Ham gave a banjo solo and song, when Thompson came on again and danced a reel. The boxing part of the entertainment was commenced with a thumping match between Punch Morris and Charley O'Mahaney, succeeded by Kelly and Grady, Ed. Tuohey and Johnny Dwyer, Mike Coburn and Young Edwards, (the most exciting of all) while for the wind-up McGinnis and Judd had a few sociable rounds, an apology being made that Barney Aaron was not prepared for a spar that evening. During the evening Mike Ginnighty, of Chicago, challenged any body in the country at 130, but Aaron did not challenge Collyer at 128lbs, as was given out by the over enthusiastic and unskilled quill driver of a certain weekly.

JOE RILEY'S BENEFIT IN OMAHA.—A sparring exhibition was given by Joe Riley at Turner's Hall, Omaha, on Saturday June 22, when the house was well filled. The first couple to don the mits was Mike Daley and Young Roubard, which was very lively while it lasted. Then came Mart. Mumane and Phil. De Aubgney was thumping from the word go. The next couple were Charley Russell and Pete Doyle, the latter having the best of it. Long Joe Ware and Mart. Mumane danced to each other in good style, after which Frank Newkirk and Phil. Harman put up their hands and did some very good sparring. Billy Lee gave his favorite song of "Pat Maloy" in good style. Joe Riley and Frank Rubard had a lively shake. Tom Jones and Mike McDermott had a spar of three rounds duration. A song was then sung by Charley Russell, after which Mike McDermott swung the Indian clubs. Then another spar between Joe Riley and Pat Ruley. Frank Newkirk danced a jig to a lively tune. More Indian clubs by Joe Riley, after which came the wind-up between Joe Riley and Mike McDermott. Neil Campbell acted as Master of Ceremonies. Riley after the wind-up challenged any middle weight man in the West for from five hundred to one thousand dollars.

DAN NOBLE'S NOVICE VS. GEORGE ROOKE.—The meeting between these parties, fixed for the day after the Fourth, was postponed until Tuesday, the 9th inst., on account of Rooke being unable to leave his business in Providence at such short notice. Great curiosity is everywhere manifested to find out who the Novice is likely to turn out to be, but all is conjecture. Every body has an "idea," but that's all. We shall report progress in our next.

A GO FOR A PURSE.—A prize fight between Sam Hershman and Dandy Hamilton for a purse of $100, took place at East Birmingham, Pa., June 25th, which lasted 80 minutes, when the referee decided in favor of Hershman. Only four rounds were fought the first one lasting 25 minutes. Hamilton was badly used up according to the account of a correspondent.

LIBEL.—Billy Kelly, of the 20th Ward, has commenced a suit for libel, we understand, against the proprietors of the *Police Gazette* for slander in putting him down as a "white headed thief" in an article purporting to give an account of the late fight between Collyer and Aaron.

COMING TO THE SCRATCH.—John Morrissey was one of the few democrats that "put in an appearance for the summer session" at Washington, despite the stay away tactics of his party. Old habits are stronger than new discipline, and he can't resist the temptation to come to the scratch at the call of time.

TOM ALLEN COMING TO THIS COUNTRY.—This noted pug, who lately fought Joe Goss, has a notice in the London journals of June 22, to the effect that he was to leave for America the week following. Tom will be well received if he comes.

THE TURF.

TURF MATTERS IN MASSACHUSETTS.—The old Franklin Park, located near Boston, Mass., was re-opened on the 2d inst under the management of Eneas Smyth, who has had the track placed in admirable condition and caused many needed improvements

BALL PLAY.

New York City Base Ball Emporium
AND MANUFACTURING COMPANY.

Having enlarged our store and made still greater facilities for the manufacturing of every kind of
BASE BALL GOODS,
we would call the attention of Clubs and Dealers to the following: That our assortment is larger than that of any house in the business, and we keep constantly on hand
80 Different Styles of Caps, from $1.25 to $2.50 each.
80 Different Styles of Belts, from 40c. to $5 each.
8 Different Styles of Shirts, from $3 to $10 each.
8 Different Styles of Shoes, Spiked, from $3 to $8 per pair.
6 Different Styles of Pants, from $4 to $8 per pair.
We make to order complete outfits for Clubs, at short notice and lower rates than any house in the business.
JUST PUBLISHED (Copyrighted).
Peck & Co.'s Association Score Book, $2, $2.50, $3, $3.50, $4, $4.50, $5 and $15 each.
Peck & Cr.'s Southern Score Book, $2 to $15 each.
Peck & Co.'s New Pocket Score Book, 10, 25, 50, and 88c. each.
The above Books are the most complete ones yet published, and have separate spaces for each and every point in the game. They are so simple that a child can keep a correct score.
Peck & Co.'s new and improved Spikes (patent pending). These Spikes have now taken the lead of the old styles, and are so made that with a key which accompanies each sett (put up in a neat box) they can be put on and taken off in three minutes. They can be fastened on any boot or shoe, and after use on the field can be worn in the streets without injury to either shoes, spikes or feet. Price $1.50 per sett, or sent by mail for $1.75.
Sole agents for Hill's Patent Spring Bats, $1.50 each. Hill & Moore's Patent Fluted Bats, $1 to $1.25. Also a large assortment constantly on hand of Balls, Bats, Bases, Foul Flags, Spikes, Prize Balls and Bats, Prize Belts, and Sporting Goods in general. Haney's Base Ball Players' Book of Reference, by Chadwick, 25c.
N. B. Illustrated and descriptive price list of all Base Ball and Sporting Goods, containing much valuable information to clubs and dealers, will be sent free on application.
ANDREW PECK & CO.,
3-3m* 105 Nassau street, corner of Ann, New York.

Geo. B. Ellard, Western Sportsmen's Emporium.
BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
143 MAIN STREET,
48-12m* Cincinnati, Ohio.

Base Ball Foul Flags.
$2 50 to $10 per pair, at HORSMAN'S EMPORIUM. 2-13t*

Base Ball Players should send for our new PRICE LIST. Address J. PARKER,
4960 Germantown Avenue,
4-3m* Philadelphia, Pa.

Base Ball Belts.
TO THE TRADE.—The Largest and Handsomest Assortment of both Web and Leather Belts in the Country of my own manufacture. E. I. HORSMAN,
2-13t* 105 Malden Lane, N. Y.

A. J. Reach's Base Ball Depot, 404 Chestnut ST., PHILADELPHIA, where may be had the celebrated "ROSS" and "VAN HORN" Balls, as well as all other balls in the market. BATS, from 24 to 40 inches, of the best quality. Improved Score Books, Foul Flags, Bases, Shoes, Spikes, Caps and Prize Implements of various designs. All of the above can be had wholesale and retail on reasonable terms. Don't forget
1-tf AL. REACH'S, 404 Chestnut street, Philadelphia.

Base Ball Players supplied with good setts of Malleable Iron Spikes, by mail, postage paid, 50 cents per sett; or by express, 30 cents. J. PARKER,
4-3m* 4960 Germantown Avenue, Philadelphia, Pa.

Benjamin Pyne,
TURNER.
And Manufacturer of
BASE BALL BATS,
In the rear of Nos. 426 and 428 Walnut street, PHILADELPHIA. Base Ball Bats of every variety of Wood kept constantly on hand.
6-tf

Base Ball Belts.
TO THE TRADE.
The largest and handsomest assortment of Regulation Base Ball Belts in the country manufactured by
PHILIP HILL,
214 Church Alley, Philadelphia.
Samples will be sent free of charge to any part of the United States. Wholesale Price List sent with samples. 11-4t*

Horseman's Base Ball
AND
CROQUET EMPORIUM.
The Oldest Established in the Country.
Manufacturer and dealer in Base Balls and all kinds of implements for the game. The largest and most attractive assortment of Uniforms ever offered. Also, a complete assortment of
CROQUET,
which I am enabled to sell at very low prices
E. I. HORSMAN, 105 Maiden Lane, N. Y.
Send for Price List. 11-13t*

GRAND MATCH BETWEEN THE UNIONS AND IRVINGTONS.

THE JERSEYMEN VICTORIOUS.

The fixture for the return match between the Union and Irvingtons was the loadstone which attracted fully five thousand spectators to the grounds of the former at Melrose on the afternoon of the 2d inst. A special train of thirteen cars was run on the Harlem railroad, each of which was crowded to repletion, while the horse cars arriving every few minutes in the vicinity were all well loaded with passengers bound in the same direction. Monetary speculation was indulged in to a considerable extent, the Irvingtons having the call at trifling odds. The game opened at 3:30 P. M., with the Jerseymen at the bat. The Unions fielded sharply, and succeeded in ousting their opponents when they had scored but two runs. The Morrisanians now went to the bat, and by fine batting, assisted by muffing in the field, obtained five runs ere they were put out, which caused their stock to experience a rise and render their partisans jubilant. The play on either side was excellent up to the close of the sixth innings, when the score stood 14 to 14, a blank for each in the fifth, and the same for the U.'s in the fixth innings. The game had now reached a critical point, and the excitement was intense when the Irvingtons went in for their seventh turn at the bat. The batting all along had been brilliant, although it was not backed up by equally good fielding on the part of either club, but now the Jerseymen used the bat with greater power than ever, and this, seconded by the miserable attempts at taking fly balls by the Unions, decided the game. The latter were afforded every opportunity to skunk their rivals, and had Austin and Martin taken the balls sent them they would undoubtedly have done so. Austin, however, was not blameable for this failure, although it is generally attributed to him, for he was baulked by Aikin, who left his position and ran for the ball, which he had no business to do. This looseness in fielding enabled the Irvingtons to add seven runs to their score, four of which were gained after two men had been put out. The Unions, nothing daunted, tried their utmost to overcome this lead, and made a fine display of batting, but had to give way to their antags after four runs had been marked down. In the eighth bout the Irvingtons increased their count to 26, the Unions getting but 2, and in the final innings the "furriners" were put out with nary a run to their credit, while the Morrisania boys secured two, which left the totals at 26 to 22.

The game was close and productive of much excitement throughout, but the play of each club in the field was amenable to censure, and assuredly lost the game to the Unions. Both went into the match with but eight men of their regular nine—Abrams on the part of the Unions, and Bailey being substituted for H. Campbell on the other side. Of the individual play, that of Stockman, of the I.'s, was especially praiseworthy, and in the opinion of many his play in this and previous matches this season stamp him as the best short stop in this vicinity. On the Union side, Birdsall and Pabor alone equalled the expectations of their friends. Much difficulty was experienced in the selection of an umpire, Mr. Mackellar, of the Harlem Club, finally consenting to act, but it would have been better had he not done so, for his remissness in failing to caution the pitchers, who sacrificed accuracy to swiftness, and decisions made in several instances, exhibited a lack of that perfect acquaintance with the rules which 'tis absolutely necessary for a person filling this position to possess. That he endeavored to be impartial we doubt not, but he should not have accepted an office he was incompetent to fill. We subjoin the score:—

IRVINGTON.	H.L.	R.	UNION.	H.L.	R.
Pike, 3d b	3	3	Goldie, 1st b	3	3
Leonard, c f	3	3	Martin, 2d b	4	2
Walters, p	2	5	Pabor, p	2	4
Bailey, r f	5	2	Austin, c f	2	3
Lewis, l f	3	4	Akin, s s	5	1
Sweezey, 2d b	1	4	Birdsall, c	2	3
Stockman, s s	2	3	Ketchum, 3d b	3	2
M. Campbell, 1st b	6	0	Hudson, r f	4	1
Buckley, c	2	2	Smith, l f	2	3
Total	26		Total	22	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Irvington	2	8	1	2	0	1	7	5	0	—26
Union	5	4	3	2	0	0	4	2	2	—22

Fly catches—Irvington, 10—Bailey, 2; Lewis, 1; Sweezey, 2; Stockman, 1; M. Campbell, 3; Buckley, 1. Unions, 5—Goldie, 2; Austin, 2; Birdsall, 1. Foul catches—Birdsall, 4; Buckley, 3; M. Campbell, 1. Fly miss—Martin, 1; Austin, 2; Smith, 2; Leonard, 1. Foul miss—Birdsall, 1; M. Campbell, 1; Buckley, 1. Passed balls—Birdsall, 12; Buckley, 11. Balls called on—Walters, 14; Pabor, 15. Bases given on called balls—Ketchum, 1; Birdsall, 1. Out on three strikes—M. Campbell, 2; Goldie, 1; Pike, 1. Home runs—Smith and Stockman. Scorers—Swift for the Unions; Baldwin for the Irvingtons. Umpire—Mr. Mackellar, of the Harlem. Time of game—Three hours.

MUTUAL vs. ECKFORD.

A TIE GAME.

The trite saying that "base ball is very uncertain" has been fully illustrated this season in numerous instances, and the game between the Mutual and Eckford clubs, played at the Union grounds on Wednesday, June 30, adds another to the list of "glorious uncertainties." A large crowd was attracted to witness the meeting.

The Eckfords turned out a very good nine, Wood being the only absentee, and his place was nicely supplied by Patterson, a new acquisition to the club. The Mutuals were on hand in good shape, and with the exception that two or three of their men still felt the effects of their jubilation over their victory at Irvington, were in full feather for play. Very little betting was indulged in, the result of the game being considered a foregone conclusion. Odds of 100 to 25 were offered by the New Yorkers, with no takers. The ball was opened at 3:20, with the Eckfords at the bat, but so sharp was the fielding that they failed to score till the fourth innings, when they made three. In the meantime the Mutuals, after securing one run in the first innings, had retired for four successive blanks, the fielding being very sharp, and every position played with a nicety that merits all praise. At this stage of the game the Mutuals suffered a severe loss, Martin, their pitcher, while making his third base in the fourth innings, receiving a serious wrench to his left arm, compelling his withdrawal from the game. C. Hunt went into the nine at centre field, R. Hunt going to first, Beerman to second and Hatfield to pitch. From this point to the end of the eighth innings the Eckfords maintained the lead, their batting being excellent and their fielding sharp. The Mutuals, too, were batting well, but since the retirement of Martin they seemed to lose nerve. In the ninth the Eckfords made 4 and the Mutuals 5, and so the game was a tie. Everybody expected to see the game played to a finish, as the rules expressly state that where there is a tie on the ninth innings a tenth or eleventh shall be played to break the tie. But both the captains agreed to a draw. After this, when the rules were hunted up and the error discovered, an effort was made by the New Yorkers to finish it, but as the game had been called the Eckfords contended that any play after that would constitute a new game, and so refused to commence again. We have never witnessed a game where the fielding as a rule was so excellent all through. The Eckfords surpassed themselves, and the old sports present began to think of the times long ago when they held the championship and used to rake them all down. The Mutuals fielded well in most of the innings, but the taking off of Martin was a severe loss to them. But for this drawback they would undoubtedly have won the game. The score:—

ECKFORD.	H.L.	R.	MUTUAL.	H.L.	R.
Kline, 1st b	2	4	Hatfield, 2d b	5	1
Swandel, p	1	5	Waterman, 3d b	2	4
Mills, 3d b	2	4	Devyr, s s	2	4
Fesler, l f	3	2	Martin, p	1	4
Ryan, c f	3	1	R. Hunt, c f	1	4
Patterson, 2d b	5	0	Jewett, c	3	2
Grim, r f	4	1	Zeller, l f	5	1
Snyder, s s	2	2	Beerman, 1st b	5	0
Nelson, c	5	1	McMahon, r f	3	0
Total	20		Total	20	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	0	0	0	3	0	3	7	3	4	—20
Mutual	1	0	0	0	0	4	5	5	5	—20

Fly catches—Eckford—Fesler, 1; Ryan, 4; Patterson, 2; Snyder, 1; Nelson, 3—11. Mutual—Hatfield, 3; Zeller, 2; McMahon, 2—7. Left on bases—Eckford—Fesler, Ryan and Snyder—3. Mutual—Martin, R. Hunt, Jewett, Beerman, McMahon, 2—6. Out on fouls—Eckford, 5 times; Mutual, 6 times. Outs on bases—Eckford, 12 times; Mutual, 10 times. Struck out—Nelson, 2. Passed balls—Nelson, 7; Jewett, 6. Bases made on called balls—Eckford, 3; Mutual, 5. Double plays—Eckford—Patterson and Kline—1. Mutual—Hatfield and Beerman, 2. Time of game—Two hours and twenty minutes. Umpire—Mr. C. Mills, of the Atlantic Club. Scorers—Messrs. Simonson and Dongan.

ATLANTIC VS. STAR.

Among the many fine games played on the "glorious Fourth," the one between these clubs was the most important. It took place on the Union Ground, and attracted several thousand interested spectators. The Atlantics have not paraded their champion nine as yet, but the one in this game was the best they have had out this season. Charley Smith made his first appearance, and played at short in place of Pearce, who went behind the bat in the absence of Mills. The Stars shone out in all their brightness, and with the exception of a little wild throwing in one or two instances, appeared to be in excellent trim for play. The "trouble" commenced with the Stars at the bat, and for two hours and a half the batting was of a lively nature, with some of the longest hits of the season. MacDiarmid carried off the batting honors, hitting the longest ball of the game and making a clean home run. Flanders, Manley, Crane and Kenney excelled in their respective positions, and were much applauded for their efforts. Considering that the Atlantics have not yet appeared in full force, they are doing exceedingly well, and bid fair to prove tough customers to all comers. In a week or two they will probably play the Irvington or Union clubs, and then they will have their hands full. Till then they take plenty of exercise with second rate clubs, to get themselves in good shape. The score:

STAR.	H.L.	R.	ATLANTIC.	H.L.	R.
Waddell, 1st b	0	2	Pearce, c	3	5
Sullivan, p	5	1	Smith, s s	4	4
Johnson, s s	4	2	Start, 1st b	4	4
Worth, c f	1	4	Ferguson, 3d b	1	6
MacDiarmid, 2d b	2	2	Kenney, r f	3	4
Flanders, l f	4	1	Galvin, l f	1	4
Rogers, r f	3	3	McDonald, c f	5	2
Thomson, c	3	3	Zettlein, p	5	3
Manley, 3d b	3	3	Crane, 2d b	1	7
Total	21		Total	39	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	2	0	2	9	0	3	0	3	2	—21
Atlantic	3	7	0	11	5	3	2	2	6	—39

Fly catches—Star, 14; Atlantic, 14. Out on fouls—Star, 9; Atlantic, 3. Passed balls—Thomson, 13; Pearce, 2. Balls called—On Sullivan, 36; on Zettlein, 18. Scorers—Messrs. MacDiarmid and Murick. Umpire—Mr. A. H. Rogers, of the Resolute Club. Time of game—2h. 35min.

ACTORS SUFFER DEFEAT.

On the 1st inst. a very spirited game was played on the grounds of the Forest City Club, Cleveland, O., between the Defiance and Dramatic clubs, the latter composed principally of wearers of the sock and buskin who are wont to fret upon the boards of the Academy of Music. The game resulted in the defeat of the "playakters" by three runs. The clubs were pretty evenly matched, except as regards the fielding, which was very loose on the part of the defeated club, and to it alone is attributed their [illegible] considered, the clubs are entitled to greet each other as [illegible] Mr. Robinson deserves especial mention for his fine play at 1st base. Mr. Hardenburgh acted as umpire, and gave general satisfaction by his impartial ruling. We subjoin the score:

DEFIANCE.	H.L.	R.	DRAMATIC.	H.L.	R.
G. Bradbeer, c	4	7	McBride, c	4	6
Redmond, p	0	9	Murray, s s	4	7
Spangler, s s	4	4	Laughlin, p	3	6
Groff, 1st b	6	3	Whitehead, 3d b	2	5
Enos, 2d b	6	4	Coon, 2d b	3	7
Duggan, 3d b	0	9	Ehler, r f	3	6
Sheldon, l f	3	7	Robinson, 1st b	1	8
T. Bradbeer, c f	1	9	King, l f	2	7
Kane, r f	1	8	Clifford, c f	4	5
Total	60		Total	57	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Defiance	2	10	1	13	7	13	6	8	0	—60
Dramatic	6	6	0	5	8	11	8	10	3	—57

BALL PLAY IN THE FOREST CITY.

We give the score of a game played June 28th at Cleveland, O., between the Forest City Club, of that place, and the Western Reserve, of the college bearing the same name, situated in Hudson, O. The F. C.'s won the bat and ball last season, and hold it against all comers until forced to return it to their old antagonists, as below:

WESTERN RESERVES.	H.L.	R.	FOREST CITY.	H.L.	R.
Barrows, p	4	4	Smith, c	1	7
Hunker, c f	3	5	Clark, 1st b	3	4
Kennan, 2d b	5	3	McEwen, 2d b	5	3
Smith, 1st b	3	4	Hurlbut, s s	2	5
Harvey, c	4	4	Truesdale, r f	2	4
Haskell, r f	1	5	Scates, c f	3	3
Brooks, 3d b	1	5	Stockley, p	3	3
Harrington, s s	3	3	Gorham, c f	5	2
Williams, l f	3	4	Brown, 3d b	3	5
Total	37		Total	36	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Reserves	0	7	2	4	3	2	6	5	8	—37
Forest City	4	5	4	3	3	5	5	4	3	—36

Time of game—Three hours fifty minutes. Umpire—S. E. Williamson. Scorers—E. Williams and A. Girty. Fly catches—Reserves, 20; Forest City, 8.

THE TOUR OF THE NATIONALS.—This famous Washington club will start upon their proposed Western trip on the 10th inst., visiting and playing friendly games with the leading clubs of Columbus, Cincinnati, Louisville, Indianapolis, St. Louis and Chicago, reaching the latter place on the 24th inst., barring accident. Extensive arrangements have been made by the ball-players of the Garden City to entertain their visitors in a hospitable manner. They play with the Forest City Club, of Rockford, on the 25th, the Excelsiors on the 27th, and the Atlantics on the 29th. Brighton Park has been secured for the tournament.

STATE ASSOCIATION FOR ILLINOIS.—A call for a convention of all the clubs in the State of Illinois for the purpose of forming a State Association in accordance with the rules of the National B. B. A., has just been issued. It is proposed to hold it at the Sherman House parlor on the 26th inst., and it is to be hoped that every club will send two delegates, as requested, and immediately forward their names to Mr. Lowe, Secretary *pro tem.*, Excelsior Club Rooms, 86 La Salle street, Chicago, Ill.

HARLEM, JR., VS. DEXTER, OF BROOKLYN.—Quite a large number of spectators witnessed the fine game played on the 4th of July, at Mount Morris Square, Harlem, between these first class Junior clubs. The result of the game was a well earned victory of the Harlem club, by a score of 58 to 38. The playing of Ball and Leonard, of the Harlem, was excellent.

CHEQUERS.

The Game of Checkers simplified and explained by illustrations, 50c. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

JAMES WYLIE AND ROB. MARTINS, FOR £100 A SIDE.—This match has been continued at Glasgow during the week ending June 22, and it is not too much to say that all along the thing has been almost a farce. Up till Friday evening 38 games out of the 60 have been played and drawn. Each player has never varied from a certain line of play, except in one or two instances, which, however, did not affect the result of the game. The "cut up," the "second double corner," and the "switcher" have followed each other alternately, and the greatest disappointment has been felt by the "outsiders" who have paid to see play which is repeated from day to day. We believe, however, that it is the desire of Wylie's backers that he tries to draw all the games, as they are confident when the "restricted" match is commenced, on Aug. 5, he will beat his accomplished antagonist. Martins and his friends are equally confident in their success, and a keen match may be anticipated.—*London Sportsman.*

Game No. II.---Vol. XV.

Played at Lake George, between "Scout" Potter, and W. S.

(Black, S. P.)	White, (W. S.)	Black, (S. P.)	White, (W. S.
1.. 9 to 13	21 to 17	12.. 7 to 28	27 to 18
2.. 5 9	25 21	13. 12 16	29 25
3.. 9 14	22 18(a)	14..16 19	31 26
4..13 22	18 9	15..11 16	18 15
5.. 6 13	26 17	16.. 8 12	15 11
6..13 22	30 26	17..19 23	26 19
7..11 15	26 17	18..16 23	11 8
8.. 8 11	24 19(b)	19..12 16	8 4
9..15 24	28 19	20..16 19	25 22
10.. 4 8	23 18	21..23 26.	
11..10 15(c)	19 10	White resigns.	

NOTES.

(a) White hopes that this will prove a "Roland for an Oliver."
(b) White should avoid exchanges at this point.
(c) The King is "played out."

ADVERTISEMENTS.

DON'T FAIL TO READ THIS.
Send your address for a Sample Book and Catalogue of articles you all want; they are sure to please. Address
A. BRIDGES,
13-4tx 74 Bleecker st., N. Y. City.

PLEASE TO TAKE NOTICE
That I sell Books, Prints, Cards, etc., more cheaply than any person else does. Send 3 cts. for my Catalogue. No fraud practiced. JOHN ATCHISON,
10-3m* 317 Greenwich st., New York.

WE WILL SEND INTERESTING AND RARE BOOKS, PHOTOGRAPHS AND ALL GOODS in the Sporting Line, cheaper than you can get elsewhere. Send your address and a three cent stamp for our New Catalogue for 1867. Address C. J. GLAD & CO.,
13-3m* P. O. Box 785, Philad'a, Pa.

DID YOU GET THE VOCALIST? IT IS ALL NEW.
SEND ONE DOLLAR TO
BOX 15, ALBANY, N. Y.,
13-2t* AND IT WILL BE SENT TO YOU

I WILL SEND 16 samples of Photographs of the prettiest women in Europe, with new catalogue, for 25 cents. Direct box 1670, Chicago, Ill. 11-8t*

YOU CAN GET SOMETHING NICE, that will be sure to please you. By sending 10 cents to us we will send you our new circular and samples of pretty pictures, new songs and laughable jokes, etc., all for 10 cents. Address
14-2t* HOWARD & CO., 69 Nassau st., New York.

CHINESE WONDER PAPER, to make grass grow in a moment. Price 25c. per package, post paid. Address
14-2t* F. G. ADAMS, 216 N. 10th st., Philadelphia, Pa.

MARVELLOUS.—By sending us 25 cents and address you will receive a correct likeness and name of future wife or husband. Address
14-3mx REEVES & CO., No 78 Nassau street, N. Y.

Solution of Position No. 19.--Vol. XV.

BY "S." OF BOSTON.

White.	Black.	White.	Black.
1..30 to 16	11 to 20	4..10 to 6	1 to 10
2..28 32	18 11	5..27 24	20 27
3..17 21	25 18	6..32 16, and wins.	

Solution of Position No. 20.--Vol. XV.

BY J. DRUMMOND.

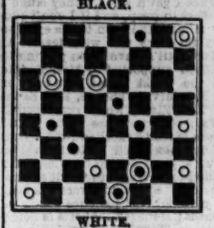
White.	Black.
1..31 to 26	18 to 25
2..12 8	

Drawn.

Position No. 21, Vol. XV.

BY L. H. MARSH.

BLACK.



WHITE.

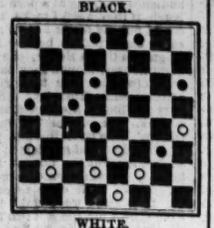
Black to move and win.

Position No. 22, Vol. XV.

BY J. DRUMMOND.

END GAME.

BLACK.



WHITE.

White to move and win.

THE GAME OF CHESS.

To Correspondents.

HERR J. LOEWENTHAL.—We have been anxiously looking for a reply to the receipt of our package. We sent it to care of Trubner & Co., and it contained some matters we should be very sorry indeed to have lost, especially a "Stanley's Magazine." Please inform us of its receipt (or otherwise, if unfortunate) immediately on receipt of this.

H. C. MILES.—Thanks for your last; blank diagrams forwarded; thought we recognized an old friend.

H. HOSMER.—Last games to hand, and very welcome they are; but you will not be impatient if they do not all appear right off; we have now a large number on hand.

W. B., Amateur—The "*Brazis*" may be got at Scribner's, Grand street, near Broadway, east side; the "West End Chess Club" is not now in existence.

JAMES PATTERSON.—Your reply to Mr. C.'s *critique* has been forwarded to him, *i. e.*—a copy of it.

MARTIN FARRELL.—Since answering your last we have learned that the headquarters of Brooklyn Chess are at 24½ Fulton Avenue.

Enigma No. 584.

1st Prize 2-move Problem of the Schachzeitung.

BY HERR DRAKON BABERY.

at K R 3, K 8, Q B 3, K 3, Q Kt 2, K 6, K Kt 2, Q 5th, and White Pawns at K B 5, and K Kt 5th.

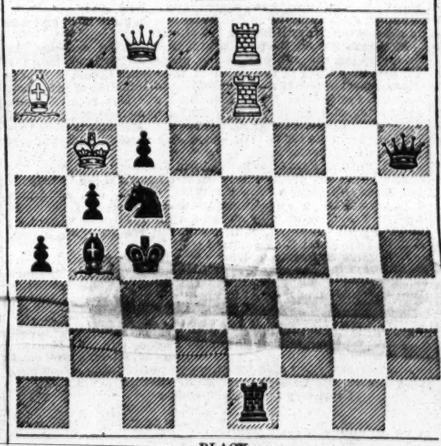
at his 4, her 5, K 5, Q Kt sq, K R 5, Q 3, K Kt 2d.

White to play and give mate in two moves.

Problem No. 584.

BY A. Z. H.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 584.

The fourth *partie* of the late match for the Championship at Philadelphia.—*Evening Bulletin.*

EVANS GAMBIT.

Attack, Reichhelm.	Defence, Mackenzie.	Attack, Reichhelm.	Defence, Mackenzie.
1..P to K 4	P to K 4	16..Q to K B 3(g)	B×Q P (h)
2..K Kt-B 3	Q Kt-B 3	17..K Kt-B 6 +	K-his Kt 2
3..K B-B 4	K B-B 4	18..P-K Kt 4	B×K P
4..P-Q Kt 4	B×K t P	19..K Kt-Q 5 (i)	K Kt-R 5
5..P-Q B 3	B-Q B 4	20..Q-K 3	P-K Kt 4
6..Castles	P-Q 3	21..P-K B 4	Kt P×P
7..P-Q 4	K P×P	22..Kt×B 2d P	Q-K Kt 4
8..B P×P	K B-Kt 3 .	23..Kt-R 5 +	K-new R sq
9..Q Kt-B 3(a)	Q Kt-R 4 (b)	24..Q-K R 3	Q-Kt 3 (k)
10..K B-Q 3 (c)	K Kt-K 2	25..Q×K Kt (l)	B×Q Kt
11..K Kt-his 5(d)	P-K R 3	26..Kt-K B 6	K-Kt 2
12..Q-R 5	Castles (e)	27..Kt-R 5 +	K-his B 2
13..P-K 5	Q B-B 4	28..Kt-B 6 +	K-Kt 2
14..K B×B	K Kt×B	29..Kt-R 5 +,	and the game was declared drawn.
15..K Kt-K 4(f)	P-K Kt 3		

Notes—by Mr. Reichhelm.

(a) In a subsequent game I adopted the new move, 9..K B to K sq, first suggested by Mr. Bury of Detroit.

(b) A line of Defence that has justly superseded the old move of Q B to Kt 5th. It seems to me, however, that the *best* move for the Defence is 9..P to K B 3d.

(c) 10..P to K 5 would be specious.

(d) The line of play adopted by Prof. Andersen is:—

11..Q Kt to R 4 Castles	13..P to Q 5 P to Q B 4, and
12..Q Kt×B B P×Kt	the Attack has an indifferently good game.

(e) If 12..Kt to Kt 3d, Mr. R. would have sacrificed his Kt by capturing K B P.

(f) Q Kt to K 4 looks captivating at the first glance, but mature deliberation decided in favor of the text move.

(g) Of course the only move.

(h) Kt × Q P would be fatal, on account of Kt to B 6 +, *e. g.*:—

16.. Kt×Q P	18. Q to K R 3 P to K R 4
17..Kt to B 6 + K-R sq (1)	19..Kt×R P, and wins.

(i) If 17..K to Kt 2d, B × R P + follows.

(k) It is not a matter of indifference where the Kt retreats to, as the after play will show.

(*l*) Suppose:—24..B to Q 5 + | 26..Q Kt to K 4 Q to her 4
25..K to his R sq Q-her B 4 | 27..K Kt-his 3, and it is questionable whether Capt. M. can save the game.

(*l*) At the conclusion of the sitting it was suggested by Mr. Lewis Wain Smith that I should have played 25..Q B to Q 2d, and the *N. Y. Tribune* asserts that that move would have won the game. The move is certainly a very fine one, and would have won a piece.—[Having an abiding faith in the power of united passed Pawns, and in view of the phalanx of them the Defence has on his right wing, we think the *Tribune* a good deal too forward with its assertions.—ED. CLIP.]

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM.

GERRITT M. EVANS & CO.,
No. 23 Liberty street, New York City.
We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.
BOOKS! BOOKS! BOOKS!
THE NEWEST AND GAYEST OUT!
RUBBER GOODS OF THE BEST QUALITY.
POCKET ALBUMS, STEREOSCOPIC VIEWS AND BOXES, PICTURES FOR FRAMING, CIGAR CASES, FRENCH PLAYING CARDS, SNUFF BOXES, TOBACCO BOXES, PHOTOGRAPHS, POCKET BOOKS, MICROSCOPIC KNIVES, RINGS, PINS, WATCH CHARMS, PENHOLDERS,
—AND—
ALL THE LATEST NOVELTIES!!!
SEND FOR OUR NEW YEAR'S CATALOGUE!
EVERYTHING NEW!
Goods to the amount of $5 and UPWARDS sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
Address GERRITT M. EVANS & CO.,
14- No. 23 Liberty street, New York City.

GERRITT M. EVANS & CO.,
No. 23 LIBERTY STREET, NEW YORK,
Manufacturers of and Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, TRIMMING SHEARS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
CASEKEEPERS, POKER CHIPS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.
PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS sent FREE to any address.

HOW GAMBLERS WIN!
This great work, explaining
ALL THE ADVANTAGES PLAYED AT CARDS,
Sent, post paid, on receipt of price, $2. Published and for sale by G. M. EVANS & CO.,
14-tf 23 Liberty street, New York.

RICH AND RARE BOOKS, Cartes de Visite, very rich sample Cartes, 20 cents, or seven for $1. Microscopic Charms, Knives, Rings and Opera Glasses. Stereoscopic Views, very fine Albums, containing 12 large pictures 8 by 10, $3, very rich Trade supplied. Orders punctually attended to. (No procrastination.) And all kinds of Fancy Sporting Goods that are in the market.
Send for Catalogue to the old established Fancy Purchasing Agency, D. J. GOMPERTS,
14-1t* 73 Nassau street, New York.

BOOKS THAT CAN'T BE BEAT.
20 Photographs (Paris) ..... 50 cents.
30 Songs, new ..... 50 cents.
8 New Books, very interesting, each ..... 25 cents.
5 New Books, larger size, each ..... 50 cents.
French Transformation Package, changing 25 times into different pictures, only ..... $1.25.
Transparent Playing Cards (genuine) ..... $1.75.
Marked Back Playing Cards, 50 kinds, only ..... 75 cents.
We keep everything in the Sporting Line on hand.
E. W. TOWNSEND & CO.,
6-3m* 129 South Eighth street, Philadelphia, Pa.

ROYAL HAVANA LOTTERY OF CUBA.
Conducted by the Spanish Government.
$384,000 IN GOLD DRAWN EVERY 17 DAYS.
Prizes cashed and information furnished; the highest rates paid for Doubloons and all kinds of Gold and Silver; also for all Government Securities.
TAYLOR & CO., Bankers,
5-3mx 16 Wall street, New York.

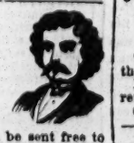
STEREOSCOPIC PICTURES AND CARTES DE VISITE.—Latest importations. Also, New Books and Sporting Articles. Send for Circular. PIERRE BIBON,
5-3m* 27 Ann street, New York.

SPORTSMAN'S EMPORIUM!!!
BOOKS!!! BOOKS!!! NEW BOOKS!!!
KENO SETTS, POKER CHIPS, FARO BOXES, ETC.
Sporting Articles of Every Description.
NEW CARTES AND VIEWS!!
GOODS AT LOWEST PRICES.
All orders immediately filled.
NEW CATALOGUE.
Send one three-cent stamp for my
GREAT CIRCULAR.
JAMES S. DEXTER,
253 Broadway, New York.
Liberal reduction on wholesale orders. 13-1t*

THE BOOK OF WONDERS.—Contains information of importance to all, old and young, male and female, married and single. No one should be without it. Sent, post paid, on receipt of 25 cents, by O. A. ROORBACH,
9-tfx Nassau street, New York.

CURLS! CURLS!

SAMPLES
SENT FREE.



A sample of PROF. ROBB'S CURLIQUE will be sent free to any address. The CURLIQUE will curl the straightest hair on the first application (without injury) in soft, luxuriant, beautiful flowing curls.
Address with stamp,
8-3m* PROF. B. H. ROBB, Parkman, Ohio.

TO LADIES AND JEWELERS.
M. CAMPBELL'S SELF-INSTRUCTOR
In the art of
HAIR WORK.
THE ONLY BOOK OF THE KIND EVER PUBLISHED.
A new, large and elegantly bound work, containing OVER ONE THOUSAND DRAWINGS AND DIAGRAMS of the different styles of HAIR BRAIDING, SWITCHES, CURLS, PUFFS, WATERFALLS, CHIGNONS, FRIZETTES, &c., together with elaborate patterns of HAIR JEWELRY, such as CHAINS, BRACELETS, PINS, NECKLACES, ARMLETS, CHARMS, &c.
ITS ELEGANT PL

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A THREE CENT STAMP MUST BE ENCLOSED FOR EACH AND EVERY LETTER SENT FOR. ☜ We have received letters for

Joe Winkler,
Theo. Hamilton, (2),
Billy Burke,
H. Howard,
Herr Lingle,
Billy Pastor, (3),
Willy Henderson,
Geo. Peckham,
R. B Richards,
J. G. Wilton,
James Hankins,
John Dickson,
George Cutler,
G. W. Powers,
Jean Johnson,
Ben Cotton, (2),
John Deniter,
Mr. Parrish,
John H. Wood,
Samuel Gray,
A. H. Hastings,
W. F. Kendall,
Ben DeBar, (3),
Clint Eddy,
Chas. H. Duprez, (2),
W. H. Delehanty,
John Morton,
William Davidge, Jr,
Dora Shaw,
Leon Cavender,
Mary Woodruff,
Edith Lameroux,
Marietta Ravel,
Ada Richmond,
Lou Irving,
Harry Tindale,
Hyatt Frost,
James H. Keith,
Geo. W. Riddell, (2),
W. A. Ough,
L. M. W. Steere,
Fakir, (4),
Lew Hallett,
W. Knorrn,
T. F. Daley,
J. F. Sherry, (2),
J. E. Owens,
Geo. Winship,
Barney Williams,
Thos. M. Shannon,
Ed. W. Acker,
John J. Rung,
John A. Wood,
Mike Coyle,
Robt. Newcomb,
Sig. Constantine,
Sam. Cole,
S. S. Purdy, 75c.,
James W. Thorpe,
James Reiley,
O. B. Doud,
Willis Lesser,
H. W. Herbert,
Louise Balfour,
Fanny Forrest,
Emma Reignolds,
Addie Sprague,
Frankie McClelland,
Lotty Howland,
Kate Fisher,
Walter Benn,
Billy Sheppard, (2),
Geo. Carlo,
James H. Mulligan,
J. H. Hackett,
H. O. Riley,
B. Duhring,
Low Gaylord,
Billy Rice,
Ned Turner,
C. B. Hicks, (Col).
L. L. Sharpe,
James C. Reynolds,
T. B. MacDonough,
J. W. Price,
J. H. Carter,
O. P. Sweet, (2),
Ben Maginley,
Fernando Fleury,
H. C. Perego,
Wm. H. Vershay,
Wm. West,
E. J. White,
Harry Robinson,
Geo. Monk,
Wm. Sweetnam,
S. E. Browne, (10),
W. H. Hamblin,
Katie Estelle,
Ada Wray,
Mrs. S. M. Irwin,
Mrs. Holman,
Emma Waller,
Jennie Murray.

City Summary.

MONDAY, July 8, 1867.

THE DAY WE CELEBRATE has "parsed and gone, parsed and gone," and the great Metropolis remains *in statu quo*. It was somewhat of a slow affair, was the ninety-firster, and barring the fireworks in the evening there was not much to "invite criticism," or create a "very favorable impression," as we sometimes say of a new play. We don't enjoy the 4th half so well now as we did in the "morning of life." Dear, dear, how time flies the older we grow. Why it only seems like two or three years ago when we caved in the corpulent form of our earthenware money jug in order that we might have a fair understanding with the "department of the interior," in anticipation of a grand blow out on the then fast approaching 4th. We well remember how our impecunious boss gave each of us boys five cents, and at the same time kindly advised us to be economical and not spend the entire sum at one shop. Ah, early impressions are lasting, it is said, and our early impressions of that mean old cuss will never be obliterated, we fear. And how well do we remember those old oaken benches, under the weeping willow tree, near the village church, where our paternal ancestor used to plant us on a 4th of July morning to listen to some tiresome hired orator read Washington's farewell address, or soar into flights of fancy about the American eagle, the British lion, and other natural appendages of a well-regulated menagerie. We have the greatest respect for George, but in our boyhood days we thought he put too many words in his farewell address, and that he might have gone out with just as much *eclat* if he had cut his farewell short at the latter end. But when the high-strung orator had come to the *finale*, and us boys had given him three cheers in the proper place, then it was that we made fast time, bade farewell to every fear, and wiped our sleepy eyes. And what a glorious change awaited us in the afternoon! If we had been bored in the morning, the afternoon's anticipations augured well for our enjoyment, for the circus was to show. The circus *always* showed in our town on the 4th, and us boys always patronised the show after listening to George's Farewell—it was such a relief to us. And as we listened to the funny jokes of the funny clown, and wriggled like many lively eels at his comical sayings, we wondered why the "town committee" didn't hire the *circus* clown to read George's last speech; he would have made such *funny* reading of it, and given so much more general satisfaction to the assemblage under the willow tree than the other orator had given. Why, we actually looked upon the funny clown as the greatest man living—George Francis Train had not come forward as an orator then—and thought if he would only stop in our town *always*, there was nothing else worth living for. And when the show was out we went home reckless like, and got licked for attending the circus instead of the "town committee's" "interchange of patriotic sentiments" of the church. And between ourselves, gentle reader, some of the church *folks were no better than they should be. There was old Ben. Nesbit*—he was one of the pillars of the church in Sturgeontown; he "had it" awful bad; why he would outpray any brother in the whole town, and they were all pretty hefty on the "now I lay me" gait. He thought *nothing* of dropping on his knees, and going through a regular scrouger of a prayer, and right before strange company, too. When he had his *best* store clothes on he prayed all standin', and then he made things rip. High notes was his best hold in his revival prayers, because, as he said, it brought out the "amen" people in force, and made things look lively. But Ben had one failing; he *would* swear. In addition to a big yaller dog, Ben had one son, a great big overgrown country clodhopper, who couldn't be got down to prayer without a great deal of persuasion. Old Ben had family prayer just before each meal, and all hands except young Ben and the dog were always on time. We remember one morning that the irreligious son was wrastlin' with the dog, in an abortive attempt to induce him to swallow a bolus which had been prepared for a horse troubled with the heaves. Ben had old "Bluejay"—that was the yaller dog's name—on his beam ends, with his mouth kept open with the aid of a pitchfork, and just as he was reaching for the bolus old Nesbit appeared at the door in a tremendous passion, and catching a glimpse of the impious young chip, he shouted: "You Ben, leave that damned dog alone, and come into prayers." That was the old man's weak point.....We *all* have our weak points. Some of us have a weak point for women, some for one thing, some for another. As we crossed over the Loew bridge the other night, we could not help remarking the change that has come over the policemen that used to hold their heads up so high when conducting "giddy young things" across the dangerous passage of the Broadway. Approaching one of these heart-broken, melancholy-looking guardians of the public peace, we said—"Noble sir, why this pensive air? What hath wrought this great distress? We are wealthy, if money can relieve thy breaking heart, take oh, take this purse; if relief it brings to thee, then are we well rewarded." "Kind sir," he replied, whilst the tears ran down his cheek, "my sorrow has a depth unfathomable, beyond the reach of filthy dross, but thy purse I'll take to relieve the distresses of a poor widow and her famishing family. Wouldn't know the cause of this grief? Behold!" And he pointed to the Loew bridge. "Come with me, where no prying eyes can penetrate the gloom, no prowling detective's ears hear the sound of my sorrowing voice." He "fetched" us to a desolate recess near a Dutch grocery, and there, in saddened tones, to the tune of Nelly Gray, he recounted his troubles in this, the song of

THE HEART-BROKEN POLICEMAN.

There's a bridge called the Loew bridge, and it's made me feel quite low,
For my occupation it has ta'en away;
No more the lovely ladies will I take across, oh, no,
And there's none to smile on me the live-long day.
Oh, my darling o'er the way,
O'er the bridge I saw you stray,
And I'm wretched as a wretched man can be;
Oh, I'm leaning 'gainst the Loew bridge, and I'm weeping all the day.

Farewell to all my pleasures, poor M. P.
We persuaded him to enter the German's grocery, and partake of some consoling refreshments. When we "emerged," we requested him to finish his sad story, but he was too "full" for further utterance, so we left him there in the dead of the night, with the Dutchman's crowd around him.....And talking about legs, reminds us that the three hundredth representation of the "Black Crook" was given on Saturday last, July the 6th, at Niblo's. What a world of thought the subject induces? What strange emotions arise as we record the marvelous success of this Barnes spectacle, and think of the varied sensations evoked by the undressed beauties that figure in its train. How many sorrowing husbands, deserted wives, and self willed children have purchased pleasure at Niblo's that was denied them at home. How many a trusted friend has sneaked away from his companions that he might enjoy the natural beauties of the "Black Crook" all alone! How many a ——. It's too hot to go deep into this sort of rhetoric, so we'll switch off, as they say when they kill a man on the Camden and Amboy Railroad, and get on another track.

THE JAPANESE closed at the Academy on the 6th inst., and sail for Europe on the 10th inst. The only new act performed by them during this engagement was the balancing on the feet of one of the performers of a full rigged Japanese ship. The ship was first placed on the stage and the scenes opened, exposing it to the view of the audience. It was quite a large one, filling up nearly the entire length of the stage from wing to wing. Then the performer laid upon his back and balanced this great weight upon his feet. It was balanced very well, and proved what a powerful strong and muscularly built man he must be. While balancing it, one of the boys of the troupe went aloft and performed a number of feats at the masthead. Little "All Right" appeared on the opening night in the tab act, but was so weak and faint from his late sickness that he could not perform the flight from the proscenium to the circle. During the week business was only moderate, owing, no doubt, to the very warm weather.

JULIA DEAN commences an engagement at the Broadway Theatre this evening in one of her most popular *roles*. It is now about twelve years since this then very popular actress has appeared in this city. In her day she was considered one of the best Julias in "The Hunchback" on the stage. For thirteen nights she played this character at the Bowery Theatre, filling that theatre in every part. She was then a decided favorite with the public. She now appears before almost a new generation of theatre goers, who have never seen her, and her success will come from her merits alone as an actress, and not as an old time favorite.

LUCILLE WESTERN terminated her engagement at the Broadway Theatre on the 6th inst. During her last week she appeared in "Oliver Twist" and "The Child Stealer." The last named *role* is one of her best impersonations. Miss Western does some nice bits of acting in the fourth act, in the "Night Cellars"—it is so natural and true to nature. It is a highly emotional piece and one of the sensations of the day in a dramatic way.

MISS BRADDON'S NOVEL, "Nobody's Daughter; or, The Ballad Singer of Wapping," has been dramatized by Chandos Fulton and Frederick G. Maeder. For further particulars address as per advertisement in another column.

THE FRENCH THEATRE, located on Fourteenth street in this city, may be rented for operatic and dramatic performances, lectures, balls, fairs, etc., by addressing J. Grau, as per advertisement.

"BRITISH NEUTRALITY" was produced at the Olympic Theatre on the 1st inst. and kept the stage during the week. A greater amount of trash and a worse produced piece we have not witnessed since the production of "The Balloon Wedding." It is said to be by Mr. T. B. De Walden. The play from which "British Neutrality" is adapted is the prize drama of "True to the Core"—T. P. Cooke's legacy to the Dramatic College of London. At the decease of T. P. Cooke he left a certain sum of money, the interest on which was to be devoted annually, as a bonus, to the author of the best nautical drama of the year. "True to the Core," the production of Mr. A. R. Slous, was awarded the first prize out of numerous competitors. It was produced at the Surrey Theatre, London, in September last, and was a success. It is now running at the Princess' Theatre, London. This piece Mr. De Walden adapted to the American stage. After looking round to find some one to "put up" for the production of it, Mr. James Mead, the husband of Lucille Western, became the un—fortunate man; and, guaranteeing the management against loss for three weeks, it was brought out at the Olympic on the 1st inst., and the bungling manner in which it was produced proved conclusively that it had had very few rehearsals. The hero in the piece—Reuben Graydon, Farragut's bo'sen—is a pilot—a cross between a sailor and a stage smuggler. The play opens with a distant view of the White Mountains, from Portland Promontory. A marriage ceremony takes place between Reuben (C. B. Thorne, Jr.) and a blooming maiden (Kate Newton). As Reuben is about lighting the signal he is persuaded to take a drink, which has been drugged, and, falling insensible to the stage, is carried to a British iron clad down Portland harbor, which is waiting to bombard Portland. The bride is also kidnapped and put on board this vessel. Reuben is forced to steer the ship into Portland harbor, under peril of seeing his wife lashed to the mast and whipped with cat-o-nine tails. Instead of disgracing himself by piloting the enemy to their wished-for destination he heads the ship to Alden's Rock, on which she strikes and goes to pieces. This ends the second act. The third act shows the survivors of the wreck on Alden's Rock, from which they are rescued by a passing ship just as the tide is rising. The fourth and last act shows the ramparts of Fortress Monroe. Reuben is court martialed and sentenced to be shot. Admiral Farragut arrives just in time to investigate the particulars of Reuben being on board of the British iron clad, and through the evidence of a nondescript of a Yankee girl he is triumphantly acquitted. This is an outline of the plot of the piece. With such materials to work upon, the abilities of the performers were put to a severe test, but they showed themselves equal to the occasion. It has always been a matter of wonder to us that dramatic authors should so construct their plays as to introduce effects which it is impossible to realize on the stage. Ship scenes, unless in calm weather, are generally attended with as much of the ludicrous as of the sensational element. The wreck of the ship on Alden's Rock was the most laughable affair that we ever witnessed, and the manner of working the sea cloth would have been a disgrace to a country theatre. A certain amount of painted canvas, with a number of individuals shaking it at the wings, and another certain number bobbing about underneath to represent waves, has been from time immemorial the materials upon which a stage shipwreck is founded. If "True to the Core" is no better than "British Neutrality" the adjudgement of the premium of T. P. Cooke's bequest must have been in rather incompetent hands. The heavy weight of the play fell upon Mr. C. R. Thorne, Jr., who made his first appearance in this city after a long absence. Although he was rather melo-dramatic he got along very well. Mrs. F. Williams had one of the worst drawn Yankee characters it has yet been our lot to witness on any stage. It was a cross between Nancy Sykes, Meg Merillies and Nan the Good for Nothing. The lady had a fearfully heavy load to bear up with. Mr. J. M. Ward represented one of the Irishmen that are only seen or heard of in dramatic pieces. Kate Newton had very little to do as Rose, but she looked charmingly. A. W. Fenno mistook his *role* altogether. Instead of making it a gentleman he made it a fool of the Dundreary class. Mr. Marlowe as Birkwood and Harry Wall as captain of the iron-clad had two very badly constructed characters, but they made all that was possible out of them. The piece worked badly the first night, and gave great dissatisfaction. C. Foster's make-up and acting of Admiral Farragut was the best performed character in the whole piece, and the nautical *divertissement*, by eight ladies, was very well done, although the idea was not an original one.

DAN BRYANT produced his new piece of "The Bells of Shandon" at Wallack's Theatre on the 3d inst. It was originally produced at the Metropolitan Theatre, Indianapolis, Ind., by Mr. Bryant, and afterwards played in Philadelphia. It is the joint production of Harry Morford, connected with the press of this city, and John Brougham, the well known author and actor. Judging by its first performance, it can hardly be called a success, for, although it contains a number of amusing scenes and excellent situations, its lack of plot prevents it from holding the interest of the audience unbroken through three acts and a prologue. Mr. Brougham's long stage experience renders his treatment of sensational scenes peculiarly happy, and most of his pieces are popular; but this production is not destined to have a protracted career, although some of the situations are very well performed; nearly every character was individualized, and each member of the company manifested a commendable interest in its representation. The fire scene in the first act is well done. There is scarcely any wit in the dialogue, and the success of the piece depends on the situations. It was well mounted, the scenery being very good. Dan Bryant has a rollicking Irish part, so like all heroes in Irish pieces that it would have answered for almost any piece. He acted the *role* very well, and sung and danced in his usual happy style. Annie Ward made her bow at this theatre as Norah, and played the character so naturally as to receive a good round of applause. Mrs. W. Winter has improved considerably since we saw her at the Winter Garden. There is an ease, grace and naturalness in her manner, and no attempt to make points, which proves that if she has not already acquired a reputation as an actress, she is not possessed of faults that will prevent the realization of her fondest dreams. Her voice needs culture, and she should exercise more care with her pronunciation and reading. She has evinced a degree of improvement which shows that she strives to be more worthy of the favor she has already received, and to that end is no doubt applying herself to study in all the requirements of her profession. J. F. Hagan was very boisterous as Prowle, "Bells of Shandon" will keep the stage for the present.

MORE JAPS ARRIVED.—Marshall & Leyle's troupe of Japanese performers, consisting of thirteen men, three women and four little "Tommys," arrived in this city on the 4th from Yokohama, via California. They arrived in San Francisco May 28th, and played a few nights at the Academy of Music. Their feats are said to be very startling. One feat in particular is mentioned, that of ascending a *slack* rope, from the stage to the gallery, by one of the Mongolian funambulists, with only an umbrella for a balance pole, the rope meantime *swaying to and fro*, and when at the top, he *slides rapidly to the bottom*, standing in an upright posture. He walks, runs, turns around, lies down, and finally has the rope cut while he is on it, and descends to the stage, without the aid of anything but an umbrella. Another Jap walks up a ladder, the rounds of which are composed of swords, sharp as razors. Ladders of paper are made on the stage, and then performed on. There is also a modern Hercules among them, who can, it is said, *hold a ton on his feet*. Two little trained birds belong to this company that perform on the trapeze and do other tricks.

FOURTH OF JULY was a very dull day in this city. The metropolis was never before so quiet on "Independence Day." Every conveyance leaving town was crowded with living freight. The only places of amusement open in the afternoon were the Old Bowery, French Theatre, the Japs, Butler's American Theatre, Barnum's and Banvard's. They were all very poorly attended. In the evening the exhibition of fireworks was too strong an attraction for theatre managers. Except Niblo's, there was not a place of amusement one-third full, and even the legitimate dramatic spectacle of the "Black Crook" failed to attract more than half a house.

THE FRENCH THEATRE, 14th street, near 6th avenue, is advertised for rent for operatic, dramatic and literary performances, balls, &c., elsewhere in this issue.

HOME AGAIN.—Alice Kingsbury arrived in this city on the 4th inst. from California.

THE WORRELLS terminated their season at their theatre on the 6th inst., and this evening commence a summer season with Zoe, the "Cuban Sylph," in the "French Spy," supported by W. H. Leak as Mohammed. During the past week the burlesque on "Arrah Na Pogue" was produced each evening, except Tuesday and Friday, when other pieces were given for the benefits of T. L. Donnelly and Benj. Baker. Mr. Donnelly had a fair attendance, and was the recipient of a number of presents from his friends. Mr. Baker had a number of volunteers for his benefit, and the attendance was very good. The burlesque of "Arrah Na Pogue" was produced with Sophie Worrell as Beemish, Irene as Arrah, and Jennie as Shaun. Except the two benefit nights the attendance during the week was rather slim. The Sisters will take a brief rest, and commence their fall and winter season early in August.

BETTY REGL and Sister, two of the principal *danseuses* of the "Black Crook" *ballet*, at Niblo's, left for Chicago on the 4th inst., to join John E. McDonough's "Black Crook" party at McVicker's Theatre.

IMPROVEMENTS are being made at the Minstrel Hall of Kelly and Leon, preparatory to an early commencement of the fall and winter season. The house will undergo a thorough rejuvenation, and the front of the house ornamented with an additional row of gas lights of various colors.

IN TOWN.—Managers Bayless, Thompson, De Bar and Keller; also Miss Lotta.

GRIFFIN AND CHRISTY'S MINSTREL'S, late of the Fifth Avenue Opera House, have leased Union Hall, corner Twenty-third street and Broadway, and will shortly commence their fall season there.

THE DRAMATIC COMPANY lately performing at Banvard's having been dispensed with, Mr. Banvard has secured the services of Prof. Logrenia, together with his trained canary birds.

THE AMERICAN THEATRE, under the management of Robert Butler, continues open, and despite the very warm weather is doing a pretty good business. The company engaged there is one of the most versatile in the country, and generally gives satisfaction. Mr. and Mrs. Sam Ryan are announced to put in an early appearance.

SAM SHARPLEY opens the Fifth Avenue Opera House on August 8th, with a first class minstrel band known as Ben Cotton and Sam Sharpley's Minstrels. Samuel is a live, go-ahead manager and a great favorite in this city. He knows what will please the public and will no doubt make the Fifth Avenue Opera House a popular place of amusement.

FRANK KERNS, the well known Ethiopean comedian, has been tendered a complimentary benefit, to take place at the Bowery Theatre on Wednesday afternoon the 17th inst.

THE OLYMPIC THEATRE management having been well dosed with "British Neutrality" for six nights, withdraw it this evening and introduce the Beni Zoug-Zoug Arabs, lately performing at the French Theatre.

THE SEASON at the Worrell Sisters' New York Theatre closed on the 6th inst, and proved to be a week of substantial benefit to the ladies. On the 2d, Miss Irene was presented with a massive cluster diamond ring; Miss Jennie with an elegant gold watch and chain, and Miss Sophie with an emerald ring surrounded with twelve diamonds, also with a superb pair of bracelets, estimated in the aggregate at about $4,000. These, together with the diamond crescent presented to Miss Sophie a few weeks since, makes their season of nine weeks very profitable.

Dramatic.

FROM THE PACIFIC SLOPE, our correspondent, under date of June 10th, writes:—"While amusements of every other description have been quite lively for the last fortnight, we have been without the legitimate. It is somewhat odd that a city with 125,000 inhabitants should be without such a place of amusement, but then California is a composition of oddities. We go into ecstacy over the talent of Alice Kingsbury, while we reluctantly admit that Edwin Forrest is a tolerably good actor; we amuse ourselves at looking at a third class circus, while we yawn during the whole of Kean's Richard. You will observe that I say *we*; the reason I use the plural is that I have always made it a rule to do in Rome as the Romans do. If I see the audience yawning at a performance I yawn also; if they laugh I laugh, if they weep I make an effort to weep, and if I don't succeed I put my finger first to my mouth, and then to the eyes, so as to make people believe that they are wet with tears. At Maguire's Opera House, the Martinetti's have been playing to scant houses, though they have been supported by Mrs. Sophie Edwin (who is going to enrich the world with a little actor or actress), Sallie Hinckley, Alicia Manderville Thorne, Mrs. Saunders and Barry, the comedian. The 'Elves,' which run through a week, was on the 7th shelved, to give place to the 'Naiad Queen.' The *ballet* in both pieces is really excellent, the acting by the ladies and gentlemen above mentioned all that could be wished for, but the houses leave a great deal to be wished for behind. Edwin Adams is expected to arrive on the next steamer, and we shall once more witness something worth looking at. It is time we should be paid for the patience which we have shown for the last two months; Manager Tibbetts is doing all that he can to fill the sate of Maguire; he manages the Italian Opera, a company of Japs, the DeLave Family, and the Martinetti Troupe, with as much ease as a cat handles a mouse; he is not always successful, pecuniarily, but that is not his fault .....At the Academy of Music, the Marshall Japanese Mikado Troupe, newly imported from Yokahama, have performed during the week, giving the Opera Troupe a chance to rehearse the new operas with which the second subscription season will commence. The Japs drew crowded houses during the first two or three nights. The troupe will leave for the East by to-day's steamer. The opera season will commence on the 12th inst., with 'Faust;' on the off night the DeLave Family and the female gymnasts, lately arrived from South America, will perform at the Academy.....The Metropolitan Theatre has, for the last two weeks, been occupied by the Leslie and Rainor Minstrel Troupe; they leave here to take a back seat now, as Gilbert's Great Dragon Japanese Troupe will take possession to-night. This is said to be the best troupe that ever left Japan. Certain it is that it is the largest of the four that have visited these shores. It strikes me that they are running the Japs in the ground.....Helen Western, who has been playing during the last two weeks in Sacramento, has failed to please the fastidious people of that city; she goes to Marysville to-day, when she will play at Stockton, and then go back to the East.....Alice Kingsbury left for the East in the opposition steamer, on the 5th inst; she made about $15,000, but lost a husband out here. I suppose the cash will outweigh the man in this case.....Amy Stone has grown to be quite a favorite among the good people of Virginia City. Amy is a neat and pleasing little actress, and deserves a better reception than was accorded to her in this city."

DICK JOHNSON'S DRAMATIC COMPANY, with Melissa Breslau as the star, was at Des Moines, Iowa, until July 6th, and is to be this week in Keokuk, and goes thence to Burlington, Davenport and Dubuque.

THE DRAMATIC LYCEUM at St. John, N. B., is now running under the successful management of Mr. Lanergan. A correspondent says:—"He has a host of talent, among whom are Rachael Noah, Mrs. Allen, Susan Flood, Miss Townsend, Mrs. Lanergan, Miss Clure, Effie Warren, Miss Roberts, Mrs. Brown, Frank Rosch, Frank Hardenburg, Harry Bascomb, Shirley France, Allen, Burns, Scott, Howard and Fuller."

"OURS" was produced at the Theatre Royal, Montreal, C. E., on June 28th, with James Carden as Hugh Chalcott, T. Placide as Sergeant Jones, Celia Logan as Lady Snendryn and Effie Germon as Mary Netley.

ALBERT A. WYATT, whose specialty is juvenile business, intends visiting the West next season, and in furtherance of that object advertises in the CLIPPER for engagements.

WYATT'S COMPANY, also known as the Boston Comedy Troupe, has been performing at Nantucket, Mass., and closed the season there on the 6th inst. Manager Wyatt takes a recess in his "cottage by the sea" during the heated term. Why not?

EDWIN ADAMS arrived in San Francisco on June 15th, and was to open at the Opera House in "Hamlet."

MARIETTA RAVEL, the popular and accomplished *danseuse*, has been eliciting the approval of the people of Portland, Me., for her artistic leading of the *ballet* in the "Black Crook." An exchange says:—"She is a most charming combination of grace and beauty. Pretty Miss Kittie Blanchard was also received with great favor, and the little 'Fairy *danseuse*,' an adopted child of Mlle. Ravel's, was pronounced a marvel." Marietta is now prepared to negotiate for the fall and winter seasons, and so advertises in the CLIPPER.

THE DE LAVE FAMILY arrived in San Francisco June 3d.

A. W. GREGORY was the recipient of a benefit at the Metropolitan Theatre, Buffalo, N. Y., on July 3d. On the 6th, Mr. James Dickson was up for a benefit. This week Miss Helen Coleman is the star attraction, opening on the 8th inst. in her new three act comic drama of American life, called "Priscilla Shingle; or, Solon's Twin Sister."

J. HOLMES GROVER, the Irish comedian, has accepted an engagement at the New Theatre, Salt Lake City, and will play short engagements on his way thither. The following letter, received from a British manager, speaks highly of a late engagement:

KILMARNOCK, Scotland, April 18th, 1867.

SIR:—I have to congratulate you upon your very successful engagement just terminated. I feel sanguine of your *great success* in this country, and have no hesitancy in pronouncing your cabinet of Colored Photographs, (in character,) a *first class* medium of advertisement. Wishing you every encouragement, and a safe voyage upon your return to your native country,

I am, very respectfully yours,
(*Signed,*) JOHN WILSONE,
Lessee and Manag r "Theatre Royal."

"To J. HOLMES GROVER, Esq.
Irish (American) Comedian."

THE COMPANY engaged at the Chestnut Street Theatre, Philadelphia, for next season is as follows:—Josie Orton, leading lady; Virginia Buchanan, juvenile; Leonie Arlington, walking lady; Mrs. Eberle (formerly Mrs. Tyrell) first old woman; Jennie Cleaver, first chambermaid; Clara Reed, second chambermaid; Leonie Cavender, second walking lady; Mrs. M. E. Burroughs, second old woman; Miss Mahon, utility; W. H. Sedley Smith, first old man and stage manager; W. H. Leak, leading man; C. A. McManus, juvenile man; Walter Lennox, first comedy; J. W. Jennings, first heavy; Frank Murdoch, first walking gent; Thos. McKeon, second old man; Michael Woolf, second comedy; Messrs. Chas. Fryo, Edward Mackey, Jno. V. Dailey, E. F. Nagle, P. A. Fitzgerald and T. McSorley; Jerry Taylor, prompter; Benjamin E. Woolf, leader of orchestra; R. S. Smith, scenic artist; Thos. Blackwood and Wm. Clark, machinists.

C. W. POPE'S DRAMATIC COMPANY, after a season of a week, came to grief at East Saginaw, Mich., on the 2d inst.

THE NEW YORK BURLESQUE AND COMEDY COMBINATION, under the management of C. H. Garland, performed in Lowell, Mass., last week. Our correspondent says:—"The party opened on the 1st in 'Cinderella' and the farce 'Too Much for Good Nature,' M. W. Leffingwell appearing as Clorinda in 'Cinderella,' and Romeo Jenkins in the farce. Mrs. Sedley Brown appeared in the *role* of Cinderella. 'Aladdin' and 'Fra Diavols' were played during the week, Mr. Leffingwell and Mrs. Sedley Brown appearing in the principal characters. The houses were not very large, the intense heat keeping many of the regular theatre-goers away, but those who were present had the pleasure of seeing a most excellent performance."

"UNCLE TOM'S CABIN" was produced at Music Hall, New Haven, Conn., on the 4th. Little Elia Chapman was the Gentle Eva.

MISS RACHEL CANTON, first old woman, advertises her address in the CLIPPER.

THE "BLACK CROOK" will be revived at the Metropolitan Theatre, Buffalo, N. Y., next week. The season closes August 10th.

ELLA HERISO, *traged enne*, can be engaged for star engagements by managers throughout the country. The lady is said to be up in the popular *roles* of the day as well as in several new pieces. Her agent's advertisement will be found in another column.

DRAMATIC AFFAIRS IN PHILADELPHIA are "stone dead," all the theatres being closed except the Chestnut, which is occupied by a band of minstrels. The Walnut, which announced "Uncle Tom's Cabin" for the 4th of July week, succumbed to slim houses and closed for the season on the evening of the 4th. It is said that the establishment will be re-opened in August with "A Midsummer Night's Dream," which has been in preparation for a long time. The extreme heat necessitated the postponement of the spectacle.....The Arch terminated a dull season on the 6th. How long it will remain closed we are unable to say, but as business has been bad it is not likely that the management will care to open until cooler weather sets in.....The Chestnut closed its dramatic season two or three weeks ago, but minstrel troupes will occupy it for several weeks during the heated term..... Altogether, amusements are as scarce in the Quaker City at present as amusement seekers, and the dull season is fairly under way.

AT THE ACADEMY OF MUSIC, Cleveland, Ohio, the unparalleled success of the "Black Crook," says our correspondent "Nonpariel," justifies the management in continuing it next (this) week, although advertised to close on the 6th inst. On the evening of the 1st inst, Miss Clara Morris made her first appearance since her attack of illness, as Amina, and was cordially received. The "Crook" continues to draw large houses without any extra attractions being introduced in the shape of new songs, dances, &c., so I think it is rather doubtful if we shall have a chance of seeing the Demon Dance (which I understand is reserved until the houses begin to fall off,) for some time, although the season is announced to close on July 13th.....Mr. and Mrs. Mark Bates, leading man and first singing chambermaid of the Academy company, leave here next season to fill an engagement at the new Opera House, Pittsburgh, Pa. Mr. J. E. Nagle will be the next leading man at the Academy. Mr. Frank Murdoch, the first walking gentleman of the present company, goes to the New Chestnut, Philadelphia next season. Mr. Simcoe Lee, juvenile man, goes to fill and engagement in Canada in August.

FROM CHICAGO, Ill., we learn the following news from our correspondent, "Fred," writing July 5th: "At Wood's Museum we have had 'Griffith Gaunt' and 'Don Cæsar de Bezan.' 'The Victims' is up for this (Friday) evening. The cast of 'Griffith Gaunt' was a good one, although the piece lacked the interest which marked its previous representation, as the novel was then fresh in everybody's mind. The season closes to-morrow evening, July 6th, and the new season commences Monday evening, July 8th. In my list of the new company last week, I beg to add Mr. John Dillon, Chicago's favorite comedian, whose name was omitted by mistake. 'Two Loves and a Life' is announced as the opening piece.....At McVicker's Theatre, Edwin Booth has been the attraction. This and to-morrow evening the theatre will be closed, on account of the great preparations which are being made for the 'Black Crook,' which is to be produced on Monday, July 8th. Betty Regl is to be the principal danseuse."

STARS wishing nights at the Griswold Opera House, Troy, N. Y., for the coming season, will find the manager's address in another column.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., is offered for rent by the night or week. For particulars, see advertisement.

MR. CHARLES B. REYNOLDS, versatile, dialect actor and comedian, wishes an engagement for the season of 1867-8. *Vide* advertisement.

"ARRAH NA POGUE" was produced at the Salt Lake Theatre on June 15th, for the benefit of Mr. Pauncefort and his farewell appearance.

IN MONTREAL, C. E., business is said to be pretty good with the Theatre Royal. A correspondent says:—"This theatre is doing well this season, with a better stock company than has graced its boards in many a day. Last week the stock filled the bill with some excellent representations; among the most noticeable was the comedy of "Money," in which the well known comedian Mr. T. Placide made his first bow before a Montreal audience. His excellent rendering of Graves fully sustained his past reputation; Mr. James Carden appeared as Alfred Evelyn, a *role* justly considered one of the most trying in the English drama, and also one of Mr. Carden's most successful impersonations. This (last) week Lady Don is here, with burlesques and comedies. The lady's title goes well with Montreal, for she has had good houses, (so far,) her really sweet singing being the principal attraction. Last night (July 4th) a fine house greeted "Guy Mannering," its first production here in years. Lady Don appeared as Henry Bertram, Mr. Carden as Meg Merrilies—the last named creating as much sensation as the star, being vociferously applauded. I will venture to say this is the first instance of a leading tragedian assuming a *role* so entirely without precedent, but Carden is always more than equal to the occasion, and the experiment proved a complete triumph. His make-up was unexceptionable and equalled only by his facial expressions and extraordinary command of voice. The song of Hark thee, young Henry, was finely rendered. Mr. Mackay appeared as Dominie Sampson, and his excellent rendering of the learned divine kept the house in roars of laughter.

MISS INEZ MONTCLAIN, a lady why is anxious for dramatic honors in equestrian pieces, announces in an advertisement elsewhere that she is prepared to negotiate with managers for the production of all the principal horse pieces of the day. Having secured the services of W. R. Derr together with the trick horse "Don Juan" and performing mare "Minnehaha," she is prepared to produce equestrian pieces in good style.

JOSEPH C. FOSTER, the veteran theatrical manager, has concluded his three years engagement at the Chestnut Street Theatre, Philadelphia, and can be secured as stage or acting manager. Probably there is no man in the business that has had more experience than Mr. Foster, whose name is identified with some of the most magnificently produced spectacles seen in this country. See advertisement for his present address.

HETTIE DE LEE, announced as the beautiful and accomplished *comedienne*, can be secured for star engagements. The address of the lady's agent will be found in another column.

SEAVER'S OPERA HOUSE, Williamsburg, L. I., closed its dramatic season on the 6th inst, and is now offered for rent until the regular fall season commences.

OWEN S. FAWCETT, the popular and "rising" young low comedian, is at liberty to engage during the warm months. His specialties are Salem Scudder, Asa Trenchard, Solon Shingle and two original comedies written expressly for him, entitled "Dr. Bluff in Russia" and "Americans at Home."

J. F. SHERRY, manager of the "New York Theatre Company," is in want of a good leading lady, two young ladies for utility, and various other performers for the fall and winter season.

BLACK BESS, the renowned performing Mazeppa mare, the champion leaper of her profession and model of grace, beauty, skill and daring, is offered for sale by Mr. H. B. Gates, as also several equestrian dramas, wardrobes, music, etc. For further particulars see Mr. G.'s card elsewhere.

PLUNKETT'S DRAMATIC TROUPE performing in Stillwater, Minn., the past three weeks closed on the 3d inst, with a benefit to the comedian, Wm. Marble. They were to open in Rochester, Minn., on the 8th inst.

JOS JEFFERSON and his sister, Cornelia Jefferson, are at present rusticating at Paradise—a beautiful spot in Pennsylvania.

LEO HUDSON played Don Cæsar De Bezan on the 6th inst. for the benefit of Geo. W. Thompson, at Seaver's Opera House, Williamsburgh, L. I.

THE BOSTON MUSEUM is closed.

INTERESTING TO LADIES.—McKean Buchanan advertises in another column for one or two good looking ladies to travel.

WILSON AND CLARKE'S BOSTON DRAMATIC COMPANY commence a summer season at Calais, Me., on the 15th inst. As will be seen by an advertisement elsewhere the managers are in want of a leading lady. The company are requested to assemble in Calais on the 13th inst.

Negro Minstrelsy.

THE SAN FRANCISCO MINSTRELS, from 585 Broadway, this city, opened at the National Theatre, Washington, D. C., on the 1st inst. Our correspondent, "Novice," says: "When the curtain rang up, and the familiar faces of the troupe were presented, a round of applause greeted them such as I never knew a minstrel troupe to receive before. Without exaggerating a particle, the house was the largest and finest that a minstrel party has yet been favored with, to my recollection, in this city. In the first part Mr. Grier received an *encore* on the song 'Softly O'er the Ripling Waters.' Mr. Wambold sang 'Meet Me in the Lane,' and the audience insisted upon an *encore*, but owing to that gentleman being unwell it was not given. Bee 'Big Shoe Dance' was neatly given by Cooper and Fields. 'Troubles at Willard's Hotel' was well received. Charley Backus' 'Animated Photographs' took immensely, particularly the imitation of the Japanese Troupe Lecturer. The Shadow Pantomime closed the bill, and as it had never before been given in this city, the audience appeared greatly delighted. Mr. Bernard appeared as brilliant as usual, and I have no doubt he will be noted here, as he has elsewhere, as the very best interlocutor extant.

SKIFF & GAYLORD'S MINSTRELS are negotiating to open at the National, Washington, D. C., on the 15th or 22d.

DUPREZ AND BENNDICT'S MINSTRELS are still traveling in the West, and are received nightly with great favor by their audiences, we are informed. The Columbus *Journal*, in speaking of this troupe, says:—"The lovers of minstrelsy had a grand treat last night. We were prepared to see a first class troupe from the flattering accounts we had seen in the Cleveland dailies, but we must say that the entertainment surpassed all our expectations. One of the most laughable performances of the evening was the 'Seedy Musician.' The performers were recalled amid great applause. 'The Theatrical Agency' was greeted throughout its rendition by shouts of side-splitting laughter.

the Davis Family and pronounced by all to be one of the best entertainments ever given there. A correspondent says:—"Mr. Sullivan sang two of his favorite comic songs, which took the house by storm. Mrs. Sullivan sang some fine selections from the operas in her usual style; also various Scotch and Irish ballads, and was greeted with rounds of applause. The Davis Family appeared in several of their favorite songs, which were well rendered."

Foreign Dramatic and Show News.

BILLY O'NEIL arrived in Hokitika, Australia, on March 19th with Manager Bartlett's company, and was announced to open at the Prince of Wales Theatre March 27. The house was crowded, but owing to Mr. O'Neil's "indisposition" the performance had to be suspended and the audience dismissed.

MAD. CELESTE at last advices continued at the Haymarket Theatre, Sydney, Australia.

"TRUE TO THE CORE," originally produced at the Surrey Theatre, London, has been produced at the Princess' Theatre with success.

MR. GEORGE BATTY, well known as the proprietor of "Batty's Menagerie," London, died at Raune, in France, on June 25, at the age of 64. The deceased was the only brother of Mr. William Batty, the celebrated equestrian, and was the father of Mr. Batty, known as "The Lion King." His collection of wild beasts was very valuable. Mr. George Batty retired from business about eight years ago, and for some time had lived in retirement at Jersey. A few weeks since he went over to France on a pleasure trip, was taken ill at the above place, and died very suddenly.

J. G. INKERSALL, known as the Yorkshire (Eng.) Tenor, died on June 16, at Leeds, Eng. Inflammation of the brain, arising out of an operation performed on the eyes of the deceased, was the immediate cause of death.

THE HAYMARKET THEATRE, Victoria, Australia, has closed for the season. Mr. Coppin, the manager, delivered a farewell address.

"TRUE TO THE CORE" has been produced in Australia, also "The Flying Scud."

JOHN T. RAYMOND opens in Paris July 8th, at the Theatre des Italiens, as Asa Trenchard, which he also played at the Haymarket Theatre, London, for three nights commencing July 1st.

AMUSEMENTS.

CORBYN & WALL'S

INTERNATIONAL DRAMATIC MUSICAL AND EQUESTRIAN AGENCY

649 BROADWAY 651

SHERIDAN CORBYN HARRY WALL

MANAGERS AND ARTISTS are hereby informed that our EUROPEAN BRANCH AGENCY is virtually established in the two largest cities in the Eastern Hemisphere by actual resident partners, which, together with New York, completes a personal representation of this firm in the three great cities of the world.

Resident partner in France:
WARDLE CORBYN,
Parc d'Amieres, Pres de Paris.

Resident partner in England:
SHERIDAN CORBYN,
340 Fulham Road, London.

Resident partner in United States:
HARRY WALL,
649 and 651 Broadway, N. Y.

14-1t

SPECIAL NOTICE.

STOCK ARTISTS will not be required to deposit a Booking Fee in advance.

Send your name, address, stating terms (very lowest), line of business, etc.

Parties writing us must not expect a reply unless we deem it absolutely necessary. We will always advise artists of any negotiation with Managers.

CORBYN & WALL'S International Dramatic, Musical and Equestrian Agency,
649 and 651 Broadway.
14-1t

McKEE RANKIN,

The very popular young ARTIST, having purchased the sole right to perform T. W. ROBERTSON and the late ARTEMUS WARD'S very successful Comedy of

OURS,

is prepared to negotiate with Managers for
SIX OR TWELVE NIGHTS
from this date, together with the piece. Mr. RANKIN has imported, at considerable outlay, the
UNIFORMS ENTIRE FOR BOTH BAND AND COMPANY.
ALSO TRAPPINGS, CUTS, ETC.

COPY OF CONTRACT.

This is to certify that, as the Agent for T. W. ROBERSON and ARTEMUS WARD'S Comedy, in three acts, of OURS, I have sold and disposed to McKEE RANKIN the exclusive right to the reproduction of said Comedy in the following places: BUFFALO, TROY, ROCHESTER, ALBANY, NEWARK, PITTSBURGH, RICHMOND, CINCINNATI, CLEVELAND, LOUISVILLE, ST. LOUIS, MEMPHIS, DETROIT, VICKSBURG, INDIANAPOLIS, MONTREAL, HALIFAX, and ST. JOHN, the right thereto to remain in force until June 1st, 1868.

CHAS. P. CLARKE,
T. W. ROBERTSON, and
Philadelphia, June 3, 1867. ARTEMUS WARD.

In addition to the above Mr. RANKIN'S repertoire will be still further increased with the addition of LOST IN LONDON, IDIOT OF THE MOUNTAIN, RAG PICKER OF PARIS, etc. Address
CORBYN & WALL,
Dramatic Administrators,
14-1t 649 and 651 Broadway.

MISS EMILY THORNE,

The Charming
COMEDIENNE AND VOCALIST,

having concluded her regular Starring tour, which has during the past year included both the Atlantic and Pacific States, can be engaged for first class stock or star engagements, being now at liberty, by addressing
CORBYN & WALL,
Dramatic Administrators,
14-1t 649 and 651 Broadway.

M. W. FISKE,

THE POPULAR AND TALENTED COMEDIAN,

will be at liberty to negotiate with Managers for Six or Twelve nights, for the coming Fall and Winter Season.

His repertoire consists of a number of new and attractive pieces, conspicuous among which is his newly revised play, in three acts, entitled "PARIS AND LONDON," in which he has produced a magnificent Panorama (by one of our best artists,) costing some $1,500, with the further addition of "LIFE IN THE WOODS" (burlesque), "DANDY PAT; Or, A ROMANCE OF KILLARNEY," "GALL," "GOOD-FOR-NOTHING DICK," etc. Address
CORBYN & WALL, International Dramatic,
Musical and Equestrian Agency,
14-13t* 649 and 651 Broadway.

THE TRI-MOUNTAIN VOCALISTS,

JULIAN BREBAN AND MISS KATE BREVOORT,

can be secured for long or short engagements by addressing their Agents as below.

JULIAN BREBAN, the celebrated Buffo and Comic Vocalist.

MISS KATE BREVOORT, the Young Prima Donna and Banjo Soloist.

Address CORBYN & WALL,
14-2t Dramatic Administrators, 649 and 651 Broadway.

TEN BANJO LESSONS, $5, (by mail).

Written explanations in full. Each lesson a tune.
14-1t* JOHN SIVORI, (of Bryants'), 476 Broadway, N. Y.

BANJOS.

The great professional Banjos manufactured only by the
DOBSON BROTHERS,
used by all first class performers throughout the United States, sent to any address on the receipt of the price, $15. Lessons for new beginners from $2 to $8. Instructions daily from 9 A. M. to 9 P. M.
HENRY C. DOBSON,
No. 681 Broadway,
14-1t* corner of Amity street.

TO MANAGERS.

D. TURNER and his youthful protege Master JOHNNY are now ready to negotiate with responsible managers. Business after end, song and dance, double and single acts, etc. Address
14-1t* Care of CLIPPER OFFICE.

IMPORTANT TO SHOWMEN.

Recalling on the Undersigned,
THE OLDEST CIRCUS CANVAS MAKER
in the Business, you will save from 10 to 15 per cent. I have had twelve years experience as Foreman for the late
HENRY DOUGHERTY,
and thoroughly understand the business.
HENRY SPARKS,
No. 173 South st., N. Y.
P. S.—Side Shows made at the Shortest Notice. 14-3t*

OWEN FAWCETT, Comedian.

(Of the Walnut Street Theatre, Philadelphia, Pa.,)
at liberty for a few weeks. Managers wishing to negotiate please address OWEN FAWCETT,
14-2t 624 Locust st., Philad'a, Pa.

NOBODY'S DAUGHTER;

OR, THE BALLAD SINGER OF WAPPING.

The undersigned have written and copyrighted a drama (in a prologue and four acts) of this title, founded upon Miss Braddon's successful novel. CHANDOS FULTON.
14-1t* FREDERICK G. MAEDER.
Address care of Col. T. ALLSTON BROWN, Clipper office.

FRENCH THEATRE,

FOURTEENTH STREET AND SIXTH AVENUE.

LET for the ensuing season for Operatic, Dramatic and Lyric Performances, Balls, Fairs, etc. Apply to
14-3m J. GRAU, Director Theatre Francais.

ORANZO BROTHERS,

GYMNASTS AND ACROBATS,

of Forepaugh's Circus and Menagerie, are now open for an engagement. Address
14-3t* CLIPPER OFFICE, New York.

MRS. RACHEL CANTOR,

FIRST OLD WOMAN.
14-1t* Address 33 Beach st., Detroit, Mich.

AMUSEMENTS.

WORRELL SISTERS.

NEW YORK THEATRE.

728 and 730 Broadway,
OPPOSITE NEW YORK HOTEL.
Doors open at 7½ o'clock.
ADMISSION 50 CENTS.

Engagement for six nights only, previous to her departure for Europe, of the beautiful
CUBAN SYLPH, MLLE. MARIE ZOE,
who will appear every evening in her wonderful impersonations of ST. ALME, HAMET, AND MATHILDE, in the
FRENCH SPY,
assisted by Mr. W. H. LEAK, introducing her unparalleled Broad Sword Combat, unanimously pronounced to be the most terrific and intensely exciting combat ever attempted.
To commence with the comedy of
NAVAL ENGAGEMENTS.
14-1t SATURDAY ONLY ZOE MATINEE.

WALLACK'S

Doors open at 7½. Performance commences at 8.

GREAT SUCCESS! GREAT SUCCESS!
CROWDED HOUSES!
SECOND WEEK OF
the New Irish Drama, in Three Acts and a Prologue, written Expressly for
MR. BRYANT,
BY MESSRS. HENRY MORFORD AND JOHN BROUGHAM,
Entitled
THE BELLS OF SHANDON,
produced with New Scenery, Costumes, Appointments, and a cast embracing the whole strength of the Company.

MR. DAN BRYANT AS BARRY O'LEARY.
MONDAY EVENING
AND
EVERY EVENING UNTIL FURTHER NOTICE.

OLYMPIC THEATRE.

ENGAGEMENT EXTRAORDINARY
FOR A FEW NIGHTS ONLY,
commencing MONDAY, JULY 8, the wonderful
BENI-ZOUG-ZOUG ARABS.
30 Genuine Children of the Desert, including thirteen
BEAUTIFUL LITTLE ARAB BOYS
AND SEVENTEEN WILD KNIGHTS OF SAHARA.
THE CHAMPION ATHLETES OF THE WORLD.
Together with the unapproachable Spanish Gymnast,
HERMANOZ CAMPOMANEZ.

This grand combination of Muscular Development and Physical Daring will appear every evening in those Startling Feats of Strength, Agility and almost Superhuman Courage, which have been the astonishment and admiration of every Capital of
EUROPE AND ASIA,
interspersed with interesting representations of Native Arabic Customs, Civil, Festive and Warlike, accompanied by Native Music and Military Paraphernalia.
THE DRAMATIC COMPANY
will be retained, and the performances will commence each evening with a popular COMEDIETTA. 14-1t

BROADWAY THEATRE. Admission 50 cts.

Business Manager.....W. A. MOORE

Engagement for twelve nights and two matinees of
JULIA DEAN,
JULIA DEAN,
JULIA DEAN,
Her first appearance in New York in 12 years.
MONDAY EVENING, JULY 8,
THE HUNCHBACK.
JULIA.....JULIA DEAN
TUESDAY EVENING, JULY 9,
FAZIO.
BIANCA.....JULIA DEAN
WEDNESDAY, JULY 10,
A dramatization of Wilkie Collins' splendid novel,
THE WOMAN IN WHITE.
SATURDAY—FIRST JULIA DEAN MATINEE.
Seats secured from 8 to 6, six days in advance.

NIBLO'S GARDEN.

Lessee and Manager.....WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
THIS (MONDAY) EVENING, JULY 8,
THREE HUNDRED AND SECOND PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALLROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
ON SATURDAY, JULY 13,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

472 BUTLER'S

AMERICAN THEATRE,
BROADWAY 472,
Between Grand and Broome streets.
Manager and Proprietor.....ROBERT W. BUTLER.
The first Standard Variety Theatre of New York.
THE GREAT COMBINATION COMPANY
giving the greatest and most Varied Entertainment
IN THE CITY.
CROWDED AND DELIGHTED THOUSANDS,
NOVELTIES EVERY WEEK.
A CONSTANT CHANGE OF PROGRAMME
EVERY NIGHT.
Doors Open at 6, to Commence at 8 o'clock.
MATINEE ON SATURDAY AFTERNOON.

BANVARD'S NEW MUSEUM.

Corner Broadway and 30th street.
MONDAY, JULY 8, and during the week.
PROF. LOGRENIA.
The Great Prestidigitateur,
LEARNED BIRDS, CATS, AND MICE.
SINGING AND DANCING.
Curiosities from all parts of the world.
Admission 30 cts; Children 15 cts. 14-1t

BOWERY THEATRE.

BENEFIT
OF
FRANK KERNS,
WEDNESDAY AFTERNOON,
JULY 17, 1867,
Upon which occasion a
GRAND BILL
will be offered.
Remember
14-1* JULY 17, 1867.

SHOWMAN'S DIRECTORY AND GUIDE.

Agents are on the route collecting. Be ready with your cash.
DEAD BEATS.
JULE FRENSDORF.....Steubenville, Ohio
WM. RANSLEY.....199 Chambers street, New York

MIKE LEHEY—Let us hear from you at Washington, D.C.
14-1* O. P. SWEET.

FOR SALE.

H. B. GATES'
BLACK BESS
THE CHAMPION
AND
THE ADMITTED REALIZATION OF THE WILD HORSE OF TARTARY.
The horse advertised for sale by Leo Hudson is not BLACK BESS,
but an aged Canuck Gelding, for which Leo is supposed to have paid $280 last April. SAID CANUCK DID NOT CROSS LOEW BRIDGE.
☞ BLACK BESS, Trappings, Wood Cuts, Equestrian Wardrobe, together with Horse Pieces and Music for sale. Address
14-1t* H. B. GATES, Owner, Clipper Office.

COMING ACAIN.

SUMMER TOUR
OF THE
FAMOUS ORIGINAL GEORGIA MINSTRELS,
FROM THEIR
BROADWAY OPERA HOUSE.
600 BROADWAY, N. Y.
D. T. DAVIE, Manager.
CHAS. B. HICKS, Director. 14-1t*

AMUSEMENTS.

OFFICIAL NOTICE
TO
THE PEOPLE OF THE STATE OF NEW YORK.

FOREPAUGH'S MAMMOTH MENAGERIE
AND
ELEGANTLY EQUIPPED CIRCUS.

THE COLOSSAL SHOW OF 1867
is now completely organized for a
THOROUGH TOUR THROUGH THE STATE,
COMMENCING AT ALBANY, MONDAY, JULY 15,
and exhibiting on the Parade Ground Monday and Tuesday, July 15 and 16, and then proceeding over the subjoined route during
JULY, AUGUST AND SEPTEMBER,
EVERY CITY AND TOWN FROM THE HUDSON TO THE LAKES,
FROM THE NORTHERN BOUNDARY TO THE SOUTHERN EXTREMITY.

The proprietor, A. FOREPAUGH, in authorizing his Agents to thus PUBLICLY DECLARE the coming of this TRULY GREAT SHOW, would most respectfully but emphatically impress upon the minds of the people one significant, undeniable fact,
THIS CONCERN IS COLOSSAL IN ALL ITS PROPORTIONS.

It is entirely different from any and all precedents. Unlike those so called combinations of Circus and Menagerie which of late years have been—and some of which are now—traveling. He has a
GIGANTIC CARAVAN—24 MASSIVE DENS,
four more than any Zoological Institute ever in the United States has ever put on the road.
250 BEASTS AND BIRDS,
all of recent importation; all in fine condition, many of them being of a species never before exhibited in America. Some idea of the unsurpassable extent of this concern can be formed by a knowledge of the fact that a special train of
47 CARS AND COACHES AND TWO POWERFUL ENGINES
have been chartered to convey the Menagerie and Circus from Boston to Albany on Saturday night.
THE DAILY PROCESSION IS ONE MILE IN LENGTH,
requires the aid of 160 Horses, and represents an outlay of $150,000, demonstrating the grandeur and solid wealth of the Greatest Enterprise in Show Business.

The IMMENSE TENT is 250 by 150 feet, and the ADVERTISING BULLETIN BOARDS, 200 feet long by 12 feet high, are daily covered, without any duplicating, with exact representations of the Living Curiosities and Artistic Eleganeies which render this Mastodon Exhibition so supremely attractive over all cotemporary establishments.

The MENAGERIE contains among its specialties the first and only pair (ever imported) of CHETAH, or HUNTING LEOPARDS; the CALIAI BARD; DOUBLE HUMPED WHITE BACTRIAN CAMEL; the LION AIE; the MOUNTAIN IBEX; the TOWERING BLACK OSTRICH; ROYAL BENGAL TIGERS; a pure POLAR BEAR; GREY OSTRICH of South America; a real Barbary ZEBRA; a HINDOSTAN or SLOTH BEAR; a JAGUAR or AQUATIC TIGER, and the only real CALF ELEPHANT in the country, and the only one of African Species ever imported. "BABIE ANNIE," a little morsel of Elephantine flesh, is only one year old, but 32 inches high, and weighs 480 lbs. This tiny infant will be exhibited side by side with the monster "ROMEO," thus affording the public an opportunity for seeing the Largest and Smallest Elephants ever in a state of domestication. Read and compare this list of specimens of interesting Natural History and you will be satisfied that at last a Real Menagerie is coming, one that is without any dispute the largest in the world: Four Lions and Lionesses, two Bengal Tigers, two Chetah Leopards, three Spotted Hyenas, one Zebra, one Nyl Gau, two Black Ostriches, one Hindostan Bear, one Llama, one Cubini Bara, one Grey Ostrich two Asiatic Lions, one White Peacock, two Striped Hyenas, one Grizzly Bear, two Axis Deer, two Panthers, two African Leopards, one Polar White Bear, two Numedian Lions, one Bison of Colorado, two Gouhl Hyenas or Demon Dogs, two Jeckalls, one Lion Cub, two Kangaroos, one Abyssinian Ibex, one Palatine Sheep, one Burmese Cow, one Bactrian Camel, one Arabian Dromedary, two African Porcupines, one Lion Ape, one American Couger, one New Holland Emu, one Rocky Mountain Wolf, one Mexican Peccary, two Candian Lynx, and over one hundred imported birds and other minor animals. PROF. LANGWORTHY, the only man of courage and daring enough to bear comparison with the late J. VAN AMBURGH, will at each entertainment appear in his Sensational Performance with his
LIONS, TIGERS, LEOPARDS AND PANTHERS.

THE EQUESTRIAN AND GYMNASTIC DEPARTMENT
will be found of sufficient stamina to warrant the management in announcing a FIRST CLASS CIRCUS, rendered peculiarly brilliant by the principal MALE AND FEMALE RIDERS executing their feats upon BARE BACK HORSES, entirely dispensing with the advantageous aid of BROAD PAD PLATFORMS, such as are used by the performers of the present period. Since the departure to Paris of Mr. JAMES ROBINSON, who is the Champion Rider of the World, Mr. JAMES DE MOTT is now deemed the leading Bare Back Equestrian of this Hemisphere; while M'lle JOSEPHINE will achieve all the
MOST ELECTRIFYING TRIUMPHS OF THE ARENA
upon a free Running Steed, being the only Female Artist who attempts this hazardous though beautiful style of Enestrianism.

MR. THOMAS KING,
M'LLE VIRGINIA,
MR. JAMES WAMBOLD,
MR. JAS. WARD, CLOWN,
MAT. GEBLER, JESTER,
MR. WM. HILL,
THEO. TOURNIAIRE,
MR. WM. P. WILLIAMS,
THE PRODIGY,
MASTER CHRISTIE.
THE TOURNIAIRE BROTHERS
are among the leading people associated with FOREPAUGH'S CIRCUS.

PARTICULAR NOTICE.—Remember, the ONLY BIG MENAGERIE, the BEST CIRCUS and FINEST SHOW is COMING. You can see MORE ANIMALS, BETTER ONES, RARER SPECIMENS, a FINER COLLECTION, than you have ever seen before. NO CIRCUS HAS SO MANY HORSES, SUCH SMALL PONIES, SUCH AN OUTFIT, SUCH ATTRACTIONS, as FOREPAUGH'S. Everything new and Splendid. Recollect one thing, FOREPAUGH'S SHOW is a Solid Organization, requiring an army of men, droves of horses, long retinue of wagons to transport it. The public get double the amount for the money expended. Admission to both Menagerie and Circus, 50 cents. Children 10 years of age and under, 25 cents. Wait for the best. Watch for the Agents. Read the Illustrated Books. Behold the Bills of 4 PAWS MENAGERIE AND CIRCUS.

ROUTE AHEAD:

ALBANY	MONDAY and TUESDAY, JULY 15 and 16	GENEVA	THURSDAY, AUG. 8
SCHENECTADAY	WEDNESDAY, JULY 17	PENN YAN	FRIDAY, AUG. 9
SARATOGA	THURSDAY, JULY 18	CANANDAIGUA	SATURDAY, AUG. 10
FONDA'S BUSH	FRIDAY, JULY 19	PALMYRA	MONDAY, AUG. 12
JOHNSTOWN	SATURDAY, JULY 21	ROCHESTER	TUESDAY, AUG. 13
FORT PLAIN	MONDAY, JULY 22	BROCKPORT	WEDNESDAY, AUG. 14
LITTLE FALLS	TUESDAY, JULY 23	BATAVIA	THURSDAY, AUG. 15
MOHAWK	WEDNESDAY, JULY 24	LOCKPORT	FRIDAY, AUG. 16
UTICA	THURSDAY, JULY 25	NIAGARA FALLS	SATURDAY, AUG. 17
ROME	FRIDAY, JULY 26	BUFFALO	MONDAY and TUESDAY, AUG. 19 and 20
BOONVILLE	SATURDAY, JULY 27	ATTICA	WEDNESDAY, AUG. 21
LOWVILLE	MONDAY, JULY 29	WARSAW	THURSDAY, AUG. 22
WATERTOWN	TUESDAY, JULY 30	MT. MORRIS	FRIDAY, AUG. 23
ADAMS	WEDNESDAY, JULY 31	DANVILLE	SATURDAY, AUG. 24
SANDY CREEK	THURSDAY, AUG. 1	BATH	MONDAY, AUG. 26
OSWEGO	FRIDAY, AUG. 2	CORNING	TUESDAY, AUG. 27
FULTON	SATURDAY, AUG. 3	ELMIRA	WEDNESDAY, AUG. 28
SYRACUSE	MONDAY, AUG. 5	OWEGO	THURSDAY, AUG. 29
AUBURN	TUESDAY, AUG. 6	BINGHAMTON	FRIDAY, AUG. 30
SENECA FALLS	WEDNESDAY, AUG. 7	SUSQUEHA DEPOT, Pa.	SATURDAY, AUG. 31

Then Central and Eastern Pennsylvania for the balance of the season.

C. F. CASTLE, General Agent.

AMUSEMENTS.

NOTICE EXTRAORDINARY!

FRED. WILSON'S MINSTRELS
ARE COMING.
FRED. WILSON.....Proprietor and Manager
F. H. BOWARD.....Treasurer
This company of talented artists are now on their annual Summer Tour throughout the Eastern and Western States.
Their repertoire consists of an entire new and original selection of novelties never before presented to the public.
The organization comprises the following brilliant constellation of Stars:
JOHNNY ALLEN, CHARLEY REYNOLDS, J. R. KIMBLE, SIG. GUSTAVE BIDAUX, J. T. GAYNOR, W. M. DEMPSTER, PROF. W. BLAKNEY, JULES SIEDEL, E. KIRWAN, ROLLIN DANA, E. S. ROSENTHAL, FRANK CARDELLA, E. MONTGOMERY, C. T. SMITH, C. KOMOROFSKY, C. C. FREDERIC, M. STRAUS.
The whole under the entire personal supervision of
FRED. WILSON.
14-tf W. A. ABBOTT, Advance Agent.

ALBERT A. WYATT,

JUVENILE BUSINESS,
THE WEST PREPARED.
Address CAMBRIDGEPORT,
14-1t* Mass.

WANTED--By a young man, to travel and become the pupil of some good Minstrel performer. Address
14-3t* MR. C. E. GEORGE, Hartford, Conn.

NOTICE TO CIRCUS MANAGERS.

I caution all Circus Managers from engaging CHARLES BLISS, a minor and my son, as I shall hold them accountable for so doing.
14-3t* C. H. BLISS.

MARIETTA RAVEL,

THE CELEBRATED FRENCH ARTIST.
Managers wishing to arrange with the above Star will please address
M. W. HANLEY,
14-1t* Clipper Office,
New York.

GEORGE W. SMITH,

BALLET MASTER.
Managers wishing to engage will address care 1858 Camac street, Philadelphia. 14-4t*

EMILIE YATES,

[redacted] FIRST WALKING LADY,
With handsome Wardrobe, can be engaged for next season by a responsible Manager. Address New York Clipper Office. 14-1f

THEATRE COMIQUE, Late Museum,

54 FRANKLIN AVE., ST. LOUIS, MO.
J. E. ESHER.....Sole Lessee.
The Theatre will open Monday, April 29th, as a First Class Variety. Wanted—Talent of all branches in Varieties Business. None but first class need apply to
DAVIS & CO.,
2.3m* 497 Broadway.

SHOES FOR THE PROFESSION.--Opera Slippers, Ball and Stage Work made with neatness and dispatch, at reasonable rates, and sent per express to all parts of the Union.
H. C. TRIPPLE,
9-13t* 110 North Fifth street, Philadelphia.

UNION HALL, Beloit, Wis.

The finest Hall west of Lake Michigan. Has Stage, Scenery, Dressing Rooms, Gas and every convenience. Address
9-12t* A. B. CARPENTER.

NEW CHESTNUT STREET THEATRE,

PHILADELPHIA.
Arrangements can be made for this beautiful Theatre during the SUMMER SEASON
FOR
FIRST CLASS ENTERTAINMENTS.
Address WILLIAM E. SINN & CO.,
10-6t* Lessees and Managers.

FOR SALE.--WOLFSTEINBERGER'S HISTORICAL PANORAMA OF THE WORLD.—This is the largest and most complete PANORAMA now traveling, presenting to view the most remarkable Scenes in AMERICA, EUROPE, ASIA and AFRICA, with everything complete. For particulars address
MANAGER LEWIS BLY,
10-10t* P. O. Box 32, Hamilton, Ohio.

THE NEW OLYMPIC THEATRE, St. Louis, Mo.,

The finest and best located Theatre in the city may be rented by the Day or Week, for Drama, Opera, or any first class Entertainment. Apply to
CHARLES M. ELLARD.
4-3m*

BANJO CORRECTLY TAUGHT. BANJO.

Banjo Book (mailed), $1. References, by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
5- J. SIVORI, of Bryants' Minstrels, 476 Broadway.

BANJO WITHOUT A MASTER.

enabling anyone to become a PROFICIENT BANJOIST without the aid of a Teacher, by FRANK B. CONVERSE. Sent post paid for 50 cents by O. A. ROORBACH,
5-tfx 122 Nassau st., New York.

THE NEW MEMPHIS THEATRE,

JEFFERSON STREET, MEMPHIS, TENN.,
Is for RENT for the next Theatrical Season. Scenery, Fixtures, etc., complete. Address
ED. A. BEECHER, President, or
5-3m* E. W. WICKERSHAM, Sec. and Treas.

LAFAYETTE W. SEAVEY,

SCENIC ARTIST.

TRANSFORMATION AND STOCK SCENES
FOR TRAVELING COMPANIES.
COLORED MODELS
for Old or New Plays. Works on Art, Engravings.
ARTIST'S MATERIALS
furnished to order at short notice, on reasonable terms.
N.B.—Country Halls frescoed, and furnished with Scenery, to order. For further particulars and terms,
Address
LAFAYETE W. SEAVEY,
Scenic Artist,
Care of C. T. PARSLOE,
Dramatic Agent,
4-3m* 566 Broadway, cor. Prince st.

WALL'S NEW OPERA HOUSE,

WASHINGTON CITY, D. C.
Fronting three streets. Corner of Pennsylvania avenue and 9th street. This beautiful house will be for rent after April 8th, by the night, week or month, to responsible parties for
FIRST CLASS EXHIBITIONS ONLY.
Seating capacity 1300 persons, stocked with scenery and properties, with full stage capacity for traps, etc. For terms address
W. L. WALL & CO.,
1-tf Washington City.

DAVIS HALL,

BROAD STREET, ATLANTA, GA.
This spacious and magnificent Hall is centrally located in a populous portion of the city; has a stage 30x40 feet, three feet high, and an auditorium 165 feet long, 60 feet wide and 22 feet high, with a capacity for comfortably
SEATING TWO THOUSAND PERSONS,
and provided with ample means of egress. The Hall is lighted by 140 gas burners. Scenery and dressing rooms complete.
Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
LARKIN H. DAVIS, Proprietor.
Atlanta, Ga., March 1st, 1867.

The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m*

SAUL SERTREW,

THE POPULAR SONG WRITER,
3-3m* 127 Amity street, New York.

TO MANAGERS GENERALLY.

DICK CARROLL,
In his original IRISH SPECIALTIES, Father "Sould Charcoal," Irish Dancing Master, Jolly Irishman, Irish Dance, Irish Cloggist, Barney the Doctor, and Champion Jig, Reel, and Walk Around, plays two weeks at Hooley's Opera House, commencing the 8th. Managers wishing to negotiate can address as above. 13-2t*

PARTICULAR NOTICE to SHOWMEN and PROPRIETORS OF CIRCUSES.—Parties wishing their Tickets and Programmes furnished them Free of Charge will please communicate by letter to THOS. BRUTON, 97 Congress st., B'klyn. 13-3m*

SEND ONE DOLLAR

TO
COMIC VOCALIST,
BOX 15, ALBANY, N. Y.,
AND BY RETURN MAIL YOU WILL RECEIVE SEVEN
NEW
AND
ORIGINAL SONGS,
13-2t* ALL SUITED FOR SHOW BUSINESS.

COLUMBIA GARDEN AND CONCERT HALL,

WASHINGTON, D. C.
This delightful place of resort is open for the Summer Season. TALENT of any ability will be treated with on liberal terms by addressing JOHN L. DAVIS,
13-3t* Proprietor.

MISS FRANK COGSWELL,

LEGITIMATE STAR,
Is ready to negotiate with responsible managers for six or twelve nights, commencing Sept. 15, '67. Address FRANK B. LODER,
13-3t* Agent for MISS COGSWELL, Clipper Office.

R. GRAIN,

SCENIC ARTIST,
Is open for Summer, Fall and Winter Engagements. Residence 13-2t* 146 GRAND ST., Jersey City.

DON'T FAIL TO READ THIS.

Send your address with stamp for a Sample Book and Catalogue of articles you all want. They are sure to please. Address
13-4tx A. BRIDGES, 74 Bleecker street, N. Y.

AMUSEMENTS.

NEW RATES OF ADVERTISING.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned: FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [9-tf] R. M. HOOLEY, Sole Propr'r.

ACADEMY OF MUSIC,
OMAHA, NEBRASKA.
This new and beautiful establishment, the largest and handsomest theatre west of Chicago, now closing a most successful summer, season will
RE-OPEN FOR THE FALL AND WINTER OF 1867-'68,
the 20 of September, for a season of nine months. Ladies and gentlemen of acknowledged ability wishing engagements will please address H. CORRI, Manager. 13-6t

THE LARGEST
SHOW BILL PRINTING OFFICE
IN THE UNITED STATES.
RUSSELL, MORGAN & CO.,
Having purchased the extensive Job Office of the
CINCINNATI ENQUIRER CO.,
Solicit the patronage of
THE SHOWMEN OF AMERICA.
All communications must be addressed to
RUSSELL, MORGAN & CO.,
46-6m* No. 20 College st., Cincinnati.

MINSTREL COMPANIES,
CIRCUS MEN,
SHOWMEN,
The place to leave your order for
CLOTHING,
when on a professional tour, is the establishment of
SAMUEL COLBY,
TAUNTON, MASS.
METROPOLITAN STORE,
METROPOLITAN STYLES,
FIRST CLASS ARTISTS,
MODERATE PRICES.
SAMUEL COLBY, Proprietor,
4-3m* Taunton, Mass.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 52-tf

ST. CHARLES THEATRE.
NEW ORLEANS.
Proprietor.....BEN DE BAR
Managers.....BEN DE BAR AND W. H. RILEY
This Large and Elegant Establishment, the
FINEST IN THE SOUTH,
is undergoing a thorough renovation and decoration, previous to
OPENING IN OCTOBER NEXT.
Members of the Profession wishing to engage, apply to
W. H. RILEY, Theatre, Indianapolis.
The copartnership having ceased April 26th, 1867, between Edward Eddy and Ben De Bar
AT DE BAR'S OPERA HOUSE, St. Louis.
Members of the Profession wishing to engage for next season, apply to
BEN DE BAR, St. Louis.
Stars intending to travel South and West during the Winter, will address me as above. This Theatre has paid away this season the sum of $50,000 as the Stars' share, and the St. Charles Theatre a much larger sum.
5-3m* B. DE. BAR.

WASHINGTON HALL,
WILLIAMSBURGH, N. Y.,
is the largest and best located hall in the city.
RENT—including use of piano—$25 per night, or $120 per week. [8-3m*] J. H. TRENOR, Proprietor.

BUSH'S NEW HALL,
PENN YAN, N. Y.,
WILL SEAT 1,000 PERSONS.
Splendid new Scenery; has few equals in the State. Terms very reasonable. Apply to
11-3m* GEO. R. CORNWELL, Proprietor.

THE ETHIOPIAN DRAMA, 31 Nos., 15c. each.
Send orders to O. A. ROORBACH,
9-tfx 122 Nassau street, New York.

NEW LOUISVILLE THEATRE.
This new and beautiful establishment, the second largest Theatre in America, can be LEASED by the WEEK or NIGHT during the months of June, July and August. Apply to
GEO. F. FULLER,
10-10t* Louisville, Ky.

TO THEATRICAL MANAGERS.
We are prepared to make limited engagements for the appearance in this country of IRA ALDRIDGE, Esq., the celebrated tragedian, from the European theatres.
11-4t R. H. GIBBONS & CO., Agents, No. 446 Broome st. N.Y.

RUDOLPH'S OPERA HOUSE,
SPRINGFIELD, ILL.,
NOW FOR RENT by the DAY, WEEK or MONTH, to FIRST CLASS EXHIBITIONS ONLY. Auditorium capable of seating 1,000 persons. Orchestra Chairs, Dress Circle and Balcony Circle. Four Private Boxes. Stage 35 feet deep, 60 feet wide. Stock Scenes (flats), Set Pieces, Bridges, complete for Theatrical and Operatic Performances. For terms address
JOHN HUNTLEY, Agent,
who will also attend to advertising, notices, or any other business benencial to the parties renting. 11-3m

ALL BUSINESS
Communications for the Undersigned must be addressed
ESPERANZA PLANTATION,
Montgomery, Ala.,
UNTIL THE 10TH OF JULY,
After which date
FRUIT GROVE,
Mousey,
Rockland Co., N. Y.,
11-4t* CHARLOTTE THOMPSON.

PHILADELPHIA
CONCERT HALL,
Nos. 1217, 1219 and 1221 CHESTNUT STREET.
This elegant establishment is now ready to be rented nightly or for short seasons. It is suitable for concerts, soirees, balls, parties, serenaders, &c. Capacity 1,600, with scenery if desired.
Address BEATTY & LUTTMAN, Lessees,
11-3m Box 105, Philadelphia P. O.

THE NEW RICHMOND THEATRE WILL OPEN
on or about the second Saturday in September next, for a season of nine months. Ladies and gentlemen desiring engagements for the Stock Company, and STARS DESIRING ONE OR MORE WEEKS, can apply by letter to
R. D. OGDEN,
11-4t N. 228 East 23d street, New York City.

R. B. KENT'S THEATRICAL HOSIERY,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 8-13t*

HARRY HILL'S Academy of Public Amusement,
NO. 26 EAST HOUSTON STREET,
is still in lively operation, attracting nightly crowds of strangers and friends. 9-tf

TO LET. KELLY & LEON'S HALL,
720 BROADWAY,
For any first class Entertainment, for a season of four or six weeks. Apply to EDWIN KELLY, Theatre Comique, Boston, or
12-tf LUDVIC MALMSHA, 720 Broadway.

MR. J. B. ROBERTS,
TRAGEDIAN,
Is prepared to negotiate for Star Engagements until Sept. 1st.
Address 250 North Ninth street, Philadelphia. 8-tf

CORINTHIAN HALL, Rochester, N. Y.
TO LET for Concerts, Lectures, Dramatic Entertainments, etc., with Scenery. SAM'L WILDER, Proprietor.
10-3m RICH'D T. FLEMING, Agent.

AMUSEMENTS.

M'LLE ADAH ISAACS MENKEN
(MRS. JAMES BARCLAY)
Has closed her engagement at the Theatre de la Gaite, Paris, where she appeared with unprecedented success in her great creation of
"LEO,"
IN
LES PIRATES DE LA SAVANE.
FOR
ONE HUDRED AND FIFTY NIGHTS.
Her last representation and benefit was honored by the patronage and presence of his Imperial Majesty, Napoleon III, the King of Greece, the Duke of Edinburgh, and the Prince Imperial.
M'lle MENKEN makes her debut in Vienna, Austria, at the Theatre Imperial Royal Privilege a la Wein, Sunday, June 9th.
KAREL COLLIER,
13-3t Directeur de M'lle Menken.

LA RUE'S CARNIVAL MINSTRELS.
THE MONSTER ORGANIZATION OF THE NINETEENTH CENTURY!
TWENTY-FOUR DISTINGUISHED ETHIOPIAN ARTISTS.
THE $100,000 A YEAR COMPANY.
No Manager has heretofore dared to attempt such an enormous expense for the amusement of the people. The period of one-manager shows, with old gags and still older acts, is passed.
SOMETHING NEW IN MINSTRELSY.
The great EAGAN, the modern Admirable Creighton of the Ethiopian Stage, will produce many of his latest scintillations of wit and grotesque burlesque.
The brilliant MANNING, in his vivid impersonations of plantation life.
MARVELLOUS VOCAL QUINTET,
SWEET, FREDERICKS, CARTER, BRANDISI AND WHEATON.
MONARCHS OF THE CLOG,
MIKE KANANE AND NED WEST.
FRANK BOWLES' great Brass Band. NED KNEELAND'S Magnificent Orchestra. Positively an Original Progamme.
D. C. LA RUE, Manager and Proprietor.
C. B. GRISTE, Agent.
H. A. STANLY, WM. DORNAN, } Assistant Agents. 52-tf

WOOD'S THEATRE,
CINCINNATI, O.
Manager.....W. W. NEWCOMB.
This Beautiful Theatre has been converted into a Magnificent
TEMPLE OF MINSTRELSY,
and occupied by the
VETERAN AND MATCHLESS
CORPS D'AFRICAINE,
NEWCOMB'S MINSTRELS,
FOR THE SEASON.
FIRST CLASS ARTISTS
can play Engagements from One to Three Months.
Will be pleased to hear from and negotiate at all times with GOOD COMEDIANS,
END MEN, OR ANY
ARTISTS OF CELEBRITY.
Address W. W. NEWCOMB, Proprietor,
13-3m Wood's Theatre, Cincinnati, O.

EASTERN DRAMATIC CO.
MR. SAM. E. BROWNE,
Respectfully announces that his
FALL AND WINTER SEASON
will commence on or about the 1st of September.
Ladies and gentlemen of acknowledged ability may address S. E. BROWN, Clipper Office.
Mr. B. will be in New York immediately after July 4th. 13-3t*

TOURAINE BROTHERS,
CHARLES, ROBERT and CASS, ACROBATS AND GYMNASTS, are now traveling with FOREPAUGH'S CIRCUS and MENAGERIE. All letters to be directed care of NEW YORK CLIPPER. 13-3t*

MISS JANE PARKER
Is at liberty to engage with responsible Managers for Old Women, for the ensuing Fall and Winter Season. Address
13-2t* 28 Washington street, Roxbury, Mass.

MISS M. A. KIRK,
OPERATIC AND BALLAD SINGER,
Would inform Managers of
FIRST CLASS THEATRES AND MUSIC HALLS
that she is now open for engagements for the coming
FALL AND WINTER SEASON.
Springfield, Ill., June 24th. 13-3t*

WANTED--By a first class Magician, a Partner
with $100 capital. For particulars address FAKIR, N. Y. Clipper.*

TONY AND BILLY PASTOR'S
GREAT TRAVELING COMBINATION
AND
GRAND CONSTELLATION OF BRILLIANT STARS,
Embracing the names of some of the
MOST POPULAR AND TALENTED ARTISTS OF THE DAY.
With Prof. Tanner's Great European Troupe of
PERFORMING DOGS AND MONKEYS,
Which have created the greatest excitement at
TONY PASTOR'S OPERA HOUSE, NEW YORK,
This immense combination is about making the
TOUR OF THE EASTERN STATES,
Where they will present a monster entertainment, which, for
DIVERSITY OF FEATURES,
VERSATILITY OF TALENT, and
GENERAL ATTRACTIVENESS,
has never been equaled.
Their Programme will contain a number of Special Novelties entirely original with this troupe. 10-tf

H. H. PRATT,
LOW COMEDIAN,
Is ready to negotiate with responsible Managers for the Season of 1867-8. Address
9-7t* No. 150 South Clark street, Chicago, Ill.

SKATING RINK MUSIC HALL,
OTTAWA CITY, CANADA.
This splendid Music Hall, the largest but one in Canada, is now opened to the public, so that all companies, whether
DRAMATIC, NEGRO MINSTRELS OR OPERATIC,
will find what has never been available till now in Ottawa, a Monster Hall, admirably arranged, seated and ventilated, and situated in a fashionable part of the city.
There is a good stage, sett of stock scenery, comfortable dressing rooms, etc. Apply by letter (post paid) to
G. W. LESTER, Manager, or to
MESSRS. ORME & SON,
Ottawa Music Store,
11 3m* Spark street, Ottawa City.

WE FIGHT IT OUT ON THIS LINE,
IF IT TAKES ALL SUMMER.
SAM SHARPLY'S MINTRELS
still continue their successful career in the East.
Now performing in Boston to the largest houses ever drawn by a Minstrel Band,
Upon the conclusion of their season in that city they will visit
Providence, Hartford, New Haven,
Springfield, Troy, Utica,
Albany and Newark;
thence to
Philadelphia, Baltimore and Washington.
Leaf by leaf the roses fall,
One by one the Nigger Bands droop.
Disband, go up, or reorganize,
To change their route, etc.
Leaving the great Iron Clads masters of the business. Who's the next customer for a vacation? 11-tf

MRS. H. MORE,
FIRST OLD WOMEN AND HEAVIES, can be engaged for the Fall and Winter season of '67-'8, the last three seasons of the Theatre, Indianapolis. BOX 608 POST OFFICE,
12-3t* Indianapolis, Ind.

THE AMBIDEXTEROUS PRESTIDIGITATEUR,
PROF. LOGRENIA, can be engaged with his Marvelous Troupe of Learned Canary Birds, Cats and White Mice.

Address his agents, FRANK RIVERS & CO.,
12-3t* 13 West Houston st., N. Y.

CONCORDIA HALL, Fort Madison, Iowa.
This new Hall has good Stage, three ante rooms, and a gallery. Good stock of scenery. Address
9-13t CHAS DOERR, Proprietor.

MR. AND MRS. J. G. SAVILLE,
LEADING JUVENILES AND SINGING SOUBRETTES,
Can be engaged for the coming FALL AND WINTER SEASON by addressing them care of
12-3t* CLIPPER OFFICE, New York.

MISS FANNY B. PRICE.
All business communications must be addressed to
12-5t D. HANCHETT, Station A, New York P. O.

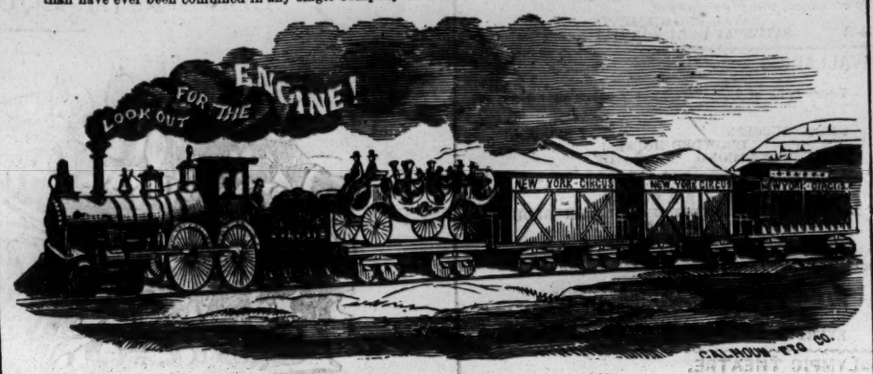
AMUSEMENTS.

THE NEW YORK CIRCUS,

From the Hippotheatron Iron Buildings, Nos. 86, 88, 90, 92 and 94 Fourteenth street, opposite the Academy of Music, New York City.

L. B. LENT.....DIRECTOR

THE ONLY METROPOLITAN CIRCUS IN AMERICA,
WITH
MORE AND BETTER RIDERS, GYMNASTS, CLOWNS, ACROBATS, TIGHT ROPE DANCERS, SLACK ROPE VAULTERS
EQUILIBRISTS AND VOLTIGUERS
than have ever been combined in any single Company on this side of the Atlantic, is now on its



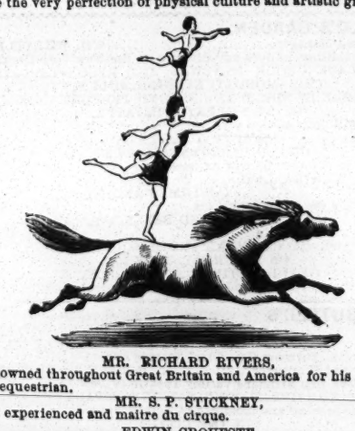
SECOND ANNUAL TOUR BY RAILWAY,
Visiting principal towns only, with
THE ENTIRE MAMMOTH TROUPE
from the New York Establishment, which during the past season has received the endorsement of all the leading journals of New York as being
INFINITELY SUPERIOR IN ALL RESPECTS
to any Equestrian Company that has ever appeared in the Metropolis,

THE WELL KNOWN TROUPE,
the reputation of which will be familiar to all who are in the habit of visiting the city of New York, is permanently located during the greater portion of the year at its Colossal Iron Buildings occupying a frontage of one hundred and twenty-five feet on Fourteenth street, opposite the Academy of Music, and is universally acknowledged to surpass, in the number and talent of its Artists, the beauty and thorough training of its Performing Horses and Ponies, and the splendor of its Wardrobe and Paraphernalia, any similar exhibition ever brought before the American Public. As the position of this celebrated metropolitan establishment as
THE LEADING CIRCUS OF AMERICA
is too firmly established to be seriously disputed in any quarter, it is only necessary to state that the entertainments given during this tour will be found
MORE VARIED AND BRILLIANT
than anything of the kind hitherto witnessed in this country, and equal in every respect to those which have given the company its great reputation in the city of New York.
THE GALAXY OF STARS
comprised in this mammoth company includes, among other distinguished artists,

M'LLE CARLOTTA DE BERG,
the most dashing and daring Equestrienne the world has ever produced, from the Cirque Napoleon, Paris, whose extraordinary and unprecedented style of Equestrianism, so different from anything of the kind that has preceded it, never fails to inspire the wildest enthusiasm.
NOTHING TO COMPARE WITH IT
has ever been attained by any other lady rider in any age or country, and no words can do justice to the
WONDROUS SKILL AND DARING
displayed by this beautiful, accomplished and fascinating artiste.
EL NINO REDIE,
THE CHILD WONDER,
the most extraordinary youthful prodigy of whom we have any account, although a mere child,
SURPASSES BLONDIN ON THE TIGHT ROPE,
and is the most graceful juvenile rider of the age.

JAMES E. COOKE,
The great Four Horse Bareback Rider, and Champion Leaper of ENGLAND.
JOHN LEVANTINE,
Professor of Horizontal Bar and Flying Rings.
WILLIAM DUCROW,
The Unrivalled Artiste of the Corde Volante.
GEORGE LEVANTINE,
The accomplished Gymnast and Acrobat.
JOSEPH HUZLITT,
The Histrionic Equestrian and Famous Athlete.
LE PETITE DUCROW,
The Baby Hurdle Rider, the Youngest and Smallest Equestrian in the World, who will appear in his astonishing act on two Lilliputian Ponies.

JAMES H. MADIGAN,
the Champion Somerset Rider, who has no equal on this continent for feats of desperate daring.
The world renowned
RUNNELLS FAMILY,
from the principal Amphitheatres of London, Paris, Vienna and St. Petersburg, who as professors of the Classic School of Gymnastics are without rivals on earth, their great act of
CLASSIC GYMNASTIC GROUPINGS
having been acknowledged in all the Capitals of the Old World to be the very perfection of physical culture and artistic grace.



MR. RICHARD RIVERS,
renowned throughout Great Britain and America for his skill as an equestrian.
MR. S. P. STICKNEY,
the experienced and maitre du cirque.
EDWIN CROUESTE,
the great English jester, whose originality, wit and admirable tact render him one of the most popular performers in the profession.
JOE PENTLAND,
the favorite American clown, whose inimitable drolleries never fail to bring down the house; a genuine "Mr. Merryman" of the old school, who is too well known to the American public to require any introduction.
AN UNEQUALLED GYMNASTIC CORPS,
AND A HOST OF AUXILIARIES,
forming the most effective force ever brought together on either side of the Atlantic, involving
A GREATER EXPENDITURE FOR SALARIES
than is incurred by any four traveling companies, and embracing MORE FIRST CLASS TALENT THAN CAN BE FOUND IN ANY CIRCUS IN THE WORLD!
Special attention is directed to the
MAGNIFICENT STUD
OF
PERFORMING HORSES
AND THE
SUPERB COLLECTION OF EDUCATED PONIES,
features of the New York Circus which are beyond the approach of competition.
THE COMIC MULES, JIM CROW AND DAN TUCKER
AND THE
WONDERFUL HURDLE LEAPING BUFFALO.

THE PROGRAMME OF PERFORMANCES
will be found replete with New, Wonderful and Exciting Arena Feats, introducing all the latest novelties of the European Amphitheatres, and bringing into full requisition the full strength of this Colossal Troupe of Star Performers, appearing in determined but friendly contest to gain the palm of superiority for Daring Deeds of Horsemanship and Unequalled Athletic Achievements, forming the Grandest Exposition of Equestrian and Acrebatic Skill ever presented on the Western Continent.
The street parade will be headed by a BEAUTIFUL LIGHT BAND CHARIOT containing
PROFESSOR CHARLES BOSWOLD'S
FULL OPERA BAND!
THE PAVILION BRILLIANTLY LIGHTED AT NIGHT WITH A NEW PATENT APPARATUS.
APPOINTMENTS AND PARAPHERNALIA OF SURPASSING SPLENDOR!
EVERYTHING UPON A SCALE OF UNPARALLELED MAGNIFICENCE!
N. B.—NO CATCHPENNY SIDE SHOWS ARE ALLOWED WITH THIS ESTABLISHMENT.

ROUTE AHEAD.

BUFFALO	JULY 22, 23 and 24
NIAGARA FALLS	JULY 25
LOCKPORT	JULY 26
MEDINA	JULY 27
ROCHESTER	JULY 29 and 30
LYONS	JULY 31
CLYDE	AUGUST 1
AUBURN	AUGUST 2
GENEVA	AUGUST 3
CANANDAIGUA	AUGUST 5
LEROY	AUGUST 6
AVON	AUGUST 7
BATH	AUGUST 8
HORNELLSVILLE	AUGUST 9
ELMIRA	AUGUST 10
ITHICA	AUGUST 12
OWEGO	AUGUST 13
BINGHAMTON	AUGUST 14
CORTLAND	AUGUST 15
SYRACUSE	AUGUST 16
OSWEGO	AUGUST 17
POTSDAM	AUGUST 19
OGDENSBURG	AUGUST 20
GOUVERNEUR	AUGUST 21
WATERTOWN	AUGUST 22
ADAMS	AUGUST 23
ROME	AUGUST 24
BOONVILLE	AUGUST 26
UTICA	AUGUST 27
LITTLE FALLS	AUGUST 28
FORT PLAIN	AUGUST 29
FONDA	AUGUST 30
SCHENECTADY	AUGUST 31
TROY	SEPTEMBER 2 and 3
ALBANY	SEPTEMBER 4 and 5

13

AMUSEMENTS.

CALEDONIA HALL, Galesburg, Ill.
The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
INNES, MURDOCH & CO.,
32-12m* Proprietors.

MASONIC TEMPLE, Louisville, Ky.
The large Hall in this capacious building is open for engagements for combination troupes, Concerts, &c. The stage has been recently refitted with appropriate Scenery, Flats, &c. For terms apply to JOSEPH T. DAVIDSON, the Superintendent, in the Temple. 1-52t*

CONCERT HALL TO LET.
SPRINGFIELD, ILL.
Recently Refitted; will seat 600 persons. Address
SMITH & BRO., Proprietors,
2-3m* Springfield, Ill.

THE NEW NASHVILLE THEATRE
FOR RENT,
By the night, week or season, has new scenery, and is in complete order. Apply to J. KIRKMAN, Nashville. 1-tf

ACADEMY OF MUSIC,
NEWPORT, R. I.
This new and beautiful Hall, erected last year for Musical, Theatrical and other public purposes, is now open for engagements for the coming season. It will seat about 700 persons; has a well appointed stage, with full scenery, dressing rooms, &c. This Hall has been pronounced by competent judges to be admirably adapted in every respect for
DRAMATIC PERFORMANCES.
It can be perfectly lighted, heated and ventilated, and has large supper room, cloak room, &c., attached.
For Theatrical Performances, $50 per single night, including lighting, heating and services of Janitor and Ticket Seller.
Apply to
ALFRED SMITH, Agent,
2-3m* Newport, R. I.

NEW THEATRICAL STORE.
SHANNON, MILLER & CRANE,
No. 32 Maiden Lane, New York,
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS, AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 44-36t*

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights, and carpet. The entrance is 12 feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry 100 yards south of the great workshops of Pittsburgh & Chicago R. R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
46-52t* H. N. WARD, Agent.

THE BLACK CROOK.
I have purchased from CHARLES M. BARRAS, Esq., the Sole Right of its performance in the following Cities, viz.: Pittsburgh, Cleveland, Columbus, Dayton, Indianapolis, Albany, Troy, Syracuse, Rochester, Buffalo, Detroit, Richmond, Vicksburg, Lexington, Montgomery and Nashville.
In connection, I furnish a Pantomimist for Dragonfin, Five Premier Danseuses, the Principal Scenes, Machinery, Appointments, Music, Properties, Costumes, Calcium and Medium Lights; a first class Machinist and Pyrotechnist to work the piece. Also the services of the renowned artist,
MR. F. STANFIELD,
who will personally superintend the
GRAND TRANSFORMATION SCENE.
All Business applications from the above named Cities must be made to JOHN H. MEECH,
Metropolitan Theatre,
4-tf Buffalo, N. Y.

MISS JENNY HIGHT, the Brilliant Young Star,
RIGHT & ROGERS, Managers. Ladies and Gentlemen of acknowledged ability wishing engagements for Peoria, Bloomington, Decatur, and other theatres, will please address Theatre, Peoria, Ill. A Singing Chambermaid wanted. 5-3m*

MIGRATORY ENTERTAINMENTS.
Managers visiting Baltimore wishing Halls secured, License, Printing, Posting and other work attended to, can be accommodated upon reasonable terms by addressing
JOHN STARR, Jr.,
7-tfcor Commercial Office, Baltimore, Md.

SELWYN'S THEATRE, BOSTON, MASS.
All communications respecting the above establishment must for the future be directed to JOHN H. SELWYN, Box 279, Boston, Mass., care of D. H. FOLLETT,
and it is requested that silence be considered a negative. 7-tf

WHIG AND REPUBLICAN OFFICE,
QUINCY, ILL.....NO. 92 HAMPSHIRE STREET.
PUBLISHED EVERY AFTERNOON. Our JOB DEPARTMENT is the LARGEST AND MOST COMPLETE IN THE WEST. We refer you to WM. FOOTE, Jr., Agent Skiff & Gaylord's Minstrels; DAN CASTELLO; T. B. PRENDERGAST; S. E. CAMPBELL; E. P. TOWNSEND, Agent Madam Anna Bishop; JOHN T. FORD, Proprietor Holliday Street Theatre, Baltimore.
LANGDON & HOLT.....PROPRIETORS
☞ Agents having newspaper notices, which they wish published in advance of their companies, can forward the same to
5-3m* ADD. L. LANGDON, Whig and Republican Office.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
This Elegant and Commodious Theatre, one of the most Beautiful outside of New York, will be let by the Night or Week to responsible parties for First Class Exhibitions only. The house is divided into Orchestra, Parquet and Family Circle. Is supplied with full stock of Scenery and Working Traps in Stage. Comfortable dressing rooms and everything complete. Seats 1,500 persons. JOHN WALDEN, Agent,
8-13t* P. O. Box 205, Paterson, N. J.

A. D. BRADLEY, FIRST OLD MAN and STAGE MANAGER.—P. O. address, Melrose, Mass. 7-3t*

PLAYS! PLAYS! PLAYS!
A catalogue of over 3,000 Plays sent on receipt of a stamp, by
9-tfx O. A. ROORBACH, 122 Nassau street, New York.

THE AMATEUR'S GUIDE TO PRIVATE THEATRICALS, price 25 cents. Send orders to
9-tfx O. A. ROORBACH, 122 Nassau street, New York.

JOSEPH SOMERS, 270 BOWERY, NEW YORK,
makes to order and expresses to all parts of the country, Opera Slips, Circus Pumps, Gaiters, &c. Russet Boots, Sandals and for all kinds of stage wear. 8-3m*

GUIDE TO THE STAGE, Price 15 cents. Send orders to O. A. ROORBACH,
9-tfx 122 Nassau street, New York.

M'LLE MARIE ZOE,
THE CUBAN SYLPH.
All business communications for the above artiste to be directed to her at HEMPSTEAD, L. I., or her sole agent,
10-8t BENJAMIN YATES, Clipper Office, N. Y.

CHARLES H. DE FORREST,
FANCY DANCER AND GENERAL FEMALE PERFORMER, now ready for engagements with first class Minstrel Troupes.
Managers will please address
CHARLES H. DE FORREST,
9-6t P. O. Drawer No. 30, Ypsilanti, Michigan.

MRS. TILLSON,
THEATRICAL DRESSMAKER.
Stage Wardrobe for sale and purchased at 289 Bowery. 11-3m*

THE COMIC VOCALIST.
A neat Little Sheet containing Seven New and Original Comic Songs, as follows:—Banjo Solo, Song and Dance, Pathetic Ballad, Irish Comic Song, and three suited for the Ring or Stage. Entirely new. Mailed to any address on receipt of one dollar, by addressing
COMIC VOCALIST,
12-3t* Box 15, Albany, N. Y.

FOX'S GREAT COMBINATION TROUPE
Will commence a
SUMMER SEASON
AT THE
HOWARD ATHENÆUM, BOSTON,
ON
MONDAY EVENING, JULY 8TH, 1867.
The full talented company from Philadelphia will comprise some of the very first artists in the country.
12-tf JAMES PILGRIM, Acting and Stage Manager.

FOR SALE.
THE FINE TRICK AND PERFORMING HORSE "MARS," With PAD MARE, the best in the States; three small PERFORMING PONIES. Or will be LET for the remainder of the season.
Address LEVI J. NORTH,
147 Dearborn st.,
12-5t* Chicago, Ill.

KELLY & LEON'S MINSTRELS, 720 B'WAY.
NOTICE.—The Fall and Winter Season of 1867-8 at this popular Hall will commence on MONDAY, August 26th. Pending the vacation the auditorium and stage will be entirely refitted and redecorated. Address all letters until July 15th to
12-tf THEATRE COMIQUE, BOSTON.

VIOLIN LEADER WANTED.
THE CARTER ZOUAVE TROUPE
Want a good Leader, one playing brass; a strictly sober man only need apply. Give full particulars and lowest terms—to suit the times. Address J. HENEAGE CARTER,
12-tf Portage City, Wis.

MASON'S HALL, Gloversville, N. Y.,
Connected with the Mason House.
Entirely New, Seats 800 people,
with Galleries, Gas and
5-3m* All Modern Improvements. A Good Show T